JOHN WILLIAMS SIGNATURE EDITION

HARRY POTTER AND THE SORCERER'S STONE

Children's Suite for Orchestra

JOHN WILLIAMS

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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HARRY POTTER AND THE SORCERER'S STONE

Children's Suite for Orchestra

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I. Hedwig's Flight
II. Hogwarts Forever
III. Voldemort
IV. Nimbus 2000
V. Fluffy and his Harp
VI. Quidditch
VII. Family Portrait
VIII. Diagon Alley
IX. Harry's Wondrous World

Instrumentation

FLUTE 1
(Alto Flute)
FLUTE 2
PICCOLO
(Flute)
OBOE 1
OBOE 2
ENGLISH HORN
(Oboe)
B♭ CLARINET 1
B♭ CLARINET 2

B♭ BASS CLARINET
(B♭ Clarinet,
E♭ Clarinet)
BASSOON 1
BASSOON 2
CONTRA BASSOON
(Bassoon)

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
TUBA

TIMPANI
PERCUSSION 1
PERCUSSION 2

HARP
PIANO/CELESTA

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

RECORDERS (4)
(Flute, Oboe,
B♭ Clarinet, Opt.)

Duration – 25:18

Complete Set 04490215

Full Score 04490216

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Program Note

When I wrote the full orchestral score for *Harry Potter and the Sorcerer's Stone*, I hadn't planned to write the eight miniatures presented here. The film's score did not require them, and our production schedule, usually very difficult in the film world, made no provision for their arrival.

However, if I can be permitted to put it a bit colorfully, each piece seemed to insist on being "hatched" out of the larger body of the full score.

I began writing Hedwig's little piece, and each of the others followed quickly as they seemed to arrive all clamoring for their individual identities. I selected a combination of instruments that suited each theme, and this suite of pieces is the result.

• • • •

Hedwig, the beautiful owl who magically and mysteriously delivers mail to Harry Potter at Hogwarts School, is musically portrayed in the first miniature by the celesta, a luminous little instrument which is capable of producing pearly, crystalline tones at dazzling speeds. The celesta begins its flight alone, but quickly is joined by the violins, possibly the only other instrument capable of attaining the dizzying pace needed to defy gravity and achieve flight.

Hogwarts School of Witchcraft and Wizardry, that august institution that has trained and taught young wizards for centuries, is probably best described by the French horn section of the orchestra. No other instrument seems so perfectly suited to capturing the scholarly atmosphere of Hogwarts than the noble and stately French horn.

In the third miniature we meet Harry Potter's arch enemy, the evil Lord Voldemort, who is portrayed here by a trio of bassoons sounding their mysteriously deep and sonorous tones.

The Nimbus 2000 is Harry Potter's own personal broomstick. To musically depict this ingenious mode of transportation we have the woodwind section, with its flutes, oboes, clarinets, and bassoons, all capable of extraordinary leaps and astonishing agility, forming a perfect match for the nimble Nimbus 2000.

On the third floor of Hogwarts School we find Fluffy, the huge three-headed guard dog. Fluffy is a music lover who can only be made to fall asleep to the sound of music. Here the contra bassoon represents the snoozing Fluffy, while his music is provided by the beautiful ... and in this case ... soporific harp.

In the *Harry Potter* books, Quidditch is a form of intramural competition that's played on flying broomsticks. The games are conducted every year at the Hogwarts School with great pageantry, featuring colorful flags and cheering crowds. In the sixth miniature, the pomp and ceremony of these Quidditch games is best represented by the blazing brass section of the orchestra, with its tuba, French horns, trombones, and heraldic trumpets.

In the seventh miniature, "Family Portrait," the clarinet introduces the themes that relate to the disparate parts of Harry Potter's emotional life, and here it is accompanied by the cello section of the orchestra, which produces a wonderfully warm and beautiful sound.

Diagon Alley is a sort of shopping mall of the wizard world. Along with the wondrous things to be seen in the Alley, we're also transported by the sounds of antique recorders, hand drums, and percussion instruments of all kinds. There is even an elaborate solo part for the violin, cast in the role of the witch's fiddle.

With all of the miniatures presented, the suite concludes with the entire orchestra as it explores many of the themes heard throughout "Harry's Wondrous World."

• • • •

My fondest hope is that instrumentalists and listeners alike might share in some of the joy that I have felt in writing music for this delightful story.

John Williams

I. Hedwig's Flight

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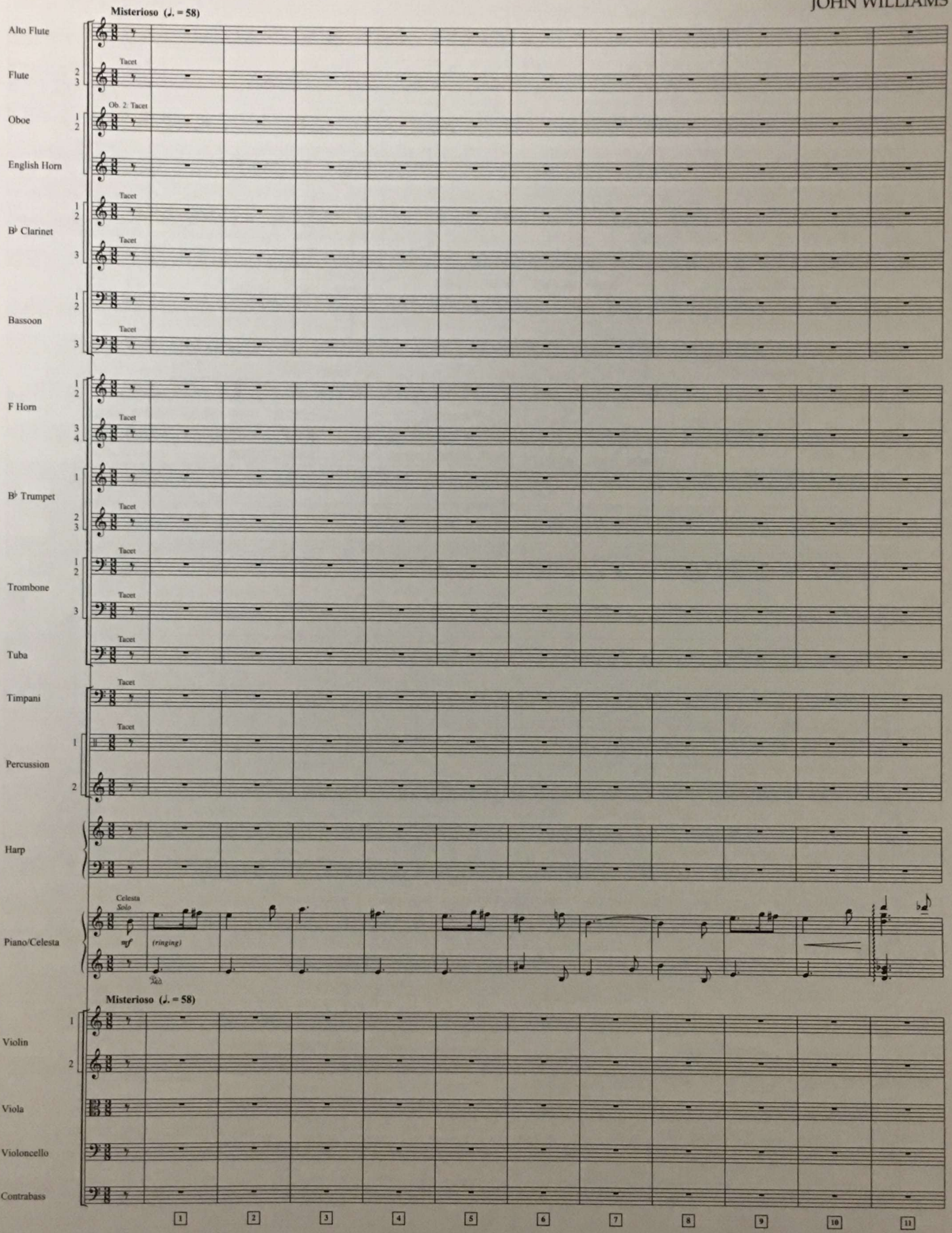

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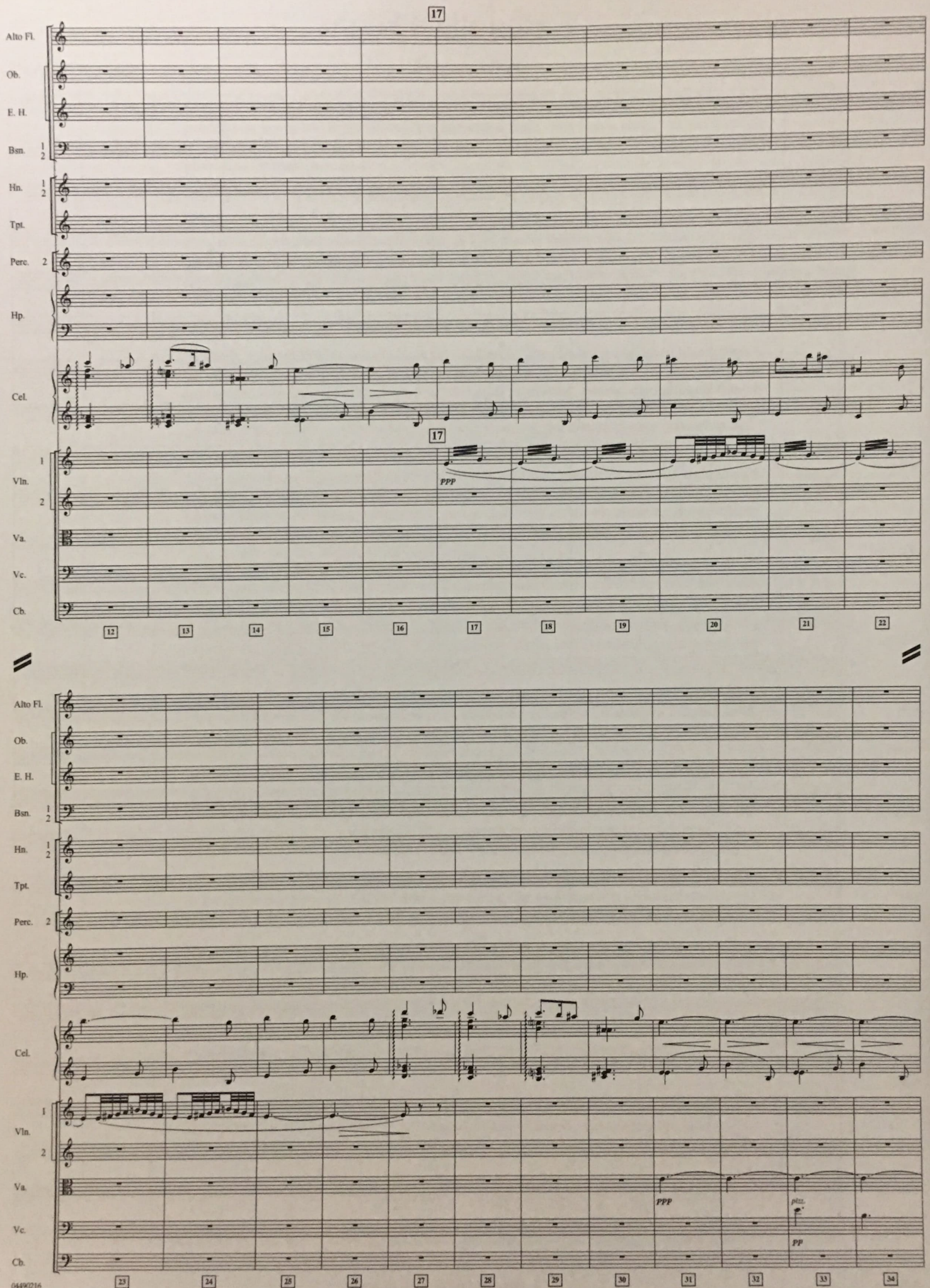
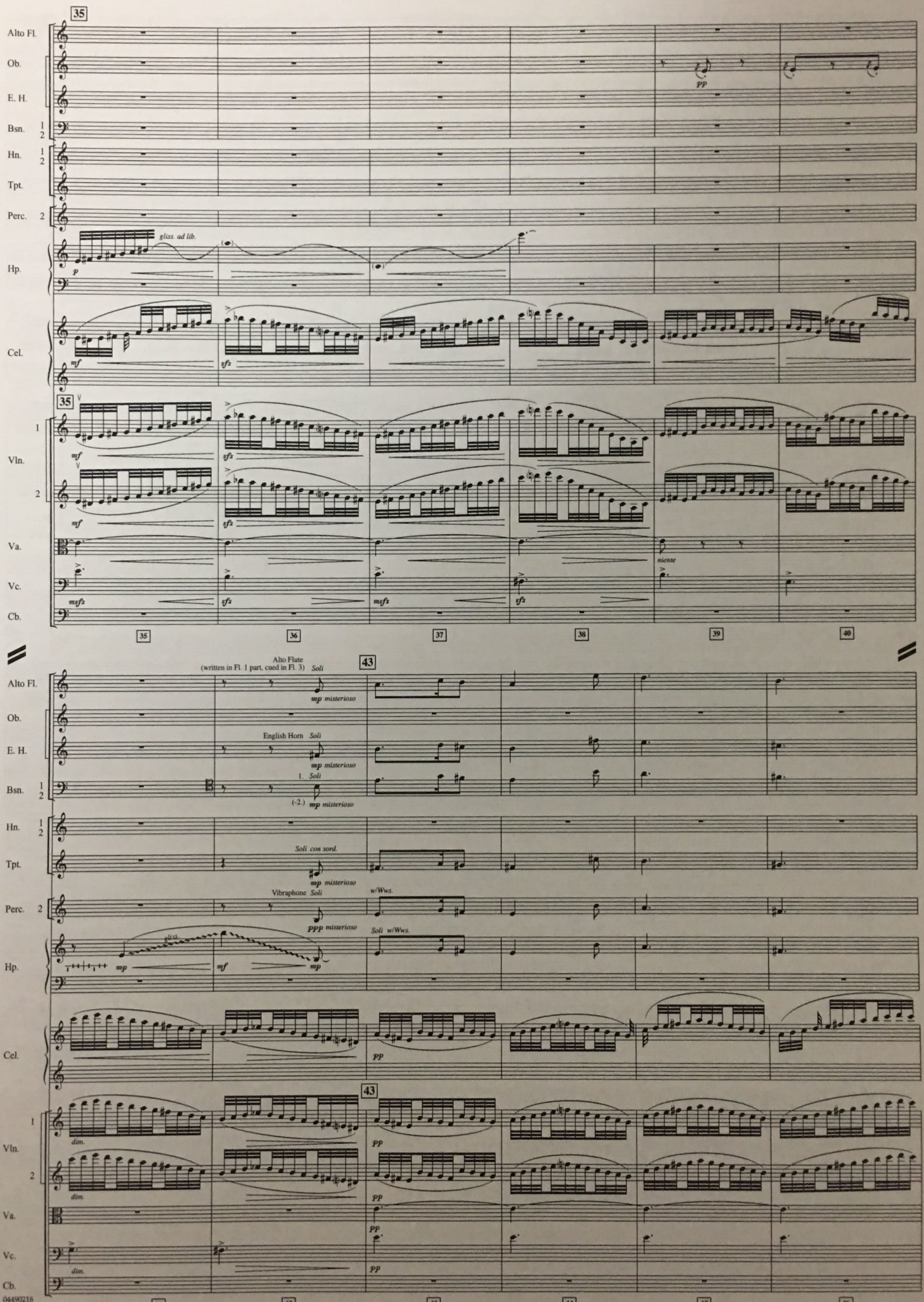
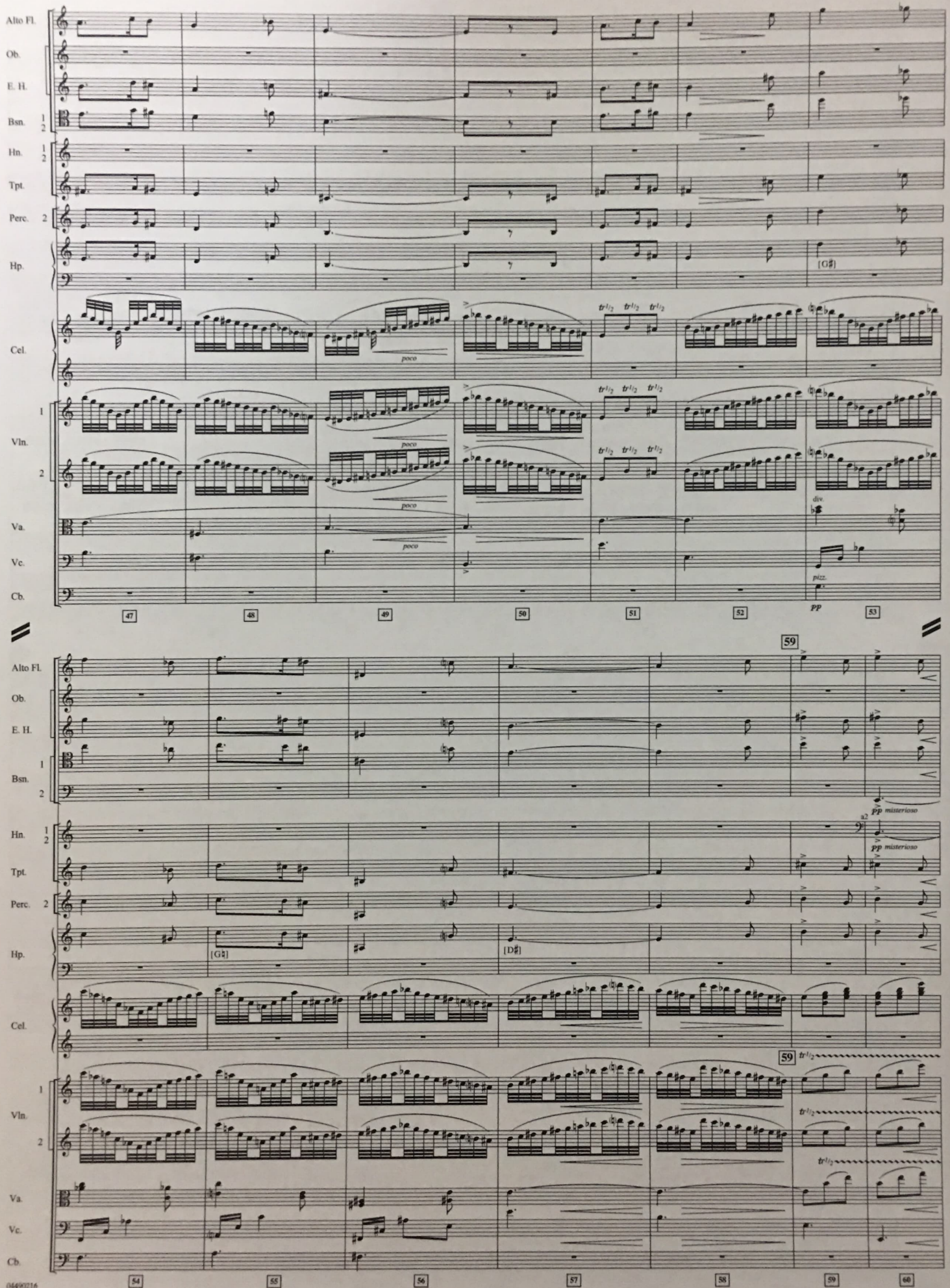
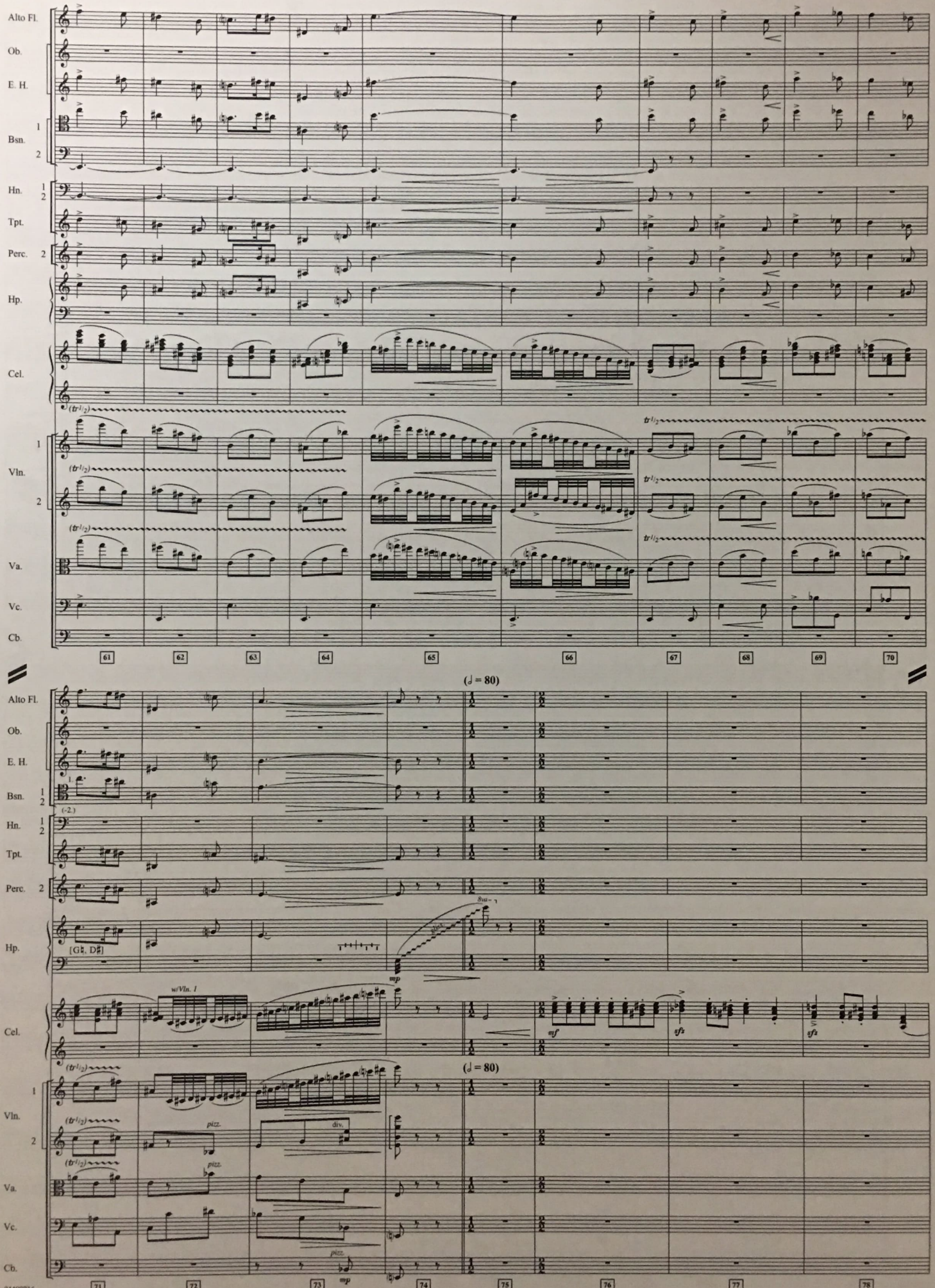
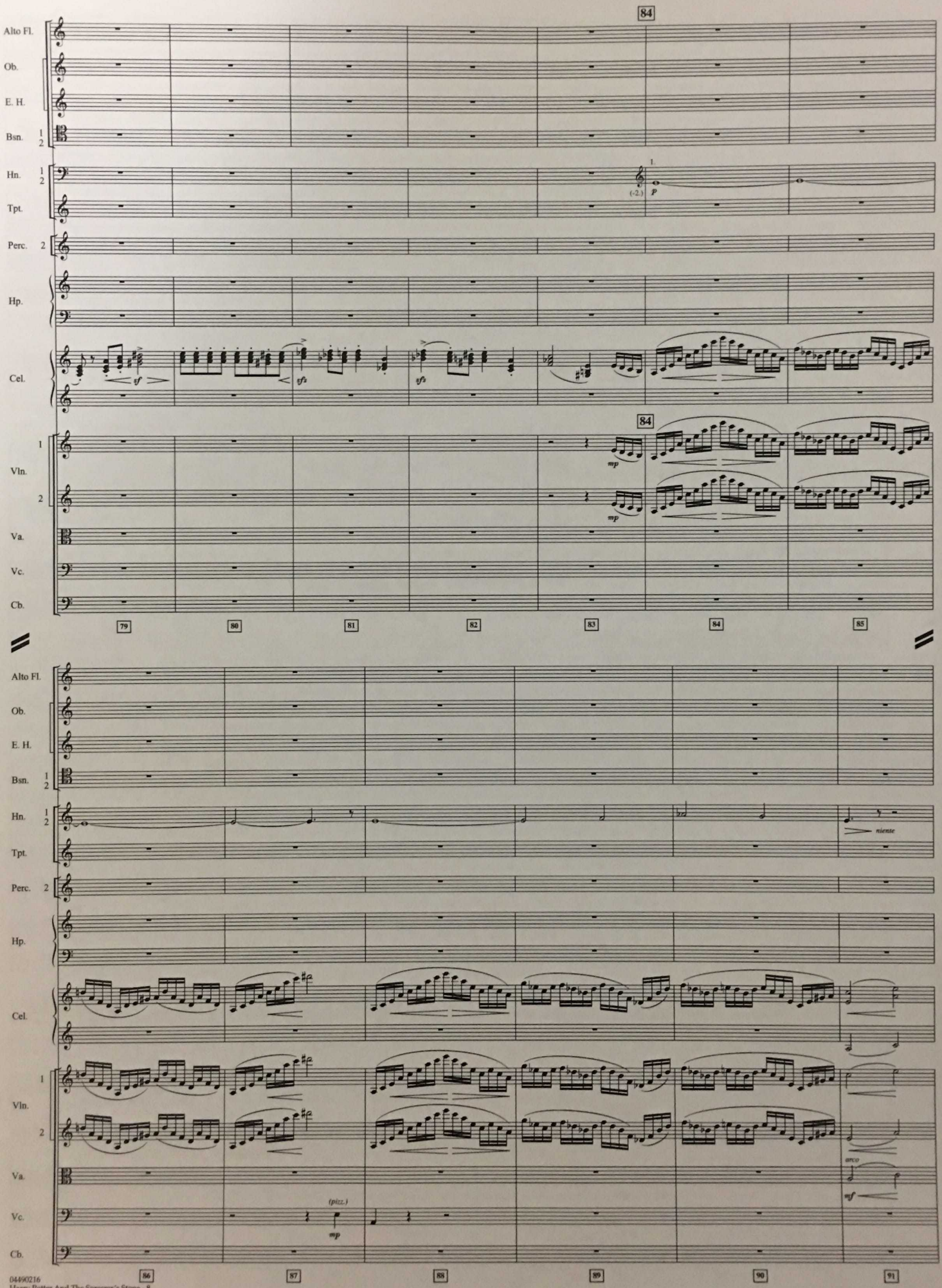
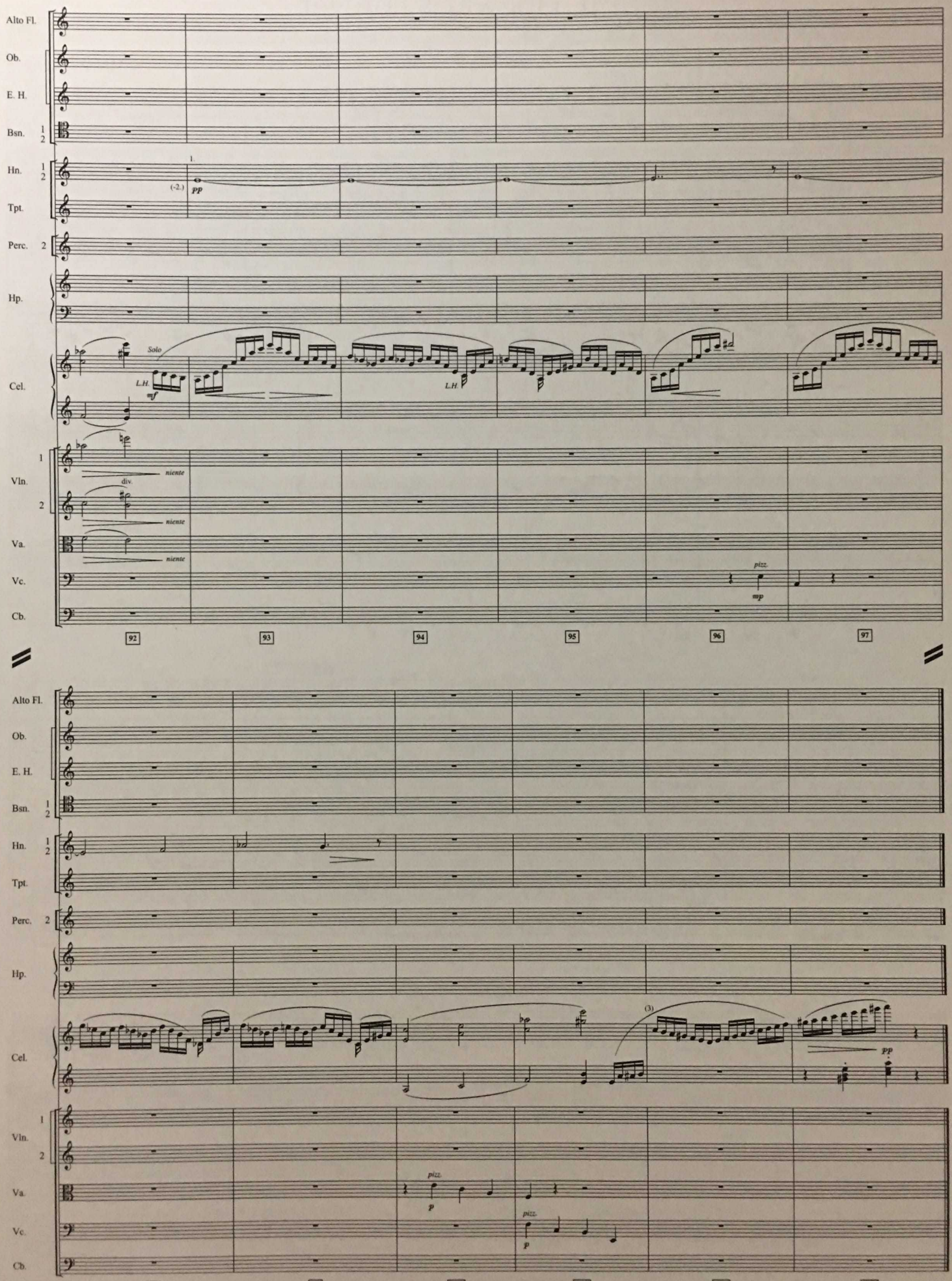

17
Alto Fl.
Ob.
E. H.
Bsn. 1 2
Hn. 1 2
Tpt.
Perc. 2
Hp.
Cel.
17
Vln. 1 2
ppp
Va.
Vc.
Cb.
12 13 14 15 16 17 18 19 20 21 22
Alto Fl.
Ob.
E. H.
Bsn. 1 2
Hn. 1 2
Tpt.
Perc. 2
Hp.
Cel.
Vln. 1 2
Va.
ppp
pizz.
pp
Vc.
Cb.
23 24 25 26 27 28 29 30 31 32 33 34


35
Alto Fl.
Ob.
E. H.
Bsn. 1 2
Hn. 1 2
Tpt.
Perc. 2
Hp.
Cel.
Vln. 1 2
Va.
Vc.
Cb.
pp
gliss. ad lib.
p
mf
sfz
mfsfz
niente
35 36 37 38 39 40
Alto Flute (written in Fl. 1 part, cued in Fl. 3) Soli
mp misterioso
43
English Horn Soli
1. Soli
(-2.) mp misterioso
Soli con sord.
Vibraphone Soli
w/Wws.
ppp misterioso
Soli w/Wws.
gliss.
dim.
41 42 43 44 45 46


Alto Fl.
Ob.
E. H.
Bsn. 1 2
Hn. 1 2
Tpt.
Perc. 2
Hp.
Cel.
Vln. 1 2
Va.
Vc.
Cb.
poco
[G♯]
[D♯]
div.
pizz.
PP
pp misterioso
a2
59
47 48 49 50 51 52 53
54 55 56 57 58 59 60


Alto Fl.
Ob.
E. H.
Bsn.
Hn.
Tpt.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
61
62
63
64
65
66
67
68
69
70
(♩ = 80)
71
72
73
74
75
76
77
78
w/Vln. 1
pizz.
div.
mp
mf
sfz


84
Alto Fl.
Ob.
E. H.
Bsn.
Hn.
Tpt.
Perc.
Hp.
Cel.
Vln.
Va.
Vc.
Cb.
(-2.)
p
sf
sfz
mp
79
80
81
82
83
84
85
niente
(pizz.)
arco
mf
86
87
88
89
90
91


Alto Fl.
Ob.
E. H.
Bsn. 1 2
Hn. 1 2
Tpt.
Perc. 2
Hp.
Cel.
Vln. 1 2
Va.
Vc.
Cb.
1.
(-2.)
pp
Solo
L.H.
mf
L.H.
niente
div.
niente
niente
pizz.
mp
92
93
94
95
96
97
(3)
pp
pizz.
p
pizz.
p
98
99
100
101
102
103

II. Hogwarts Forever

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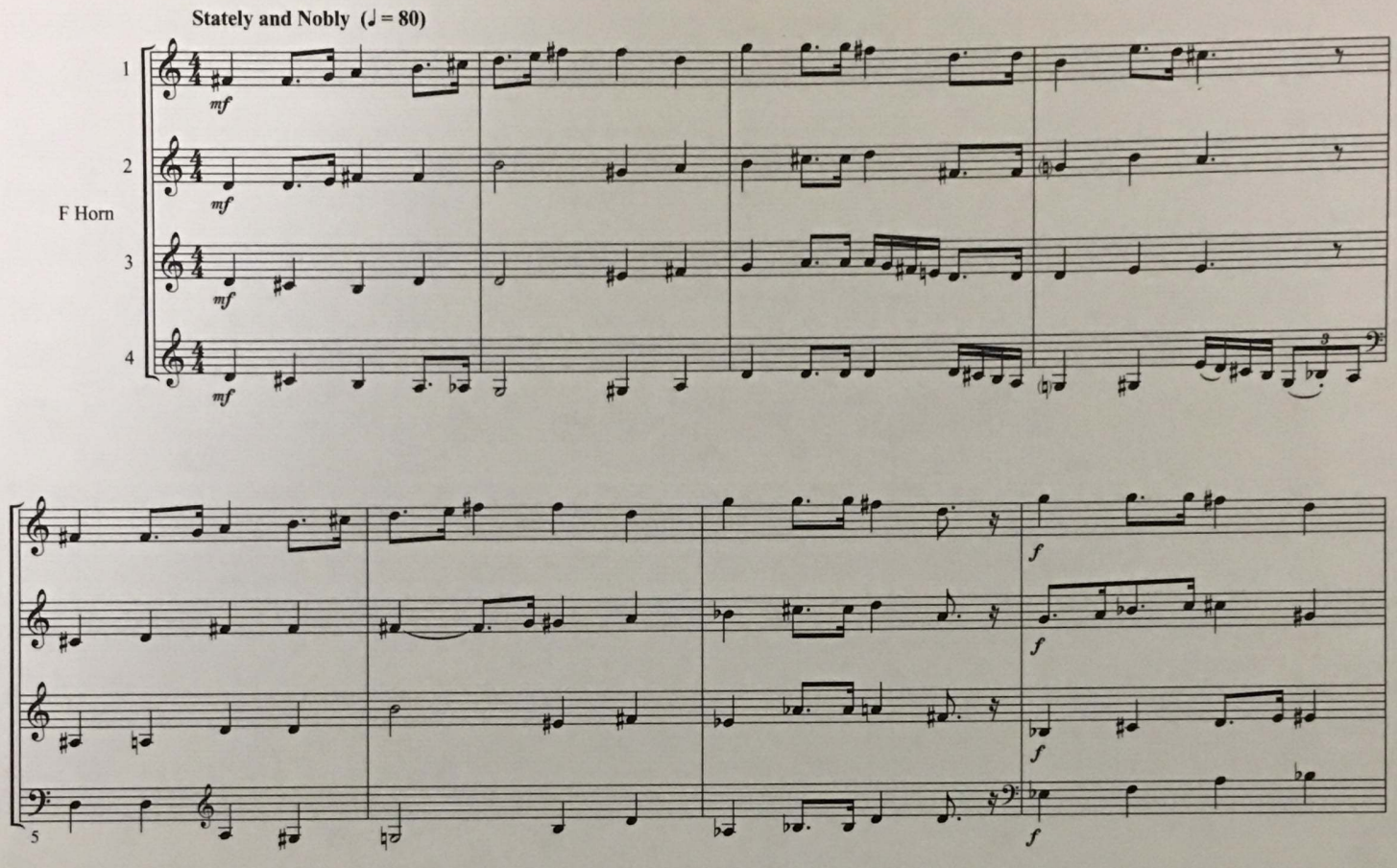

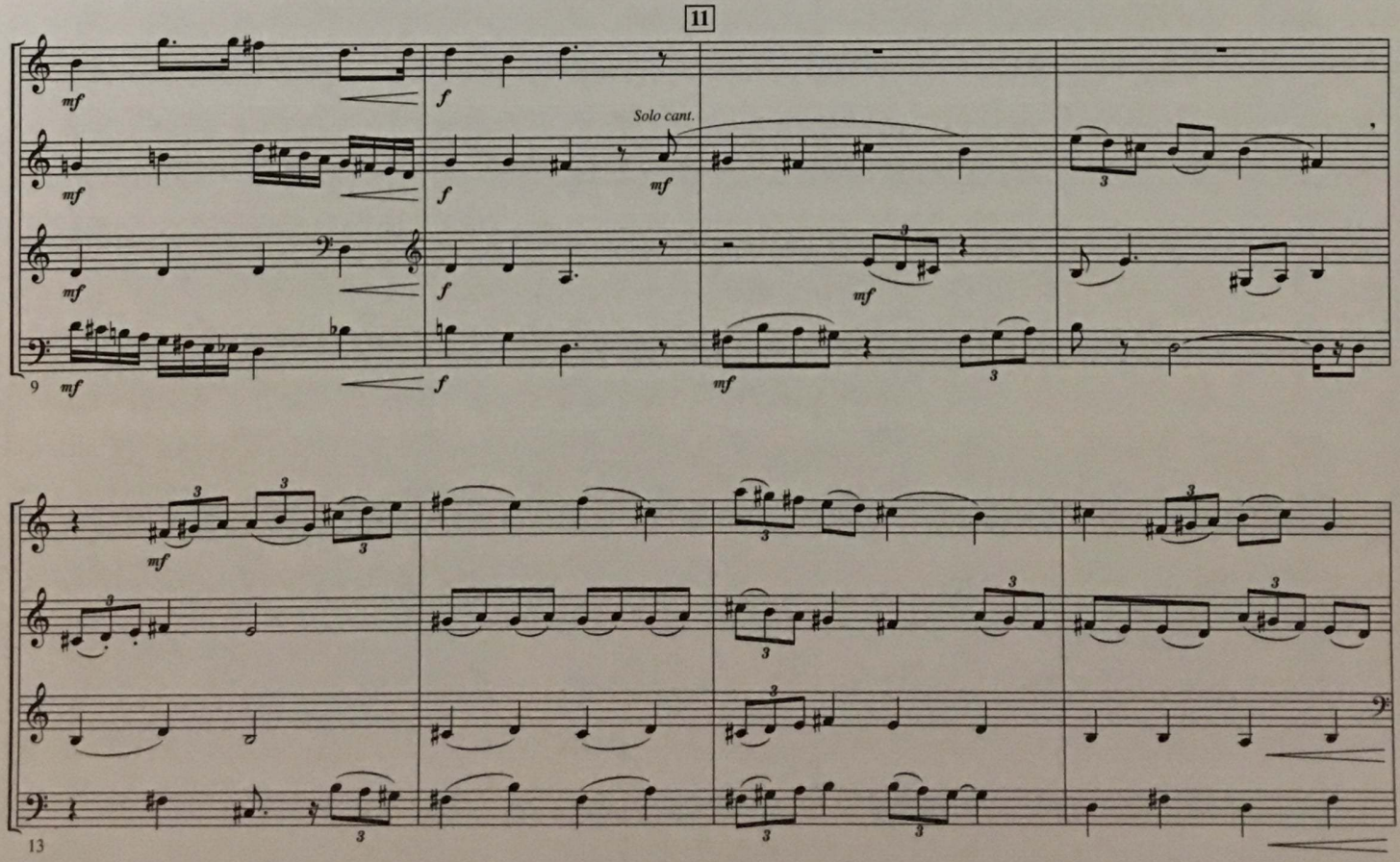

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Harry Potter And The Sorcerer's Stone - 10

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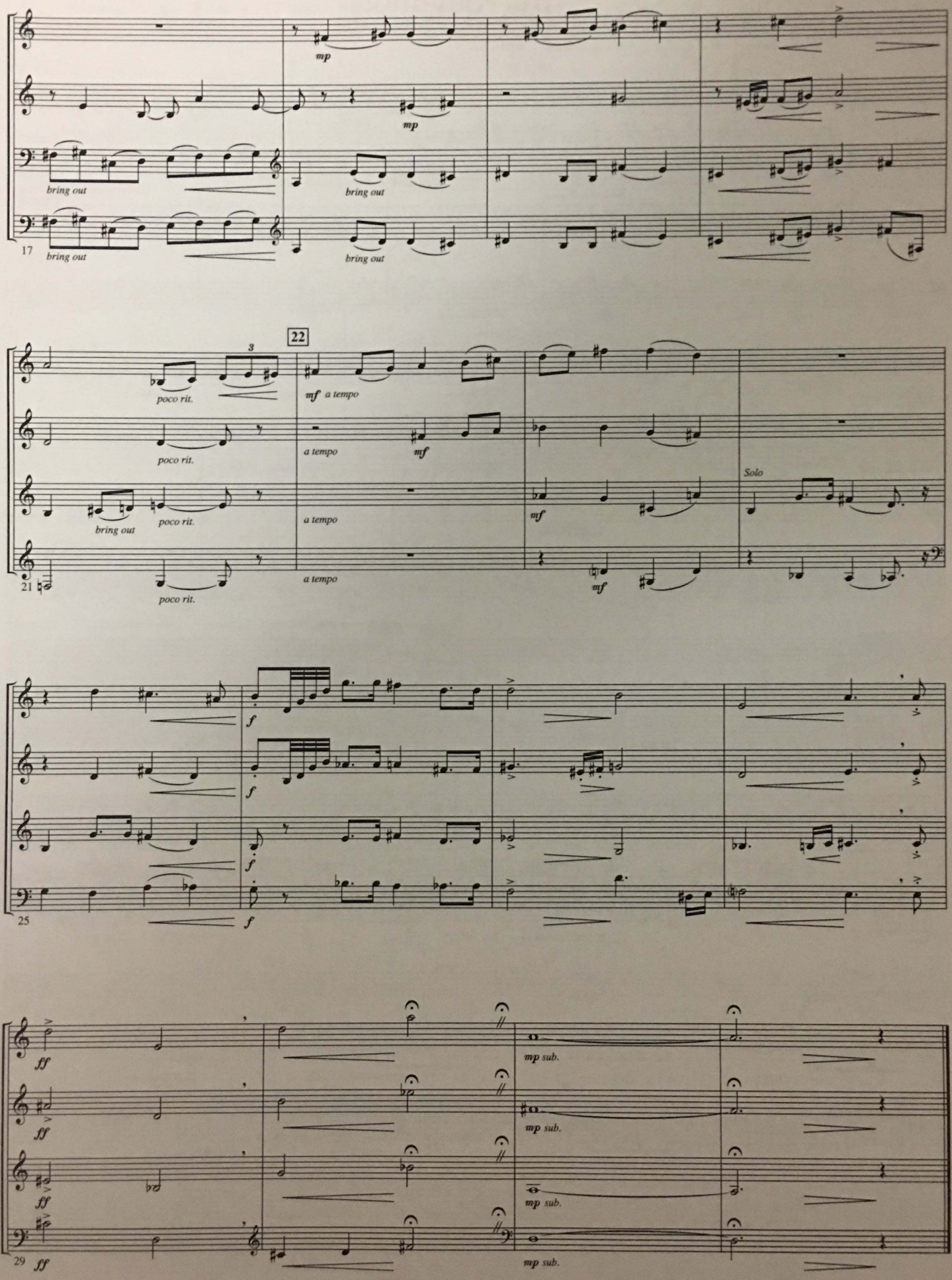
mp
mp
bring out
bring out
17
bring out
bring out
22
3
poco rit.
mf a tempo
poco rit.
a tempo
mf
bring out
poco rit.
a tempo
mf
Solo
21
poco rit.
a tempo
mf
f
f
f
25
f
ff
mp sub.
ff
mp sub.
ff
mp sub.
29
ff
mp sub.

III. Voldemort

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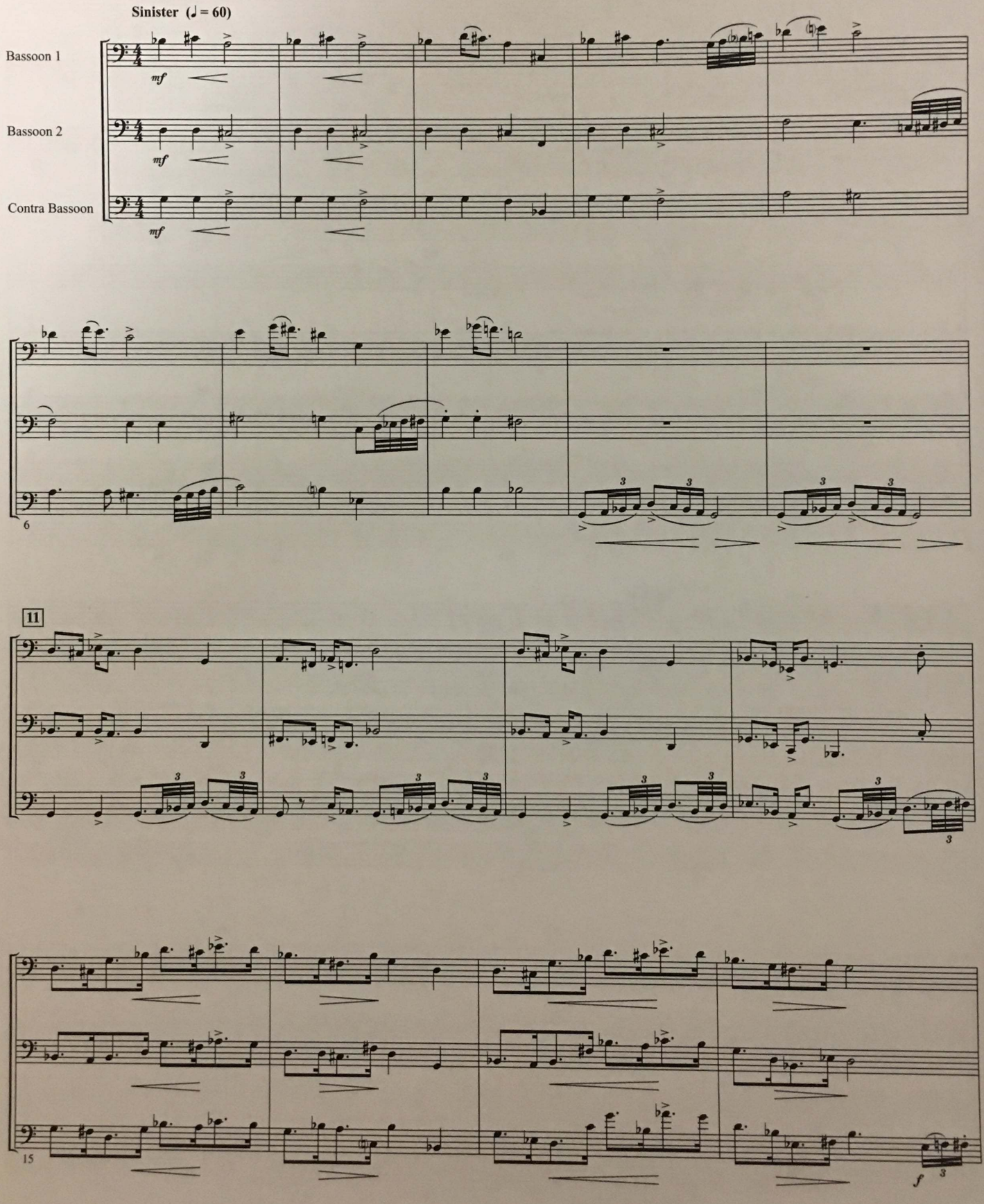

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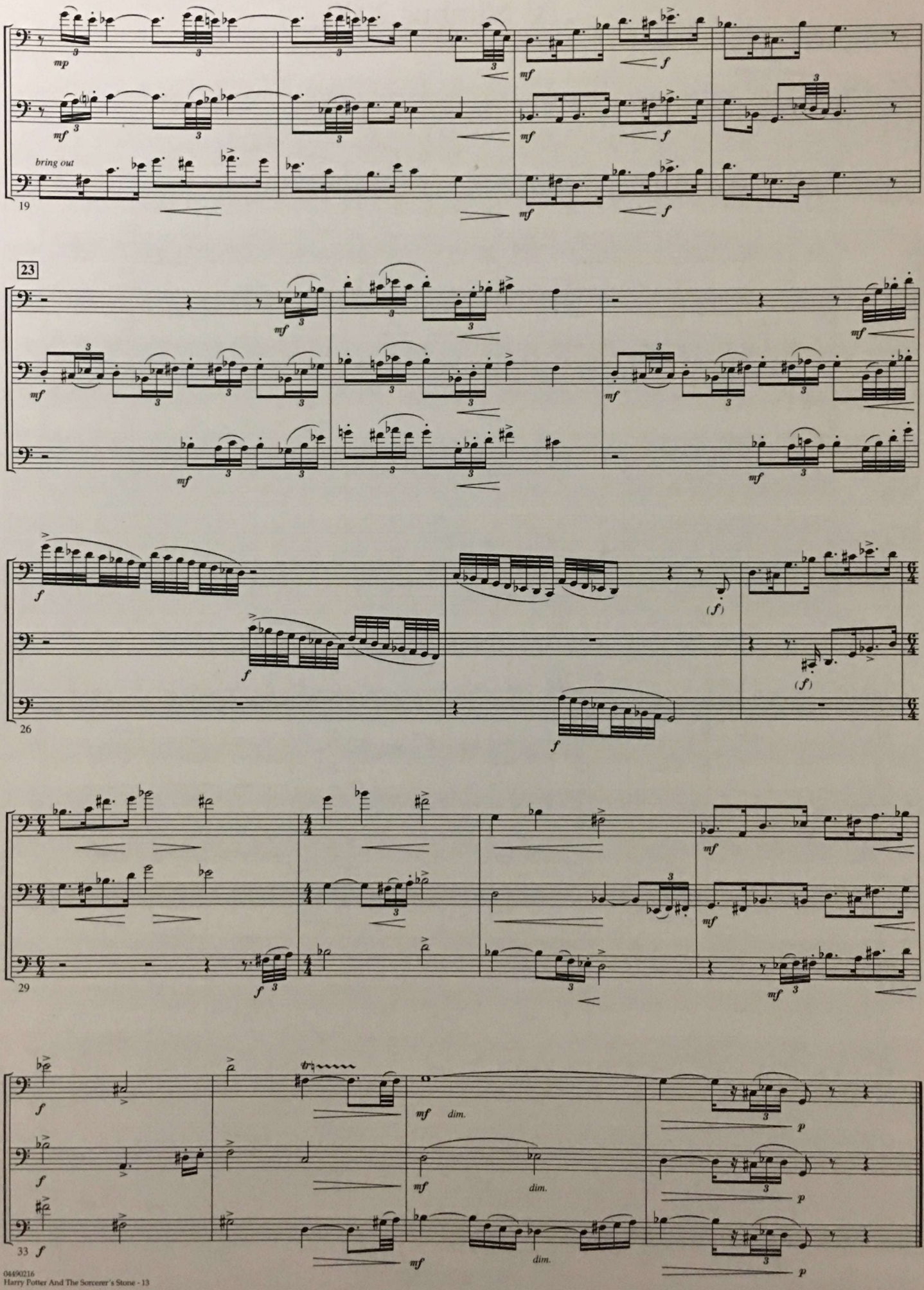
mp
mf
f
bring out
19
23
26
(f)
29
dim.
p
33

IV. Nimbus 2000

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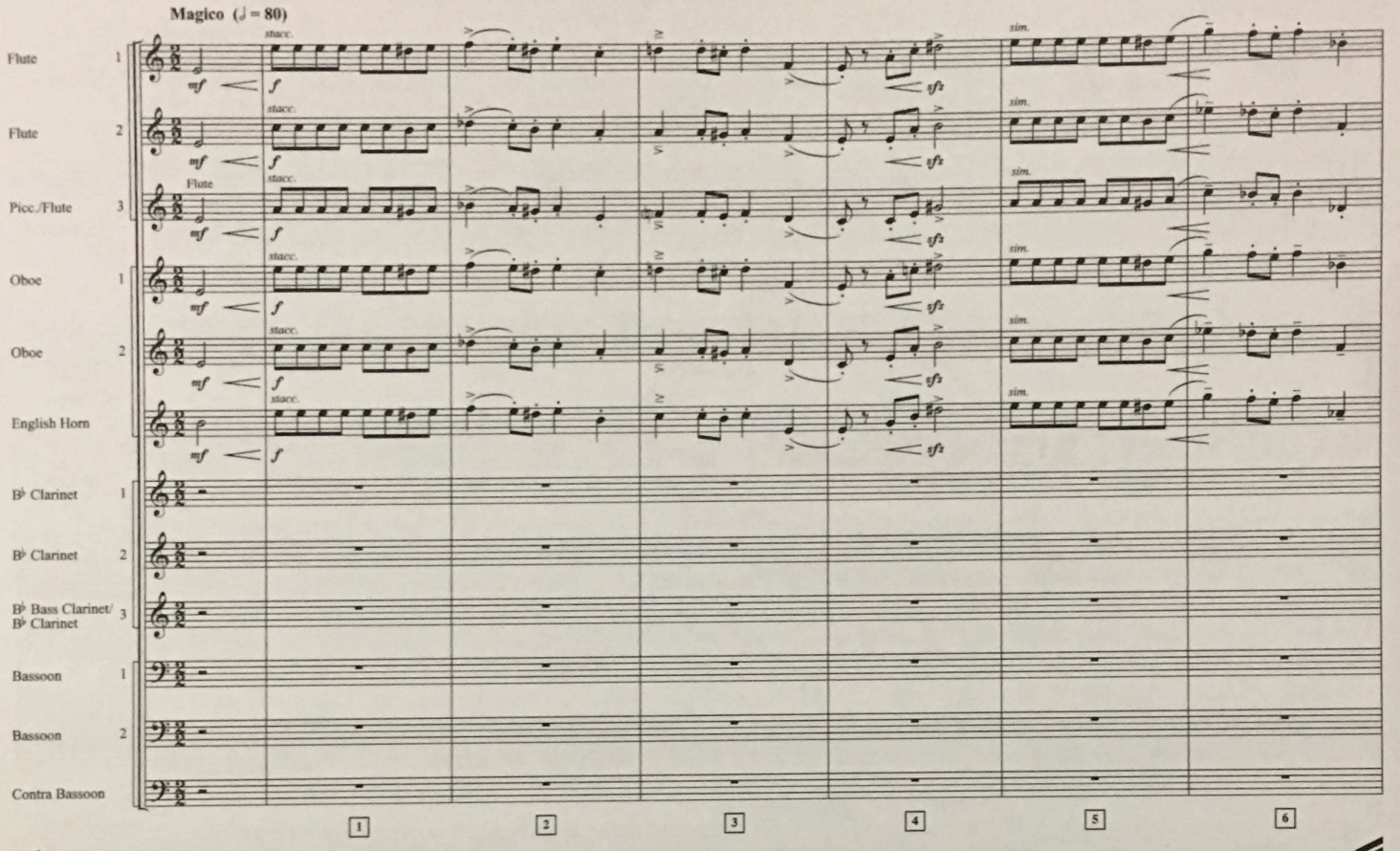

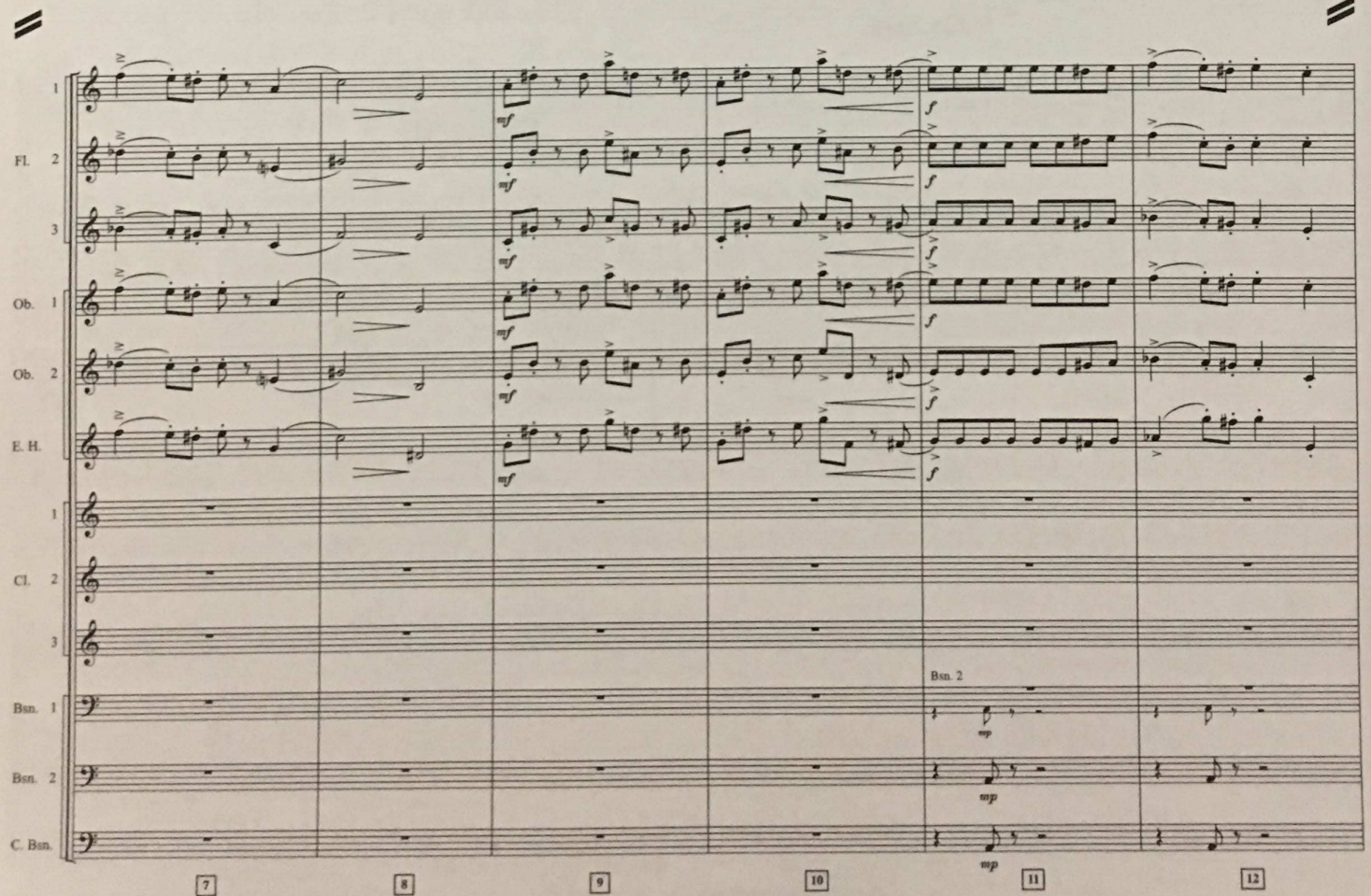

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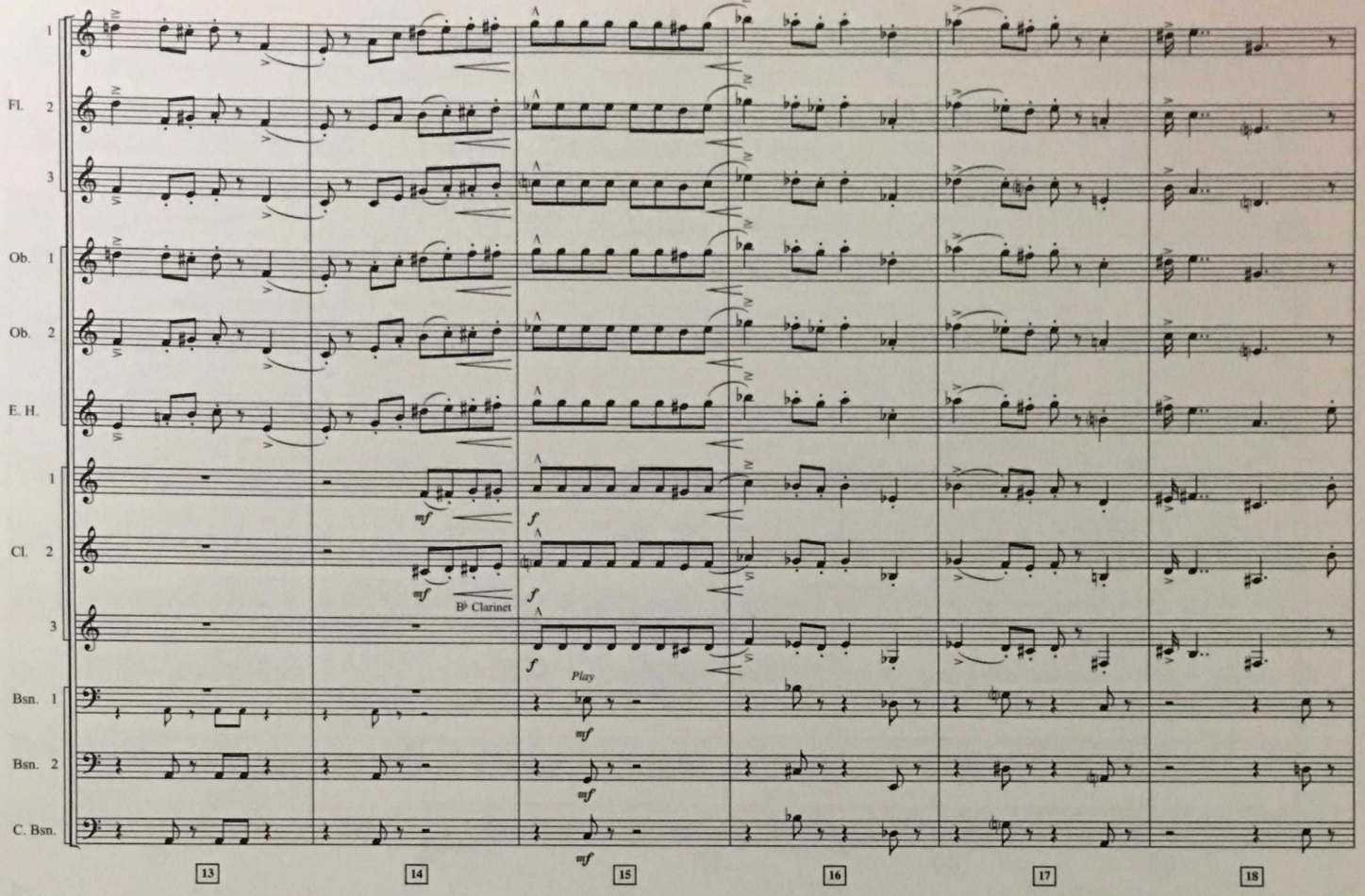
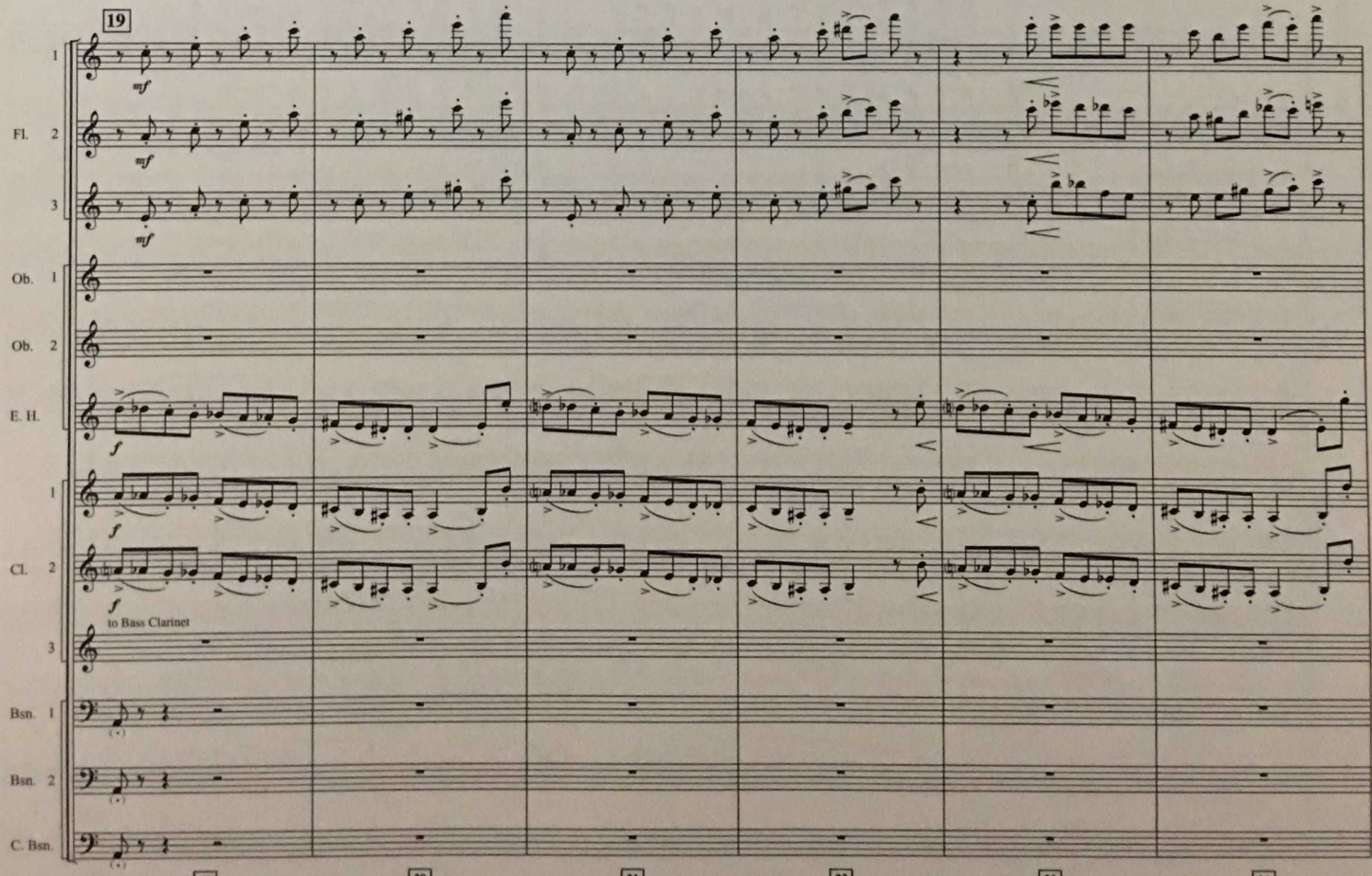
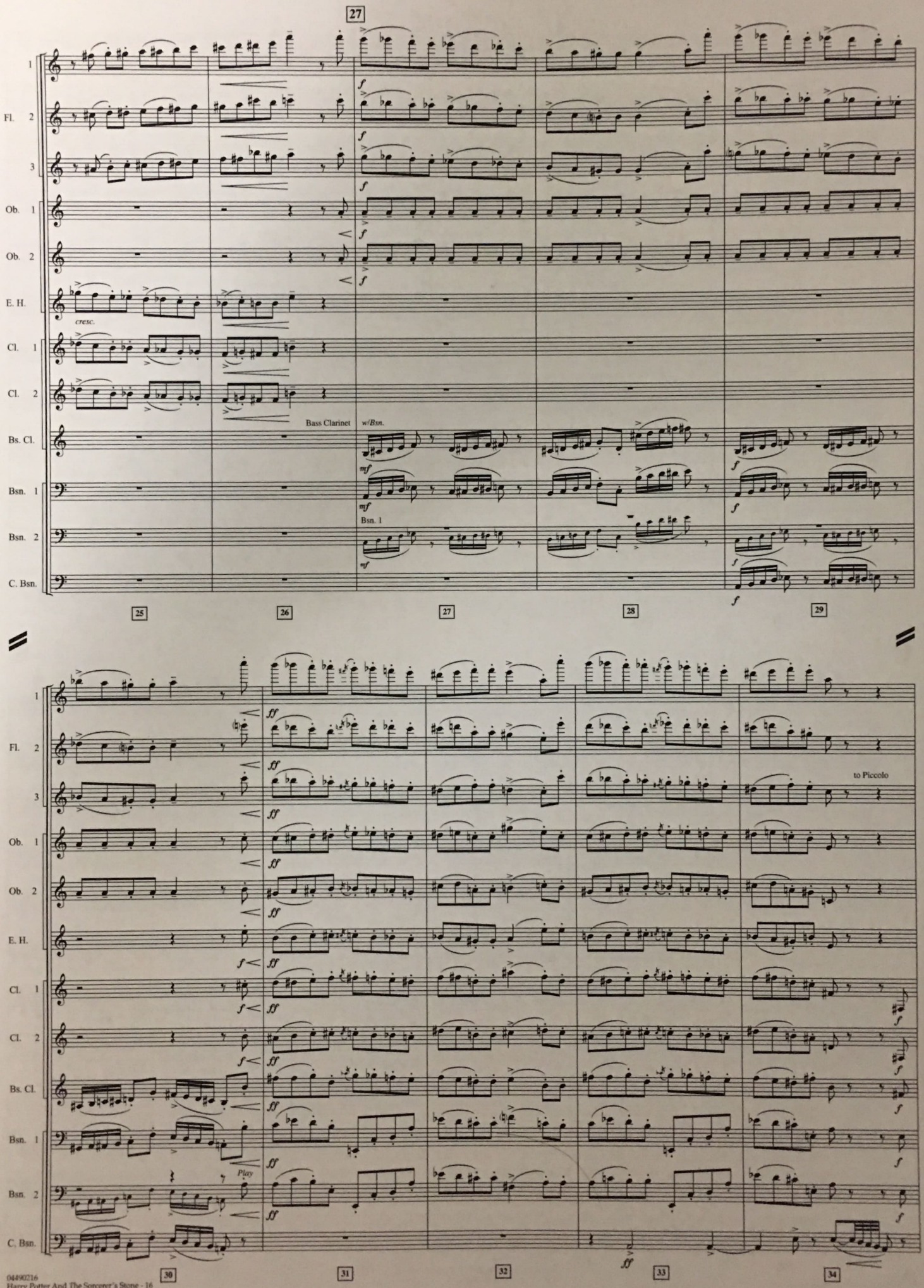
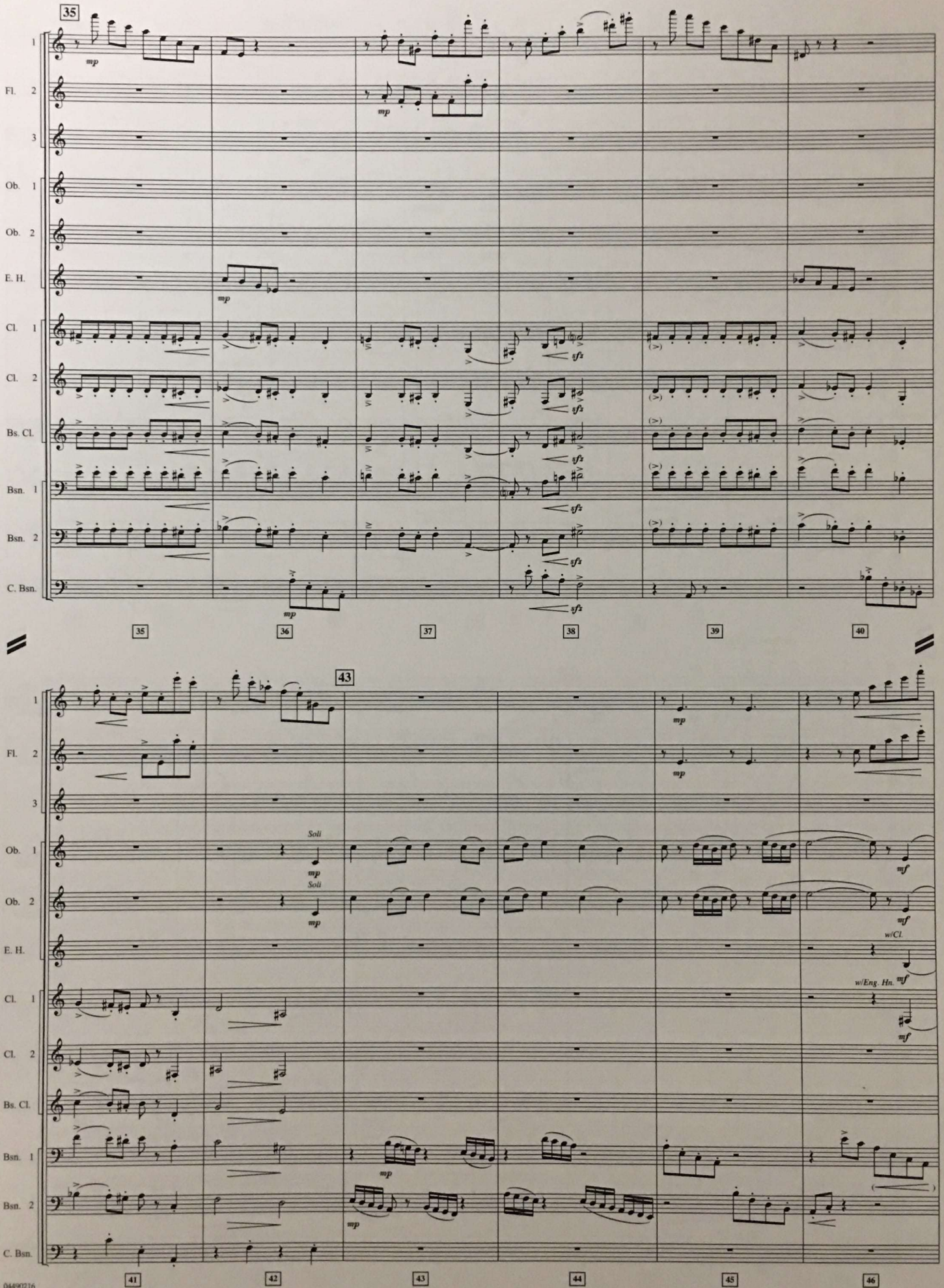
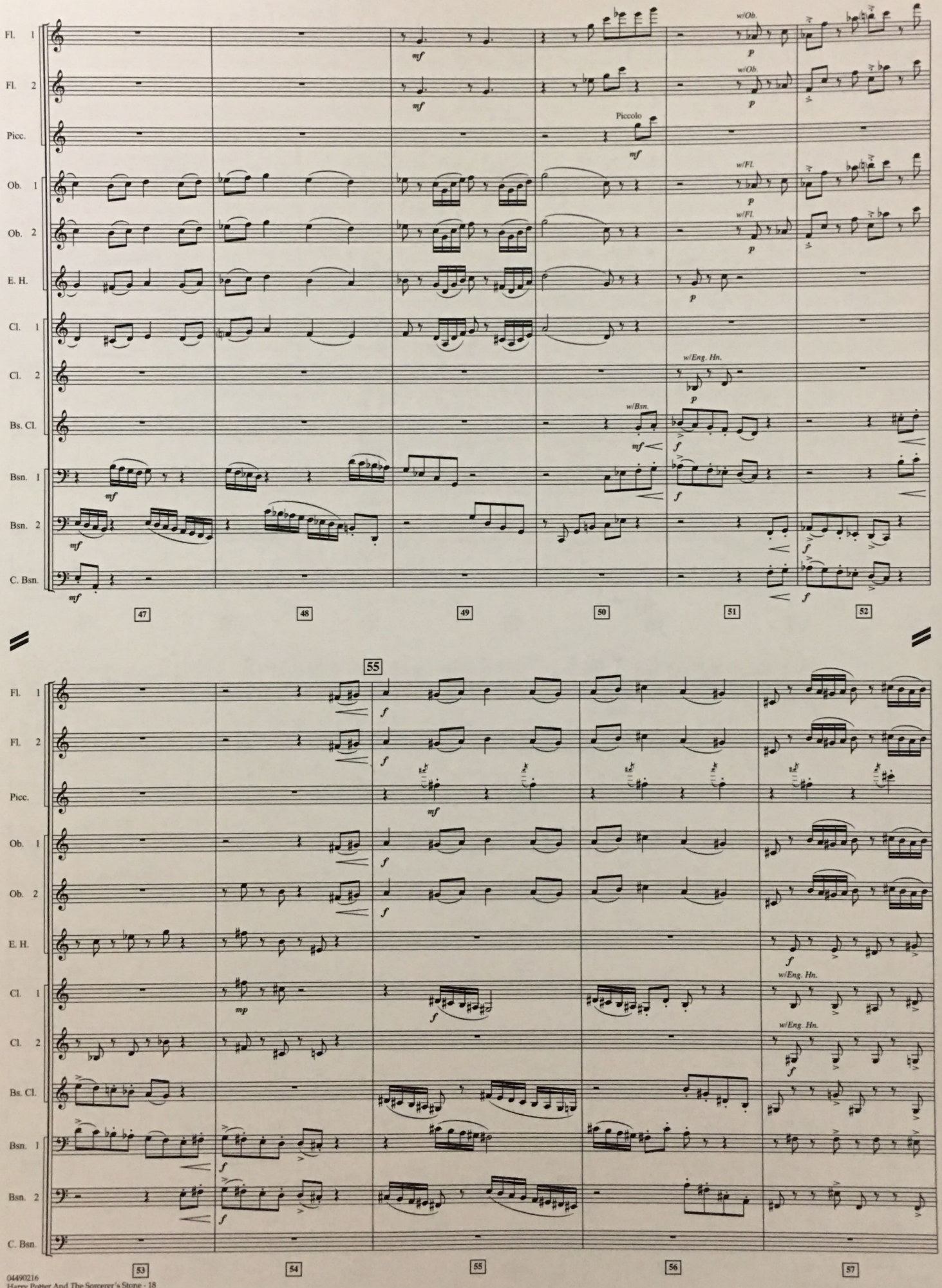
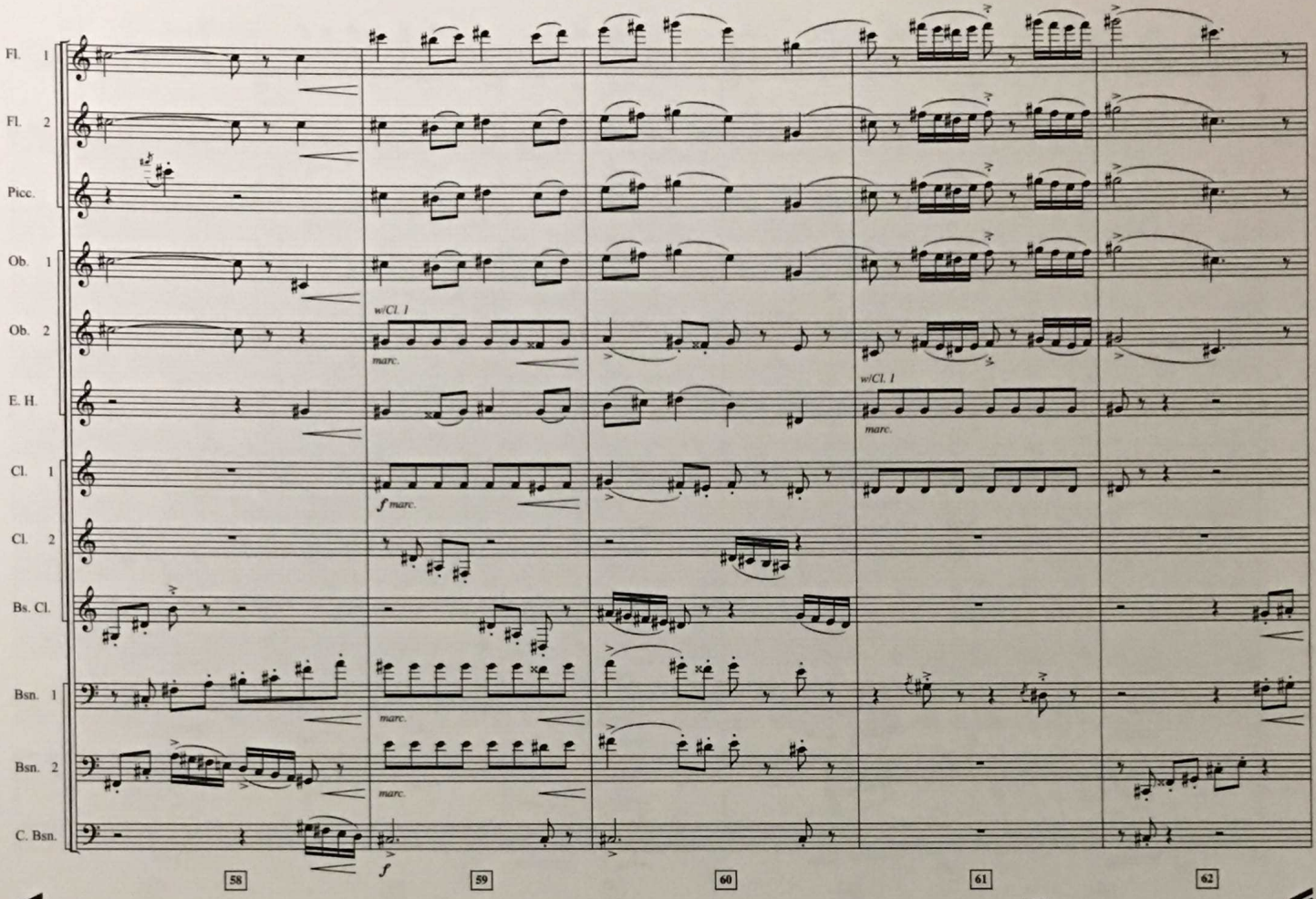

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
C. Bsn.
mf
f
B♭ Clarinet
Play
13
14
15
16
17
18

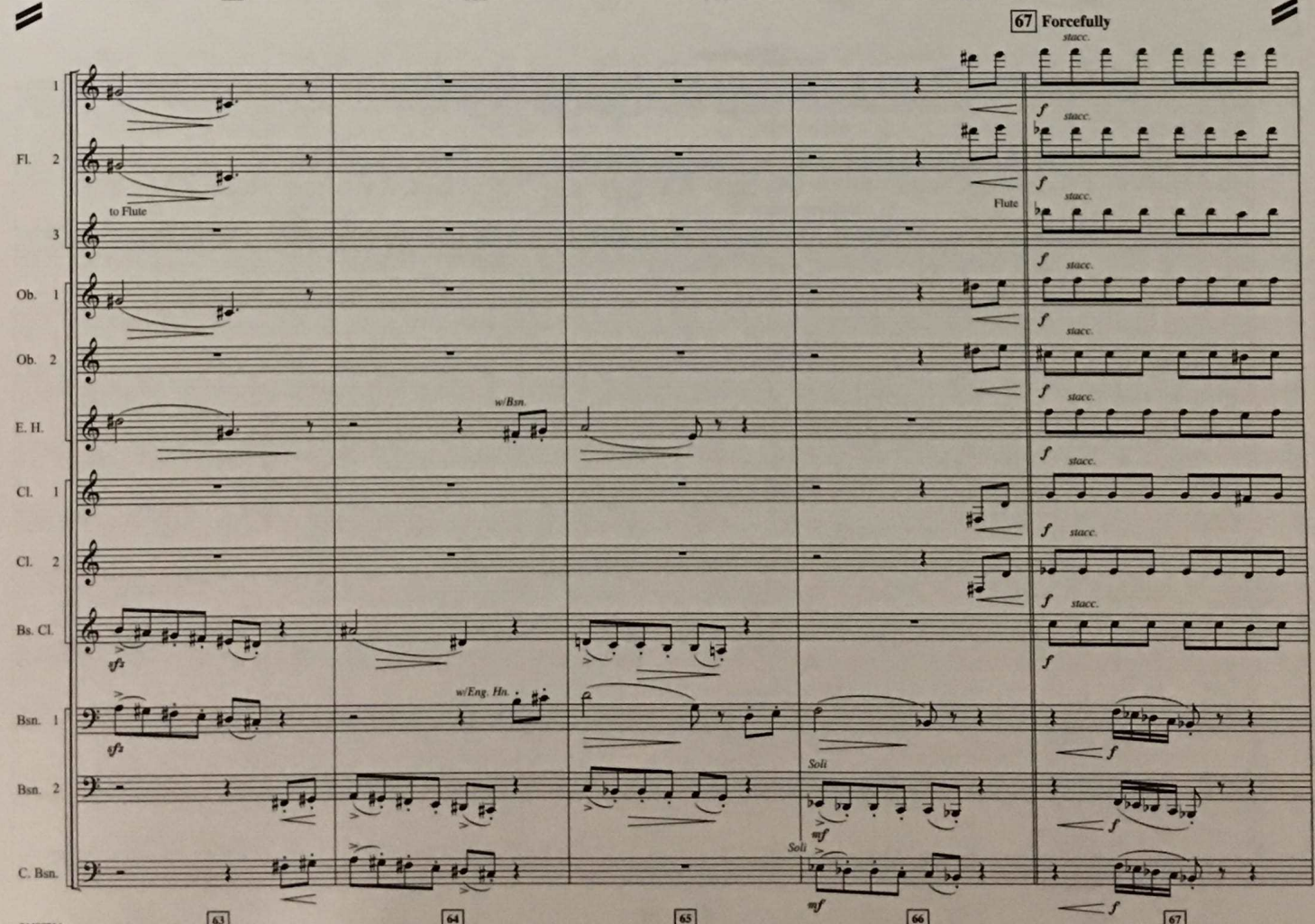

19
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
C. Bsn.
mf
f
to Bass Clarinet
19
20
21
22
23
24

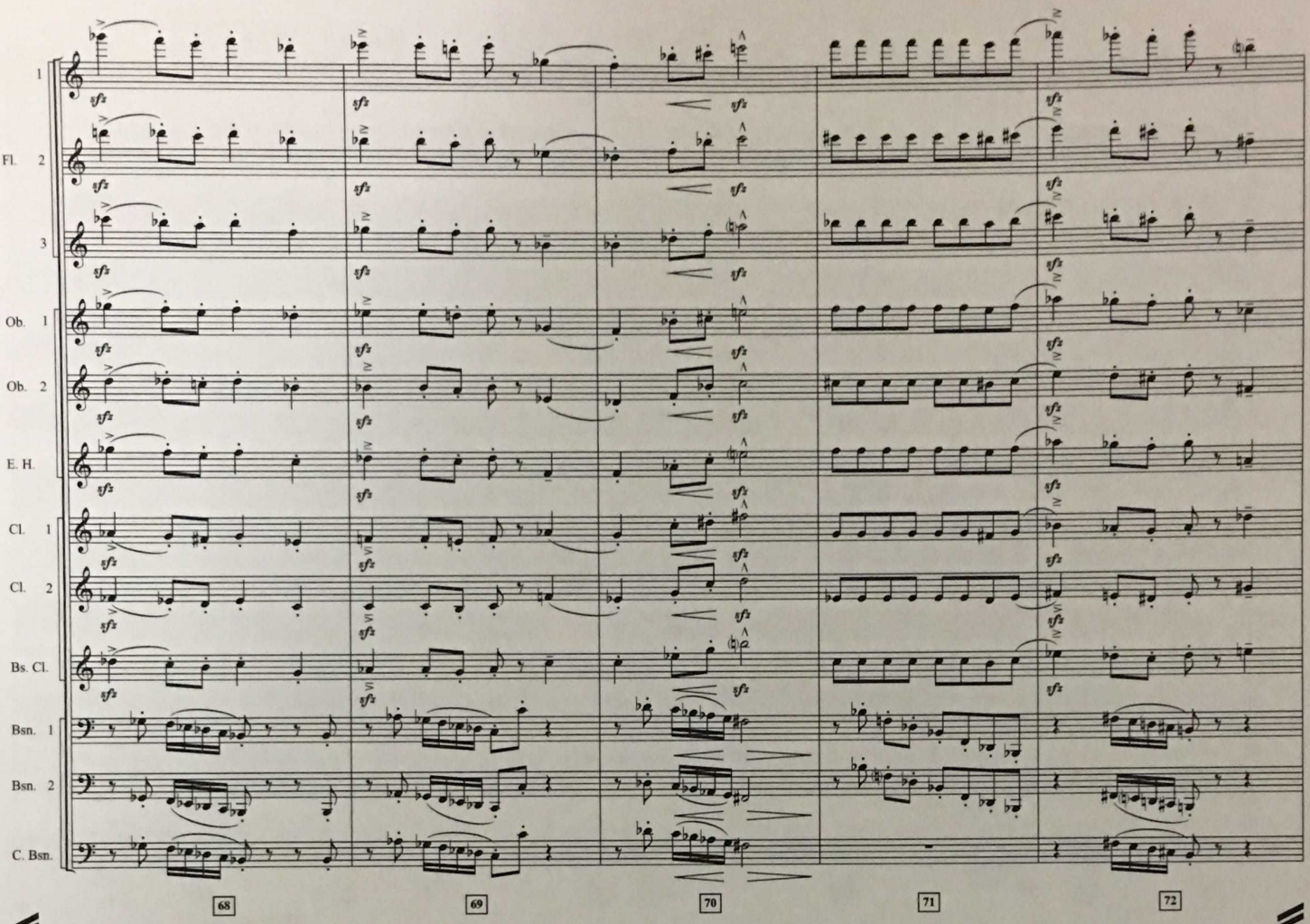

27
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
cresc.
Cl. 1
Cl. 2
Bass Clarinet
w/Bsn.
Bs. Cl.
Bsn. 1
Bsn. 1
Bsn. 2
C. Bsn.
25
26
27
28
29
to Piccolo
Play
30
31
32
33
34

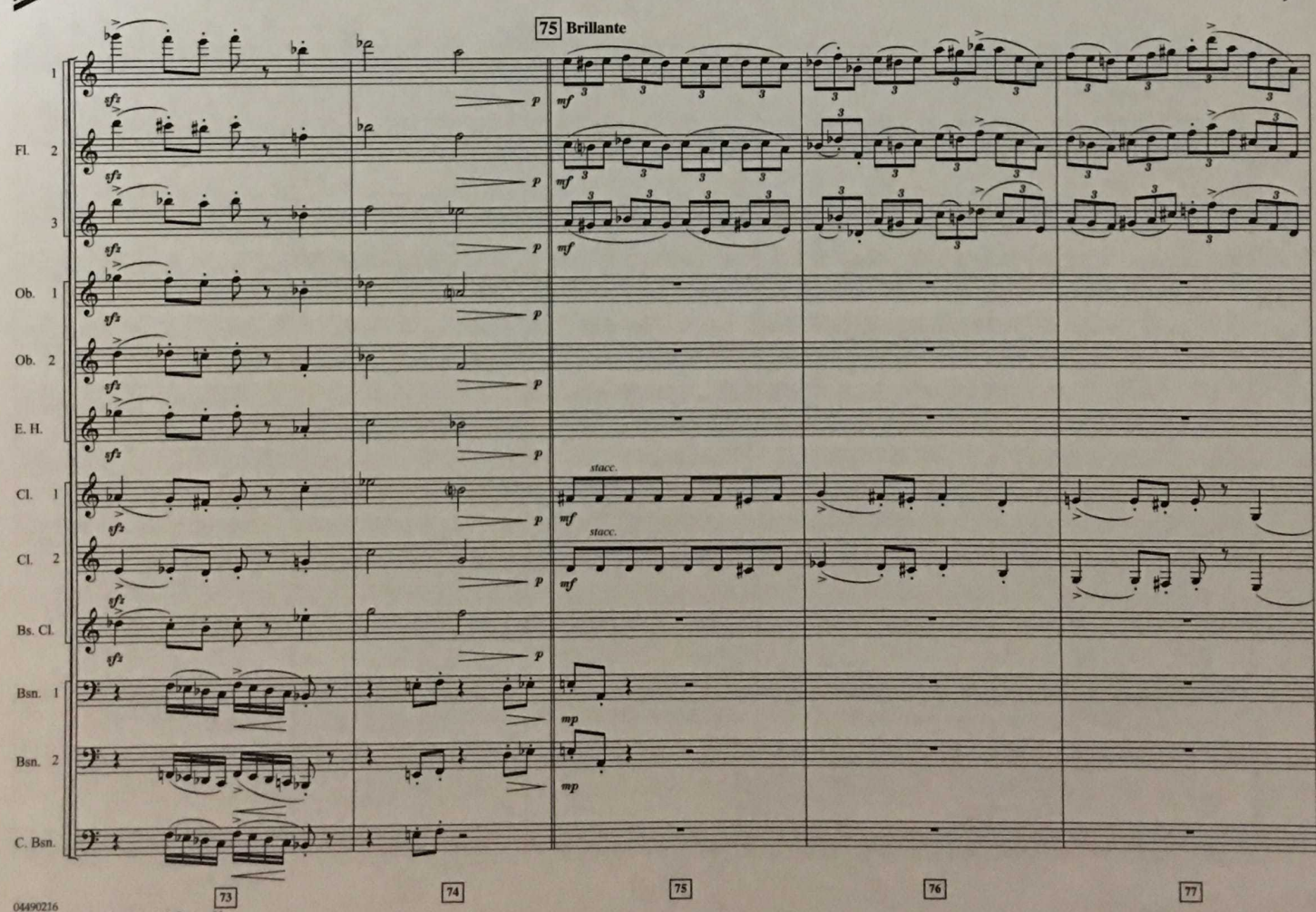

35
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
mp
sfz
35
36
37
38
39
40
43
Soli
mf
w/Cl.
w/Eng. Hn.
41
42
43
44
45
46

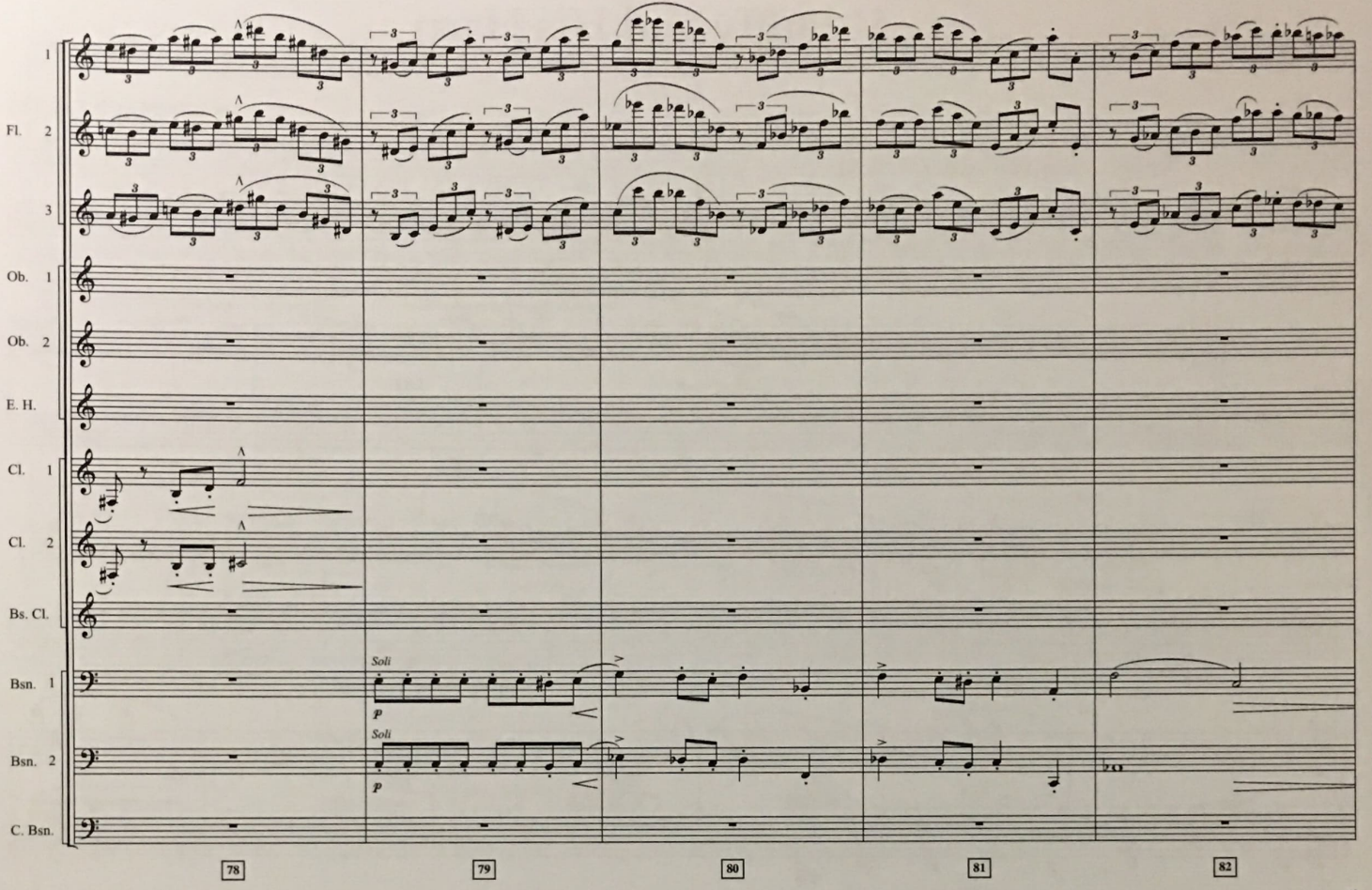

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
w/Ob.
Piccolo
w/Fl.
w/Eng. Hn.
w/Bsn.
47
48
49
50
51
52
53
54
55
56
57

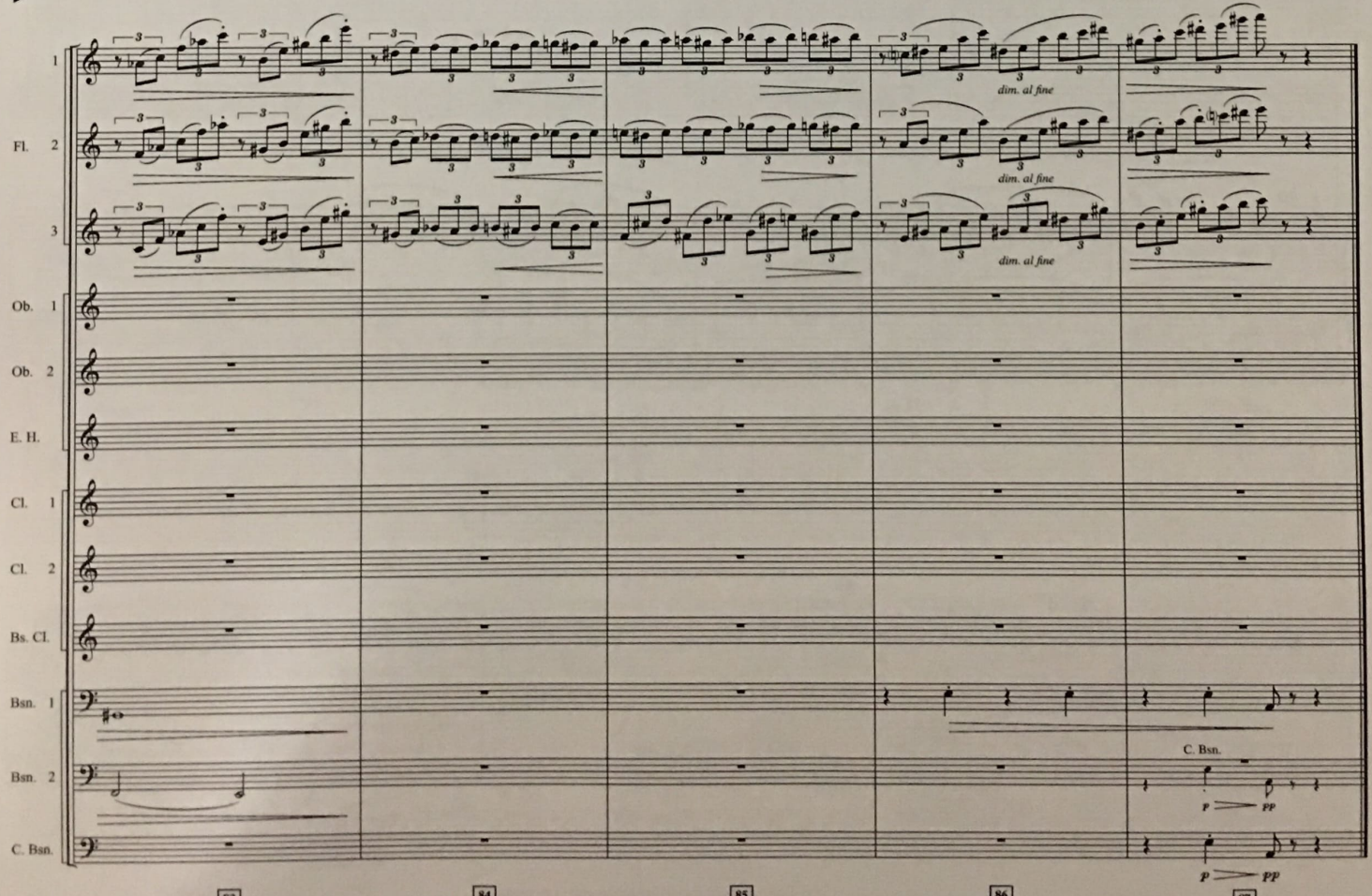

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
w/Cl. 1
marc.
f marc.
58
59
60
61
62


67 Forcefully
stacc.
Fl. 2
to Flute
Flute
Ob. 1
Ob. 2
E. H.
w/Bsn.
Cl. 1
Cl. 2
Bs. Cl.
sfz
Bsn. 1
w/Eng. Hn.
Bsn. 2
Soli
mf
C. Bsn.
63
64
65
66
67


Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
68
69
70
71
72

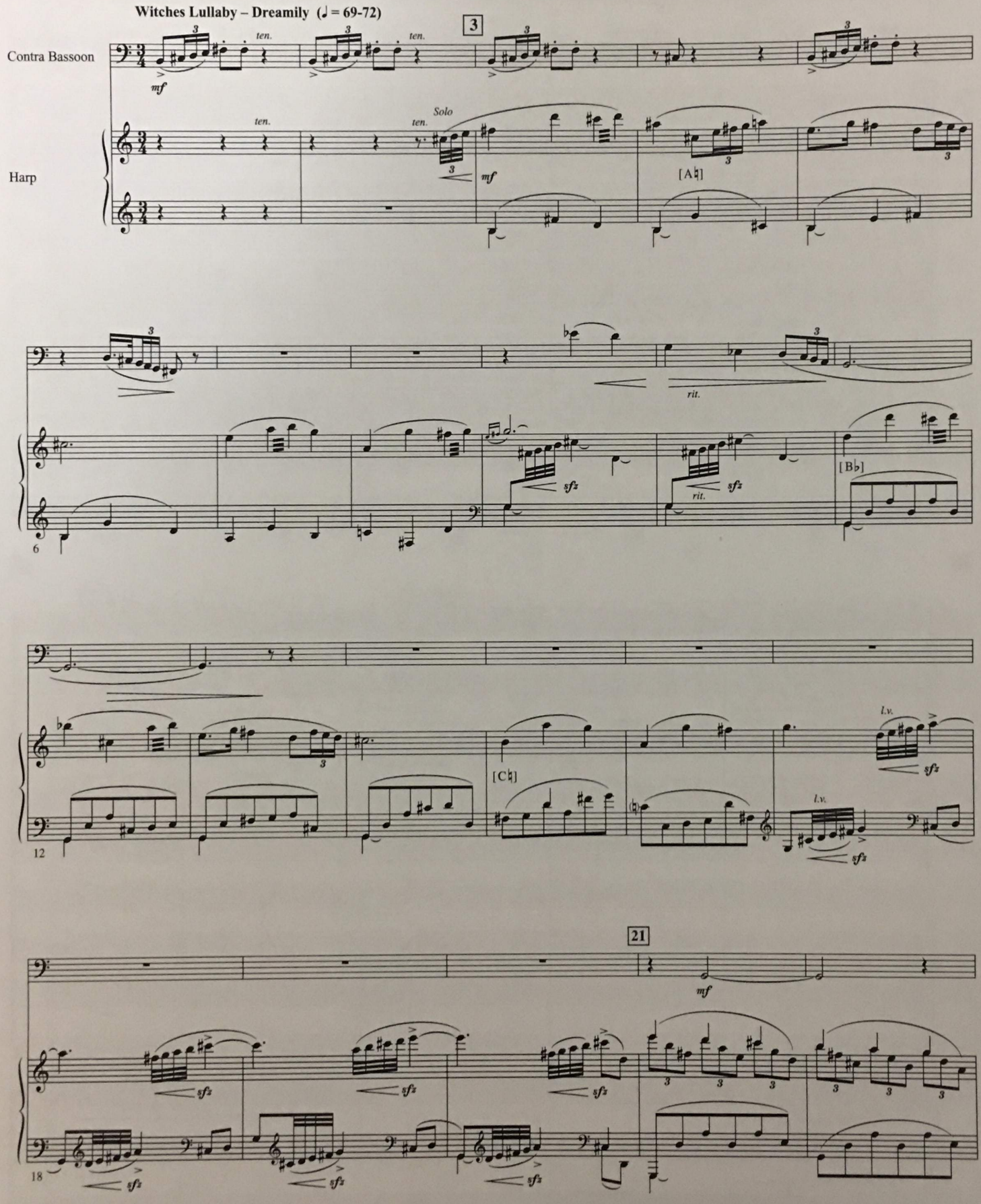

75 Brillante
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
stacc.
73
74
75
76
77


Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
Soli
p
Soli
p
78
79
80
81
82


Fl. 1
Fl. 2
Fl. 3
dim. al fine
dim. al fine
dim. al fine
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
C. Bsn.
p
pp
p
pp
83
84
85
86
87

V. Fluffy and His Harp

JOHN WILLIAMS



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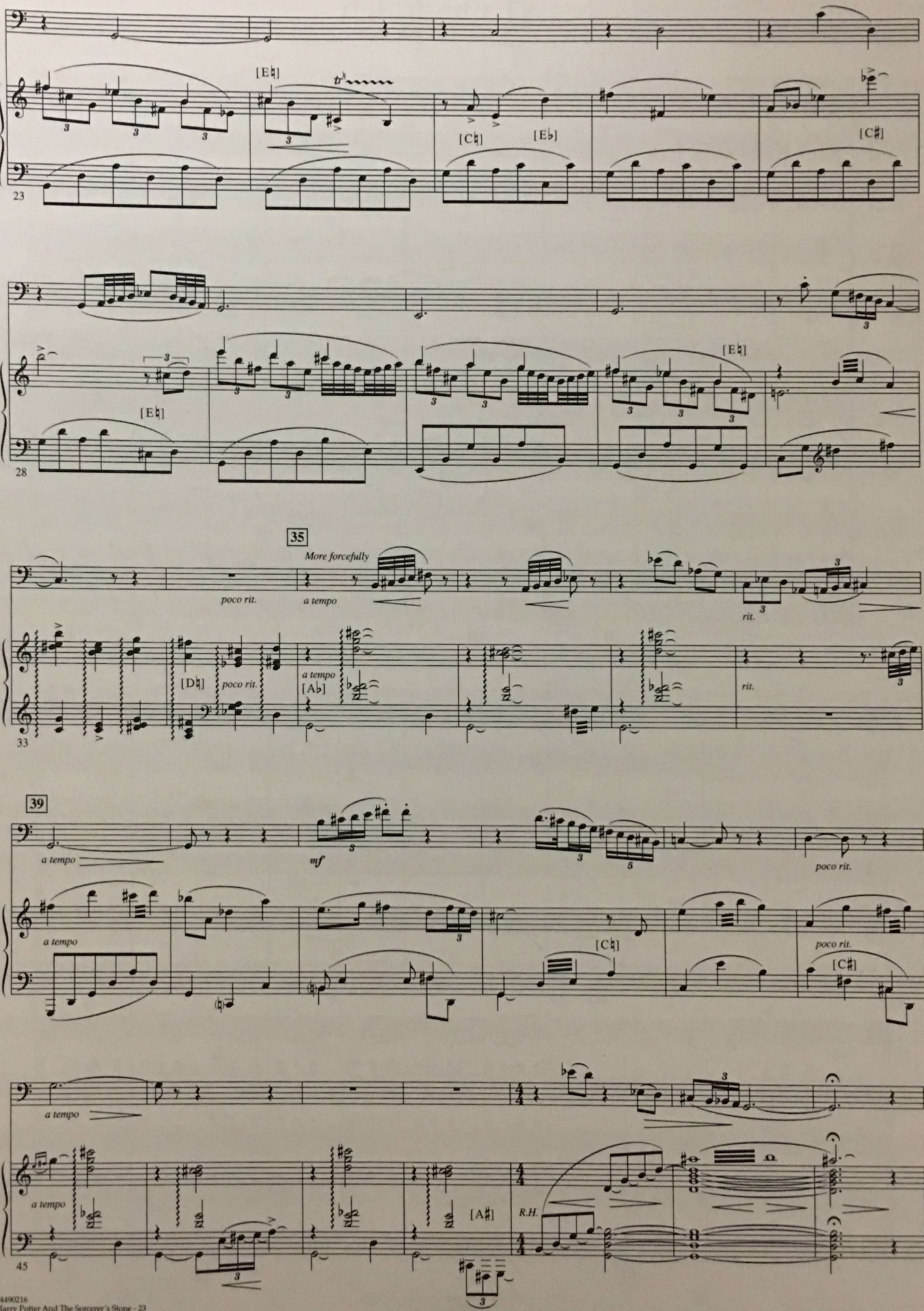
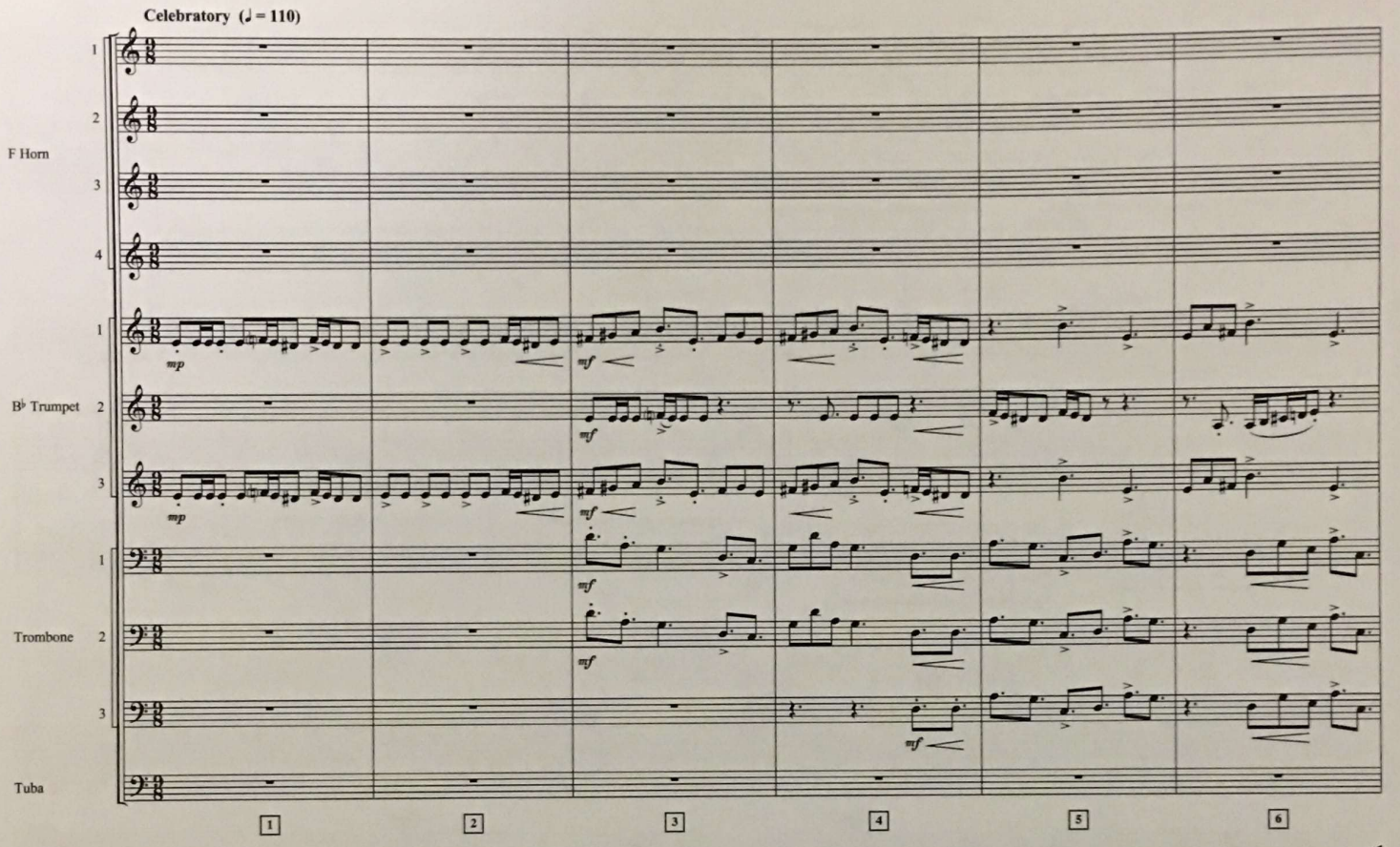
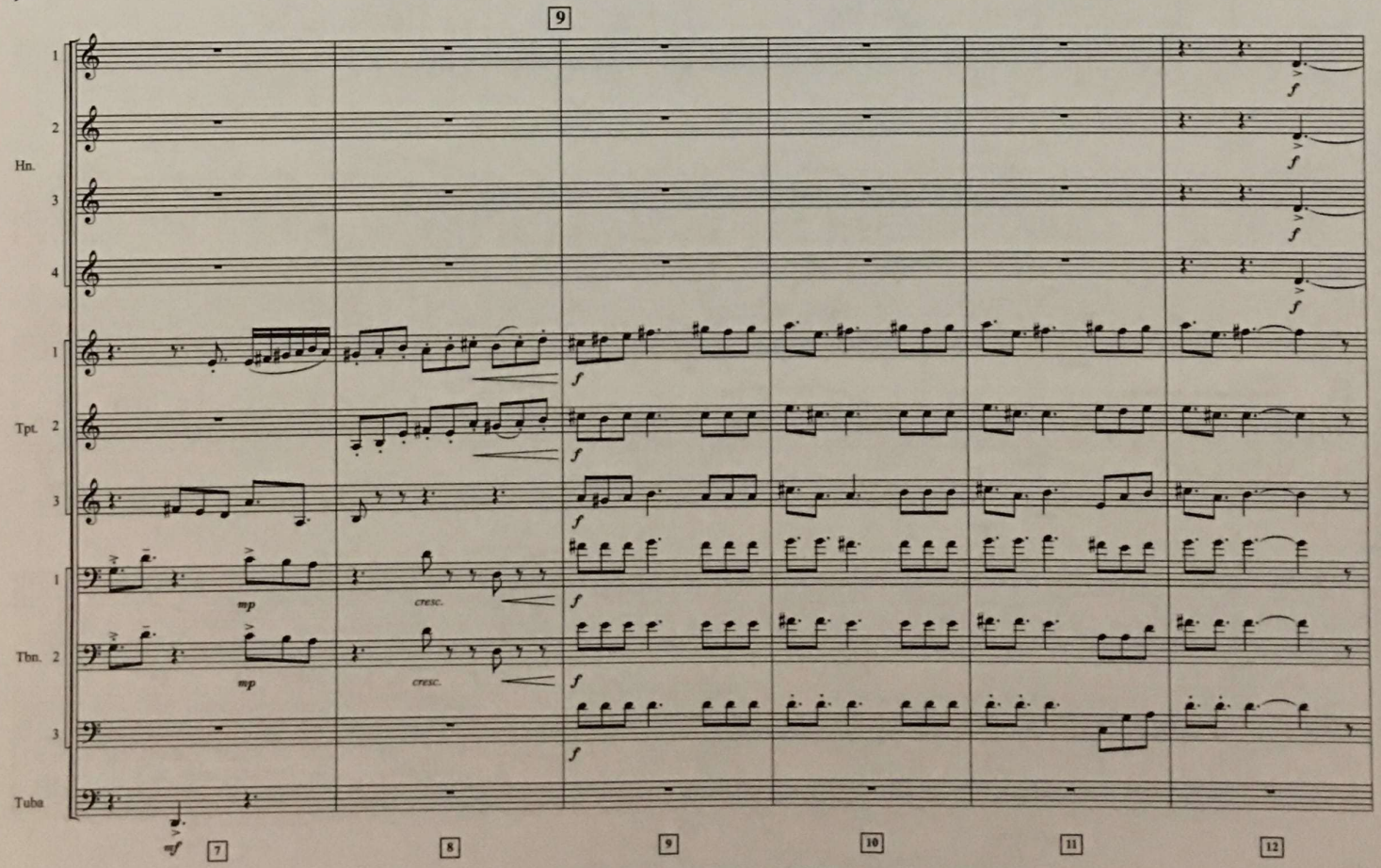

[E♮]
[C♮]
[E♭]
[C♯]
23
[E♮]
28
35
More forcefully
poco rit.
a tempo
rit.
[D♮]
poco rit.
a tempo
[A♭]
33
39
a tempo
mf
poco rit.
a tempo
[C♮]
poco rit.
[C♯]
a tempo
a tempo
[A♯]
R.H.
45

VI. Quidditch

JOHN WILLIAMS





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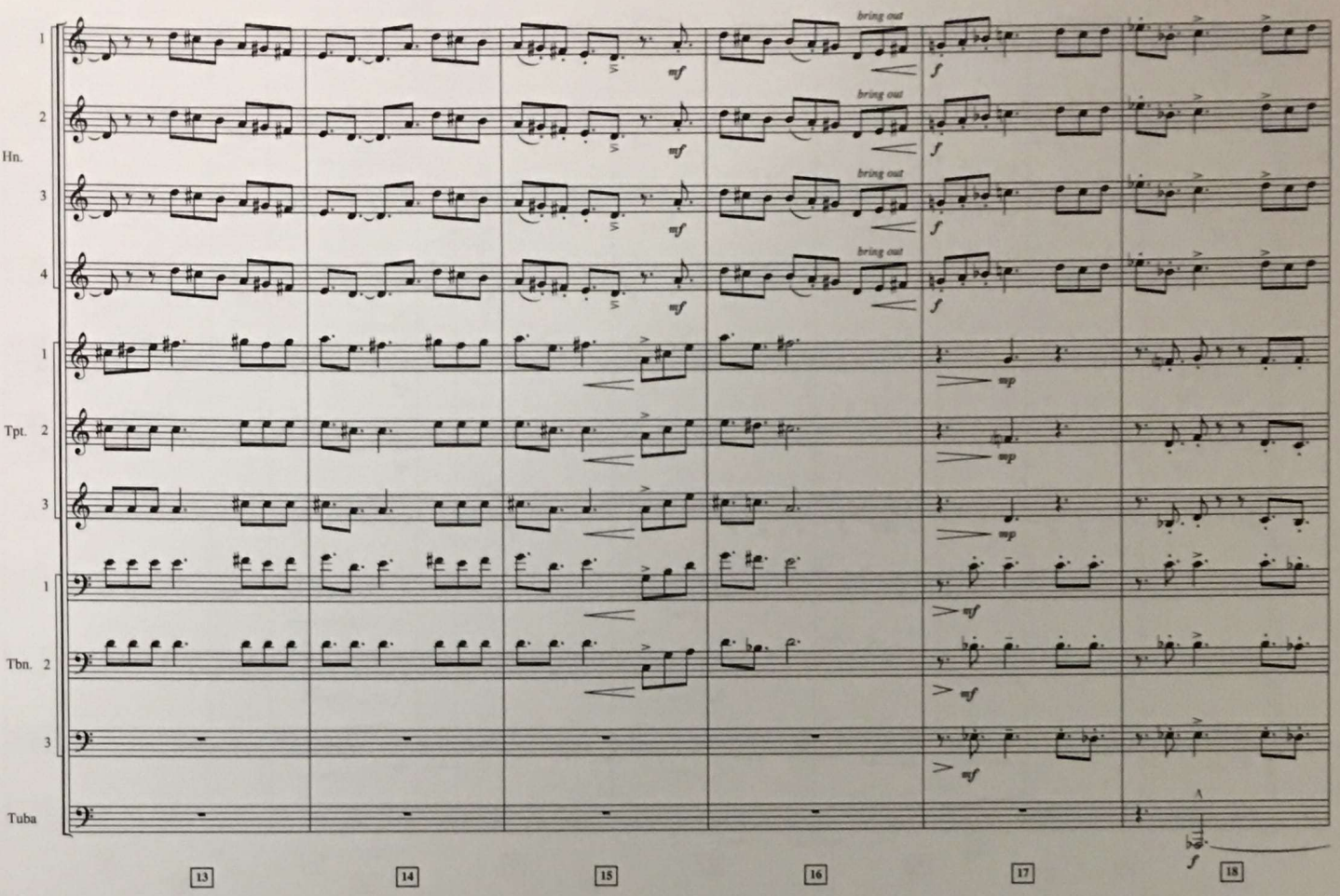
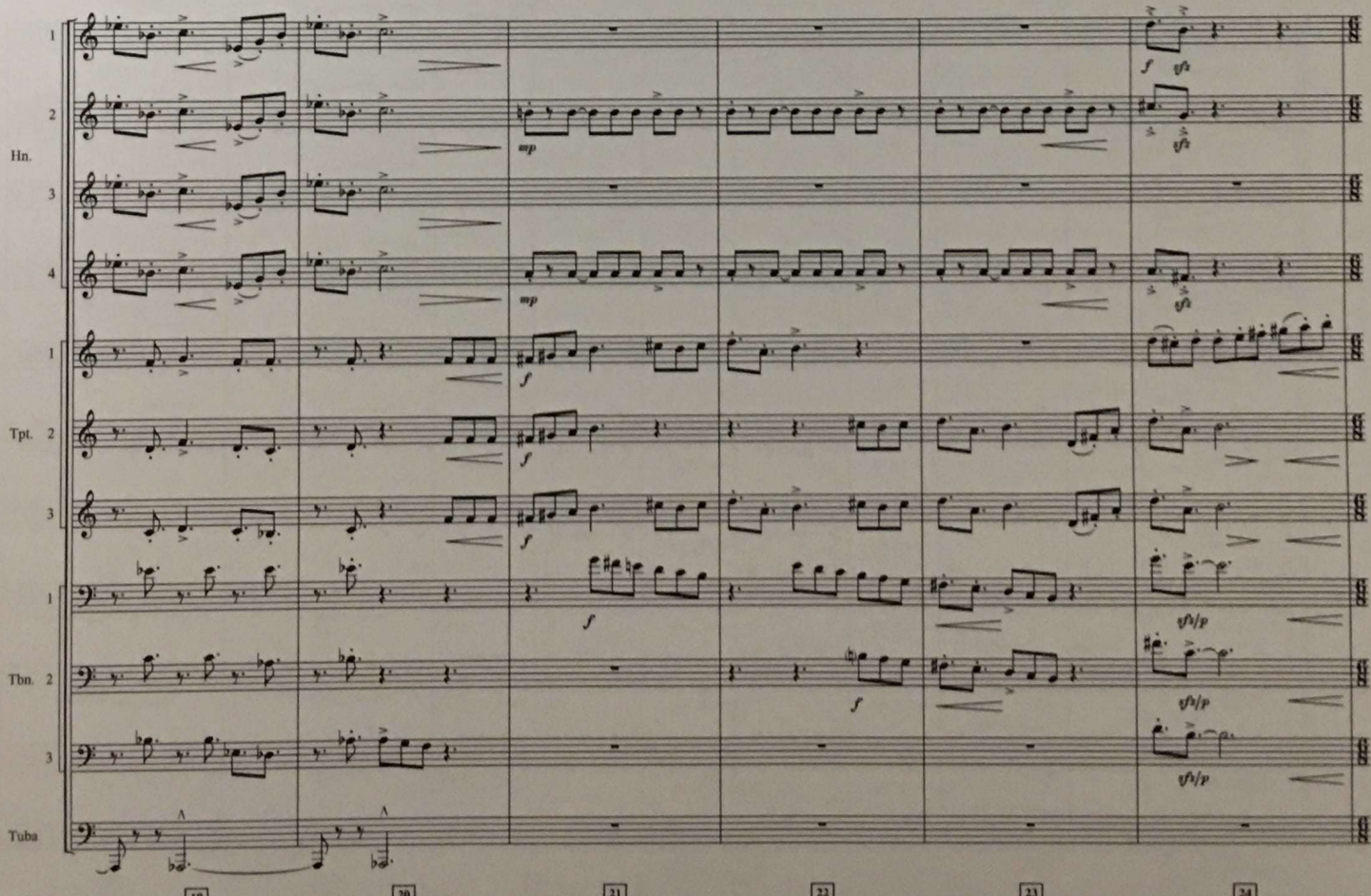
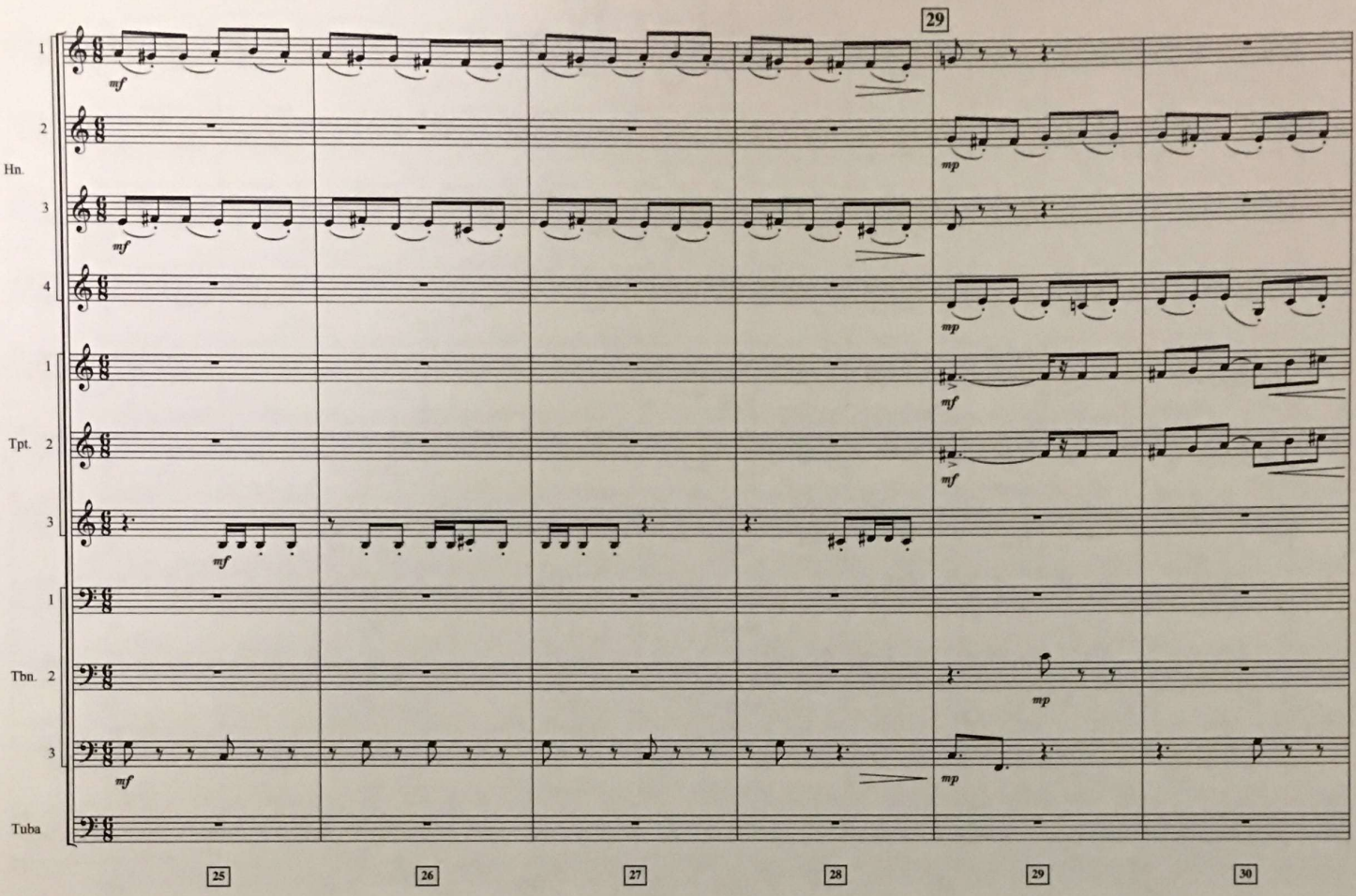
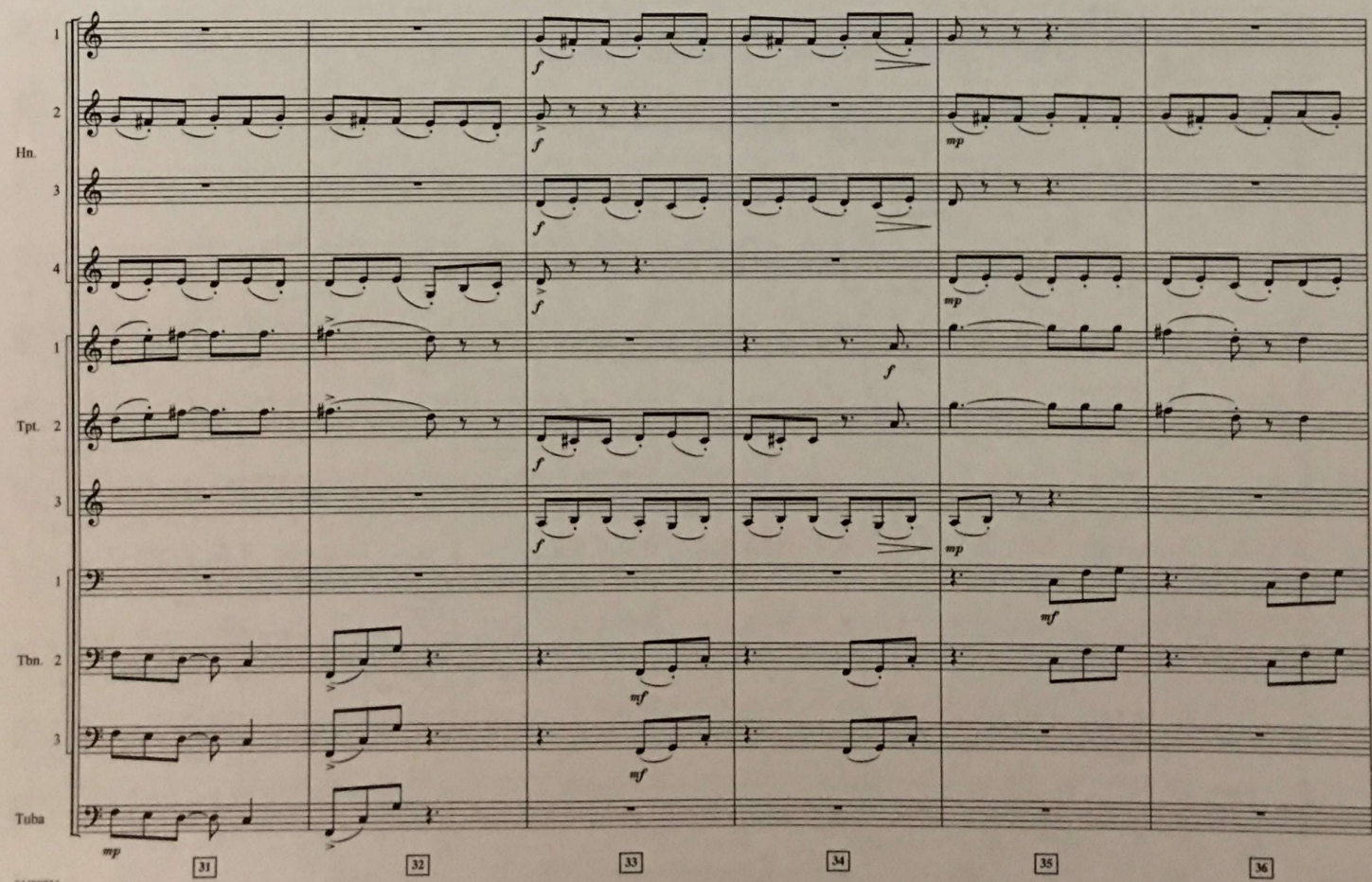
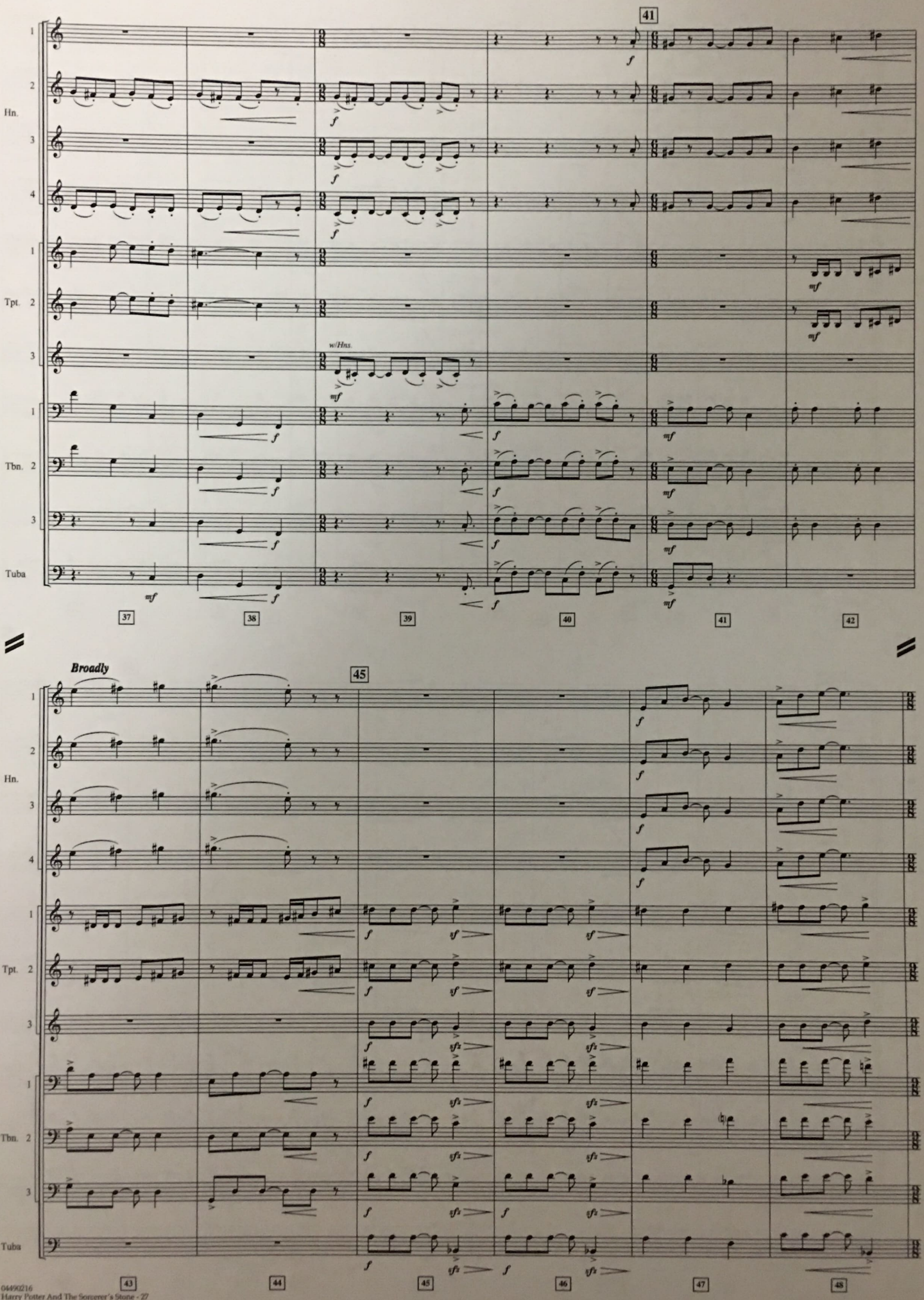
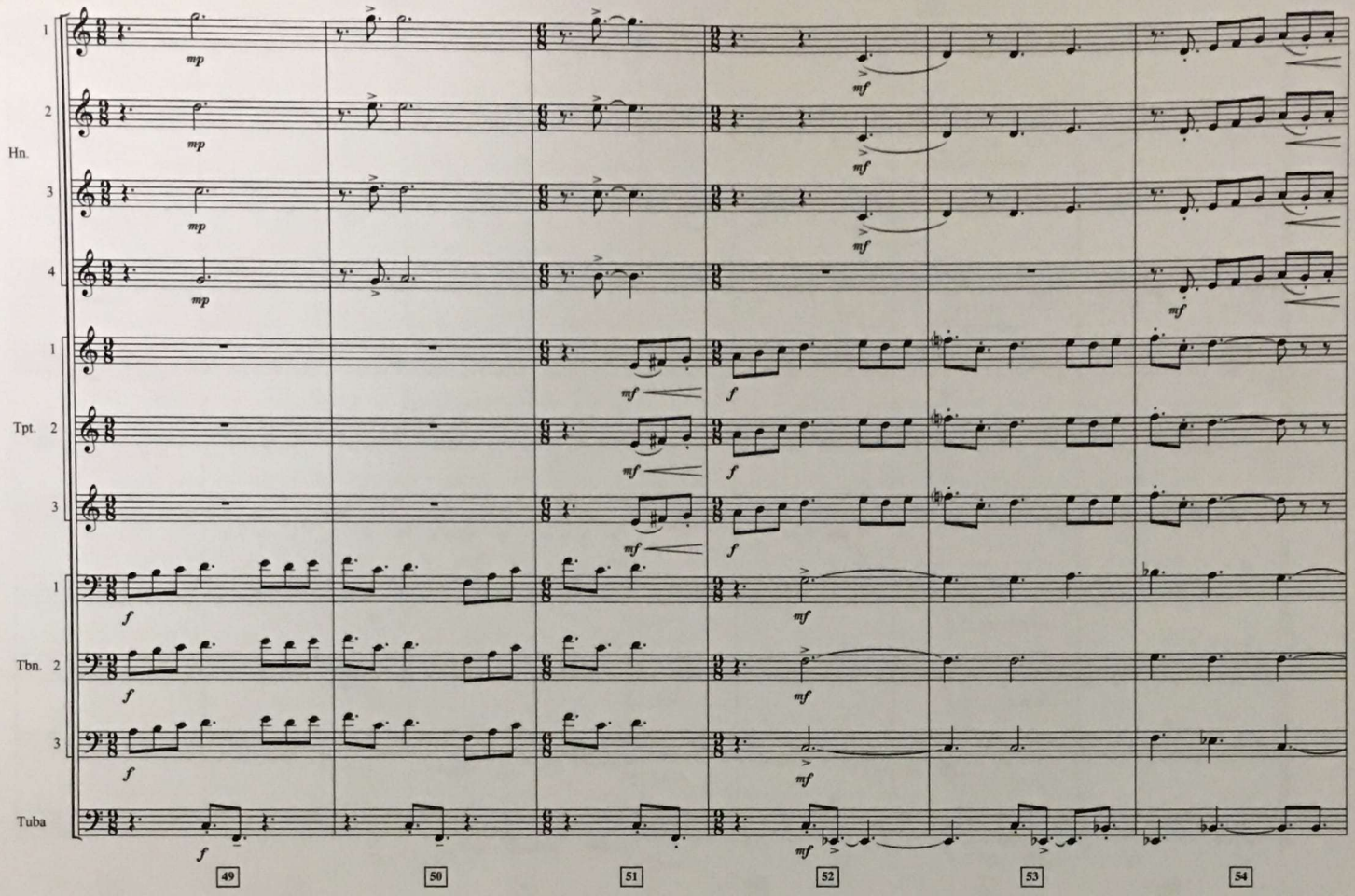

Hn.
Tpt.
Tbn.
Tuba
bring out
13
14
15
16
17
18

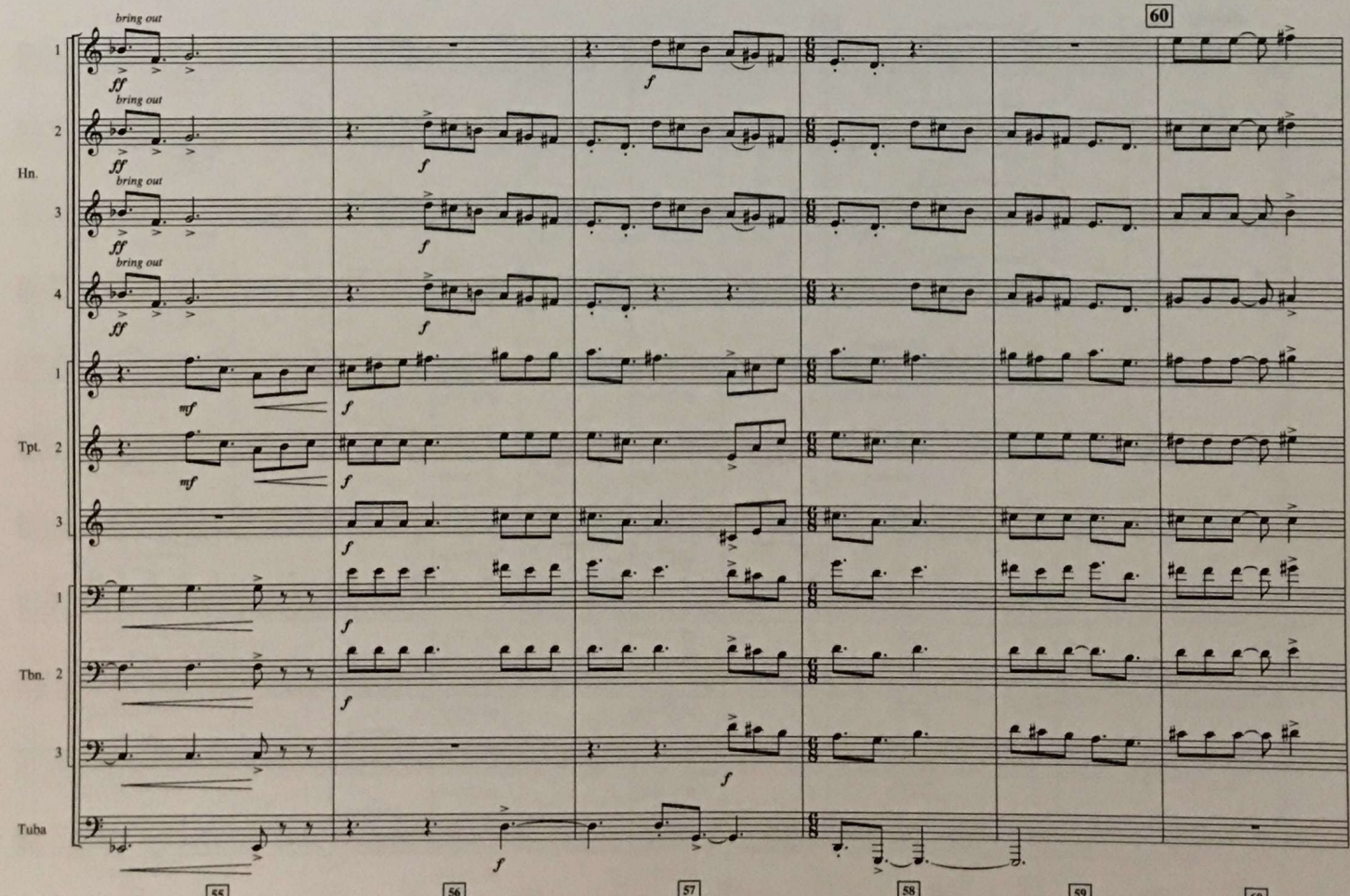

Hn.
Tpt.
Tbn.
Tuba
19
20
21
22
23
24

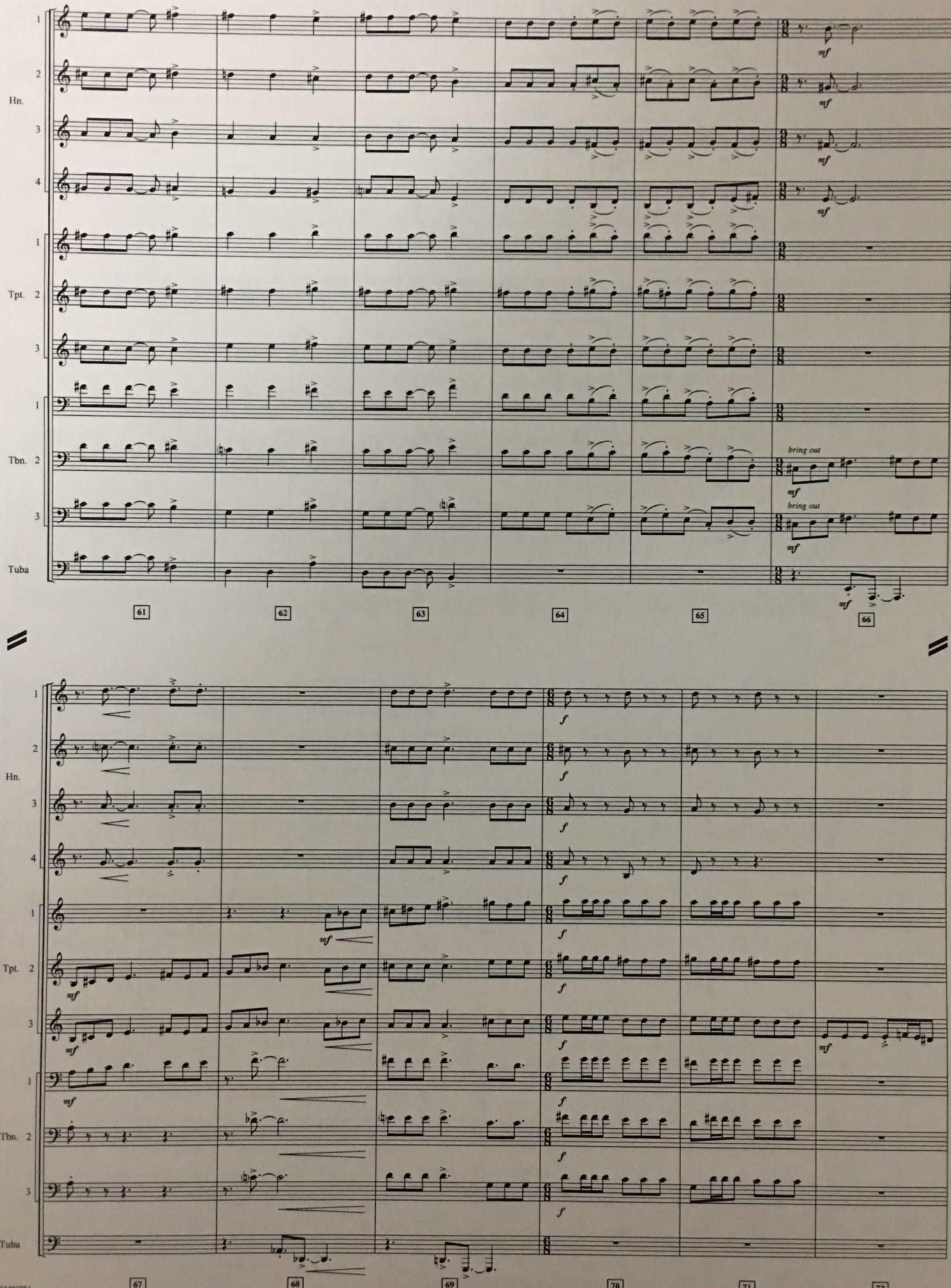

29
Hn.
Tpt.
Tbn.
Tuba
mf
mp
25
26
27
28
29
30

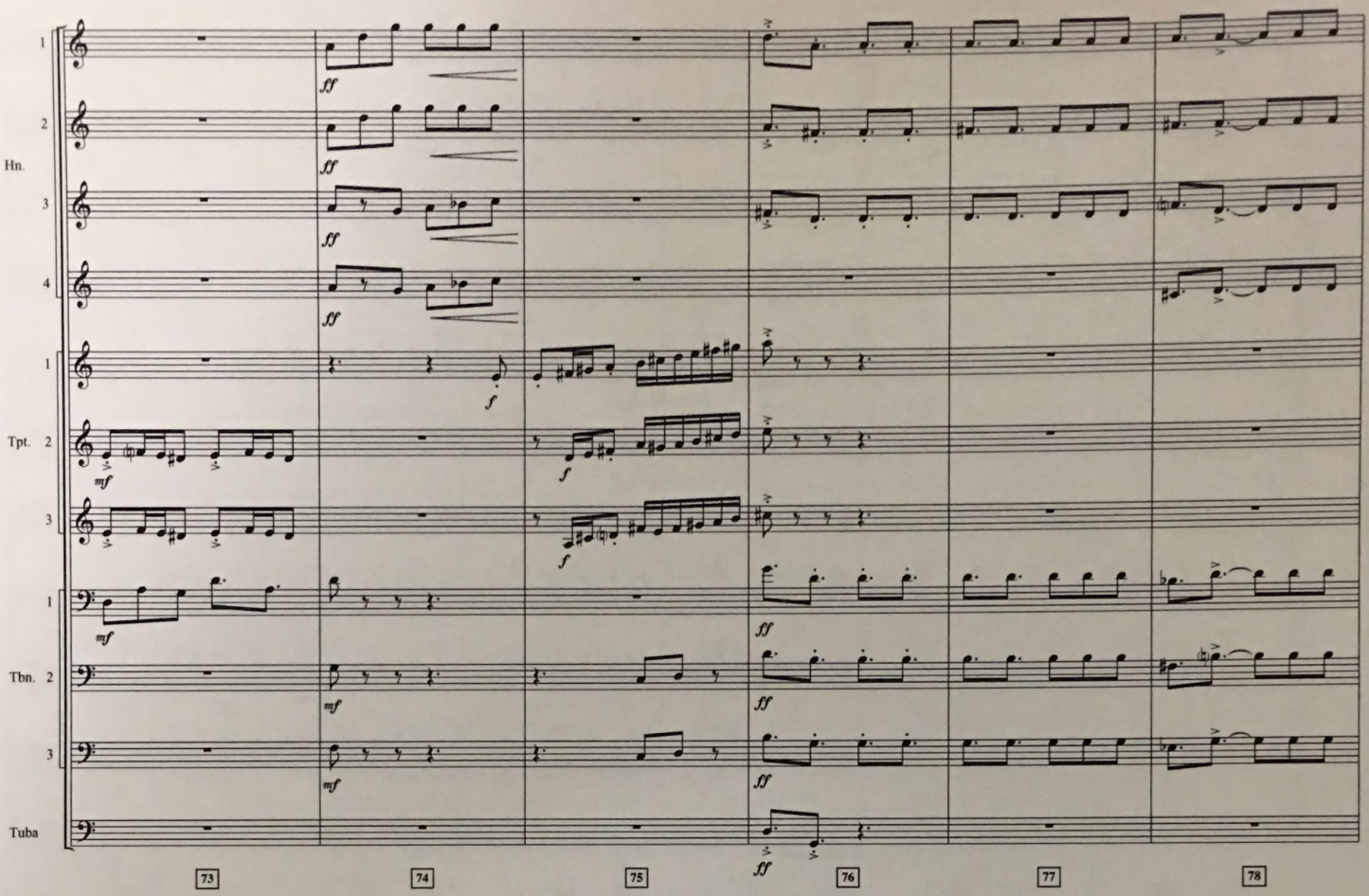

Hn.
Tpt.
Tbn.
Tuba
f
mf
mp
31
32
33
34
35
36

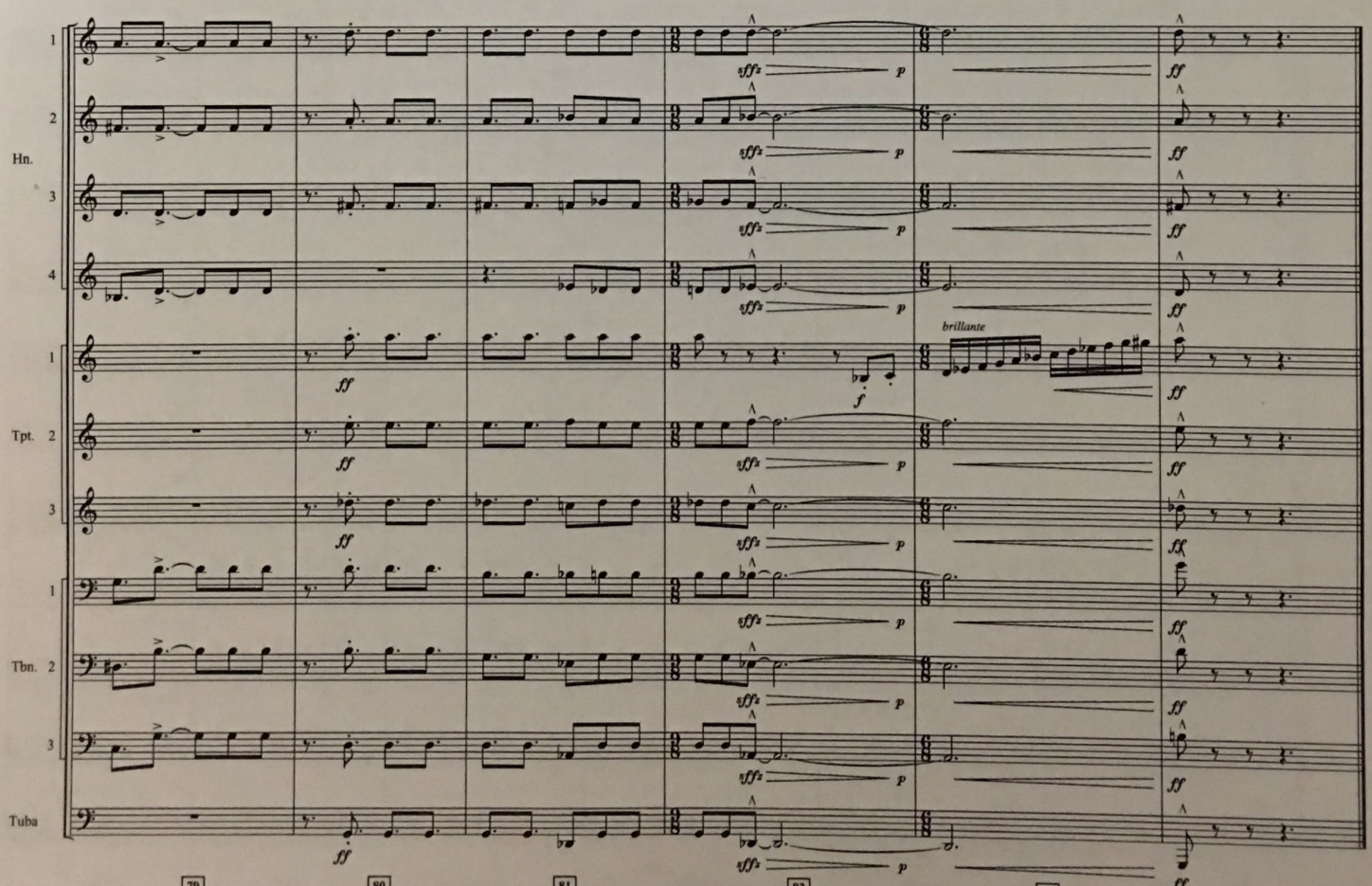

41
Hn.
Tpt.
Tbn.
Tuba
w/Hns.
37
38
39
40
41
42
Broadly
45
43
44
45
46
47
48


Hn.
Tpt.
Tbn.
Tuba
49
50
51
52
53
54


bring out
Hn.
Tpt.
Tbn.
Tuba
55
56
57
58
59
60


Hn.
Tpt.
Tbn.
Tuba
bring out
bring out
mf
f
61
62
63
64
65
66
67
68
69
70
71
72


Hn.
Tpt.
Tbn.
Tuba
ff
f
mf
73
74
75
76
77
78


Hn.
Tpt.
Tbn.
Tuba
brillante
sffz
p
ff
79
80
81
82
83
84

VII. Family Portrait

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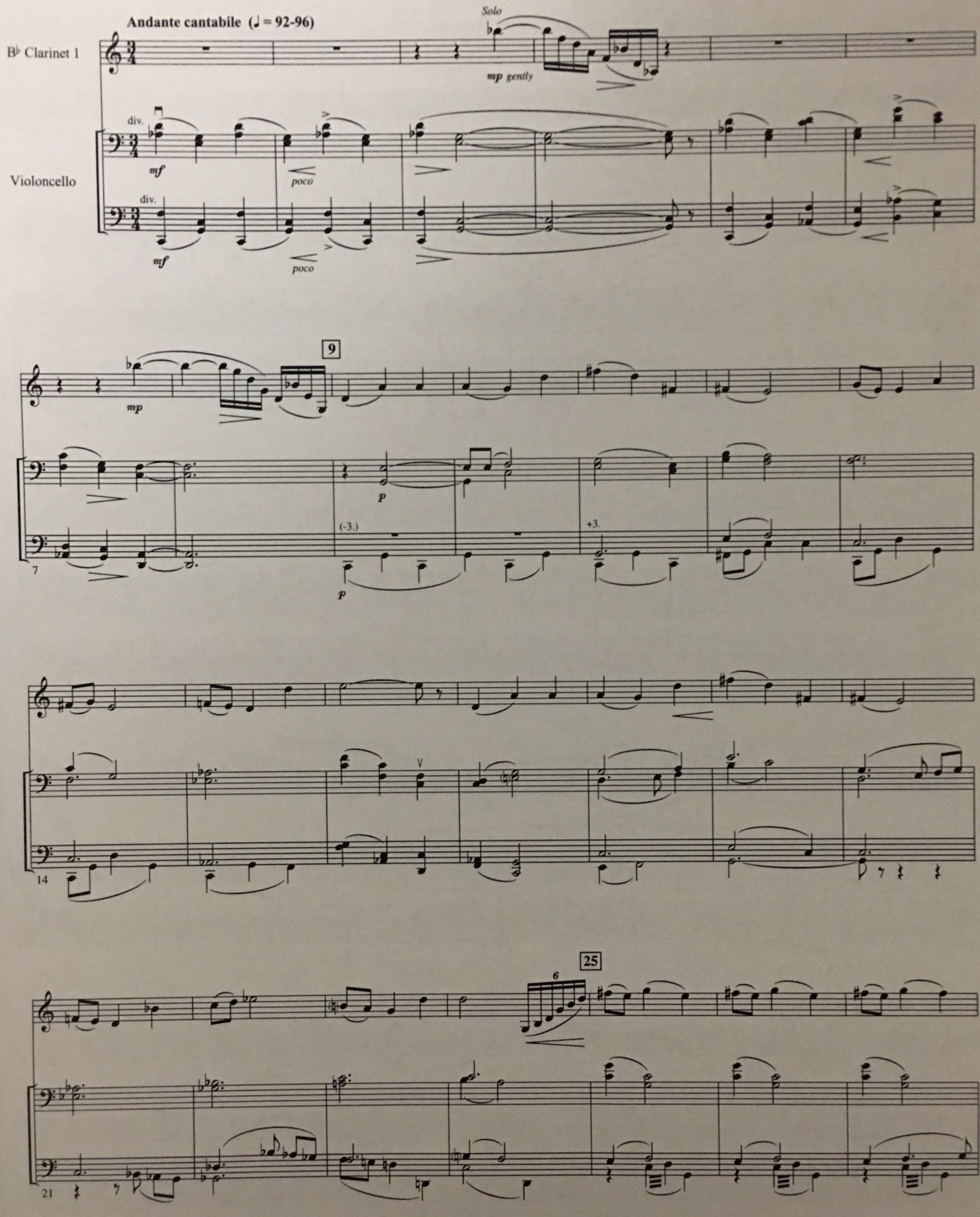

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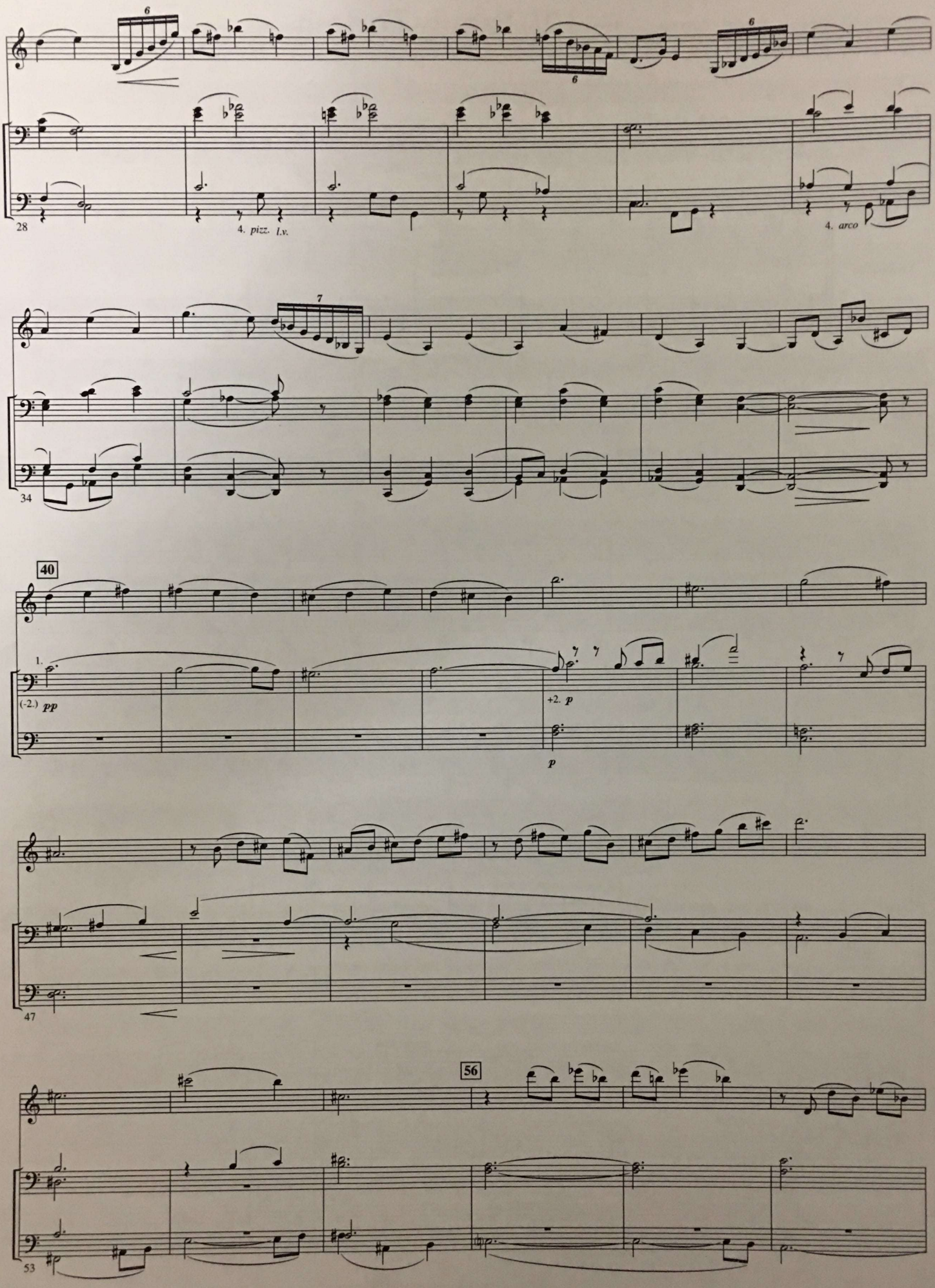
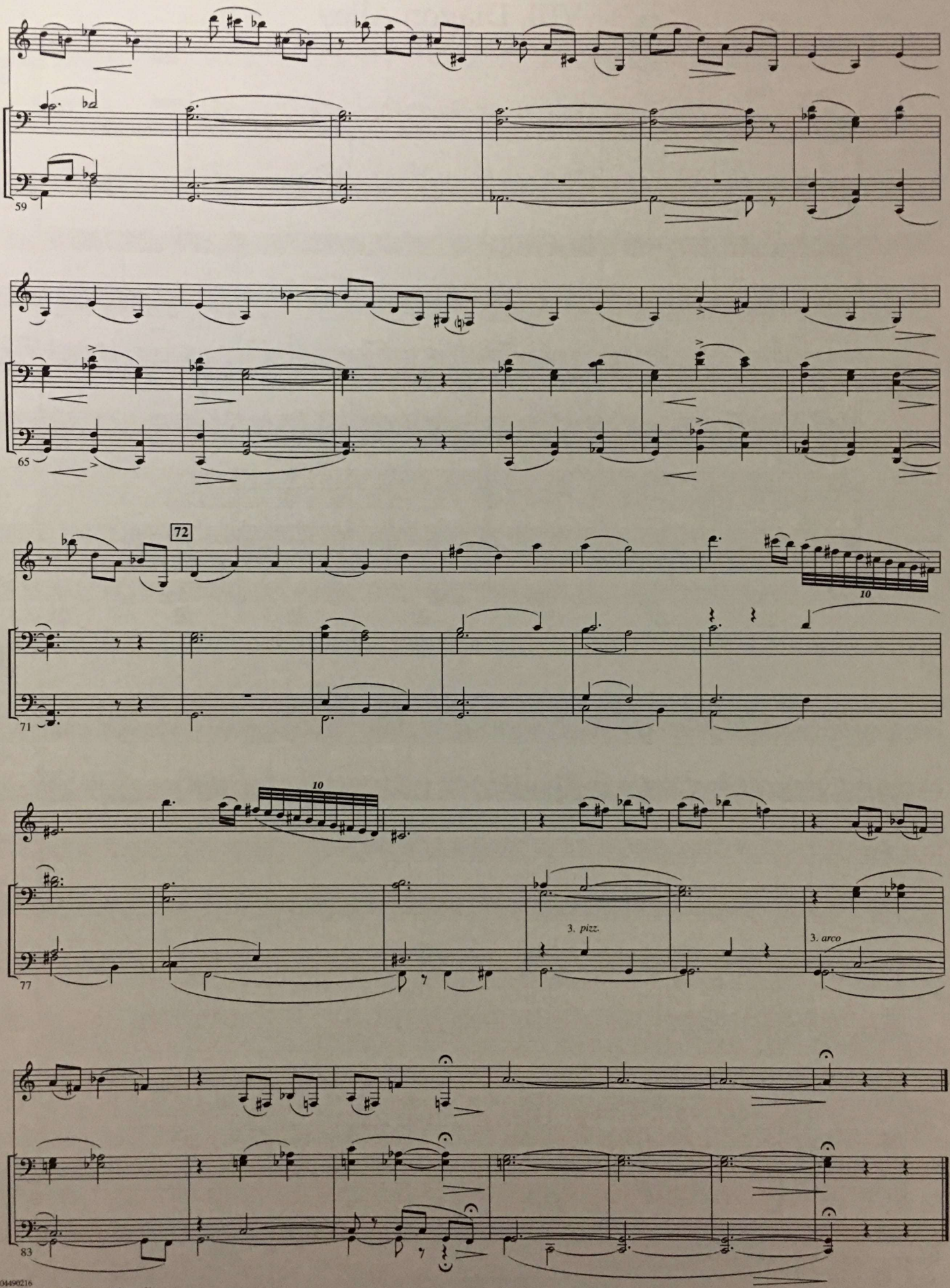

28
4. pizz. l.v.
4. arco
34
40
1.
(-2.) pp
+2. p
p
47
56
53


59
65
72
10
71
10
77
3. pizz.
3. arco
83

VIII. Diagon Alley

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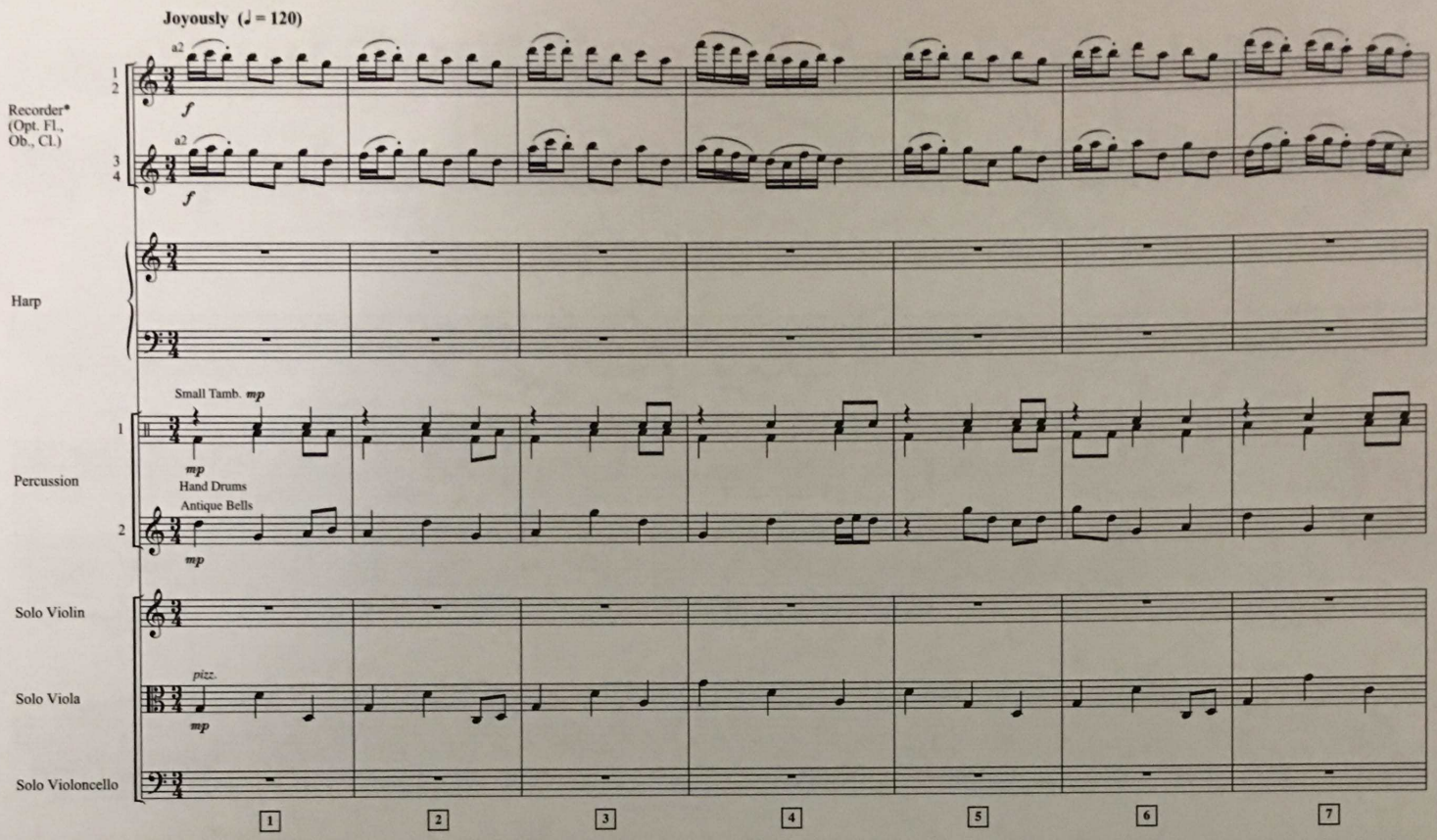

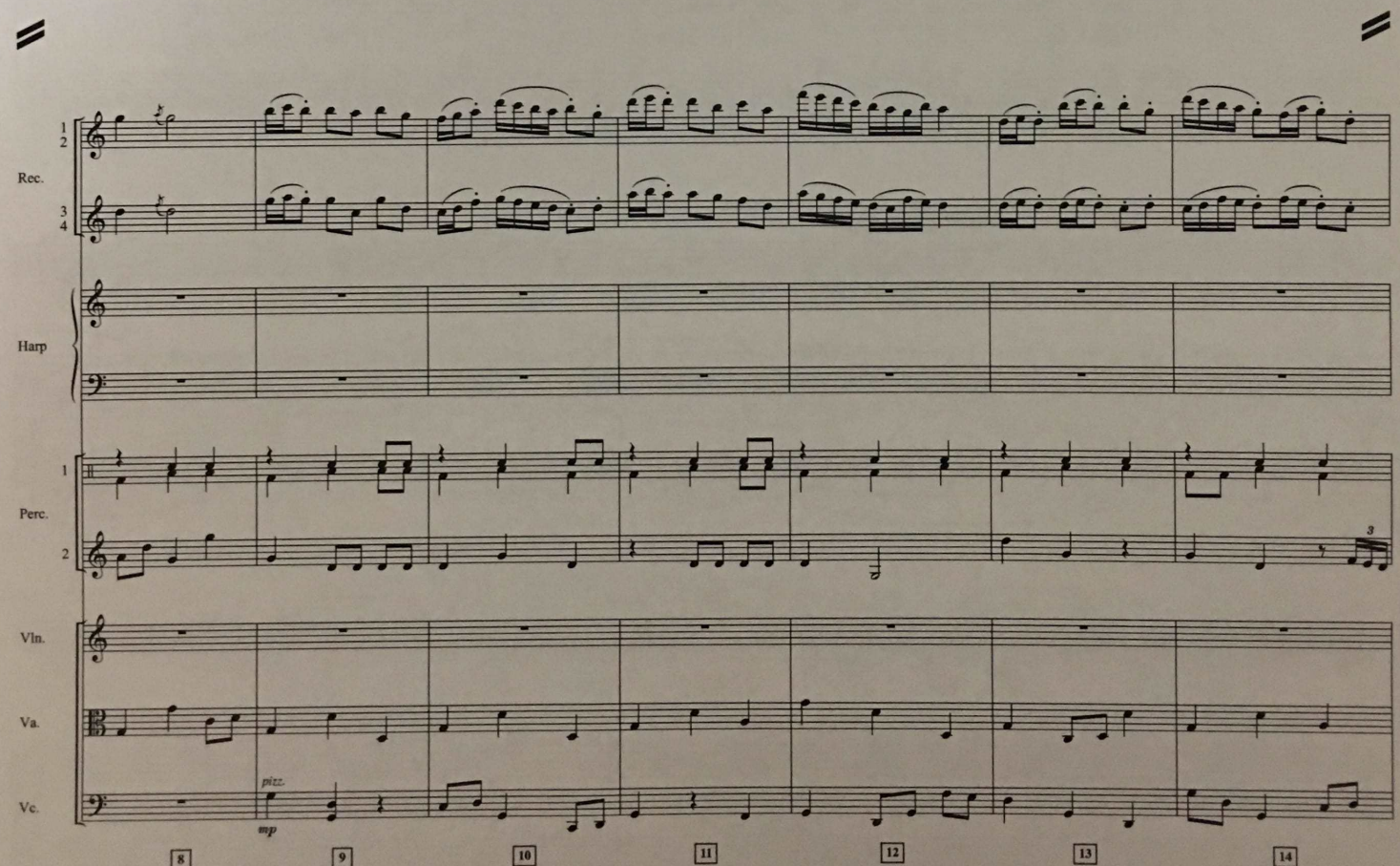

*Recorder parts cued in Flute 1–3, Oboe 1, 2, and Clarinet 1, 2.

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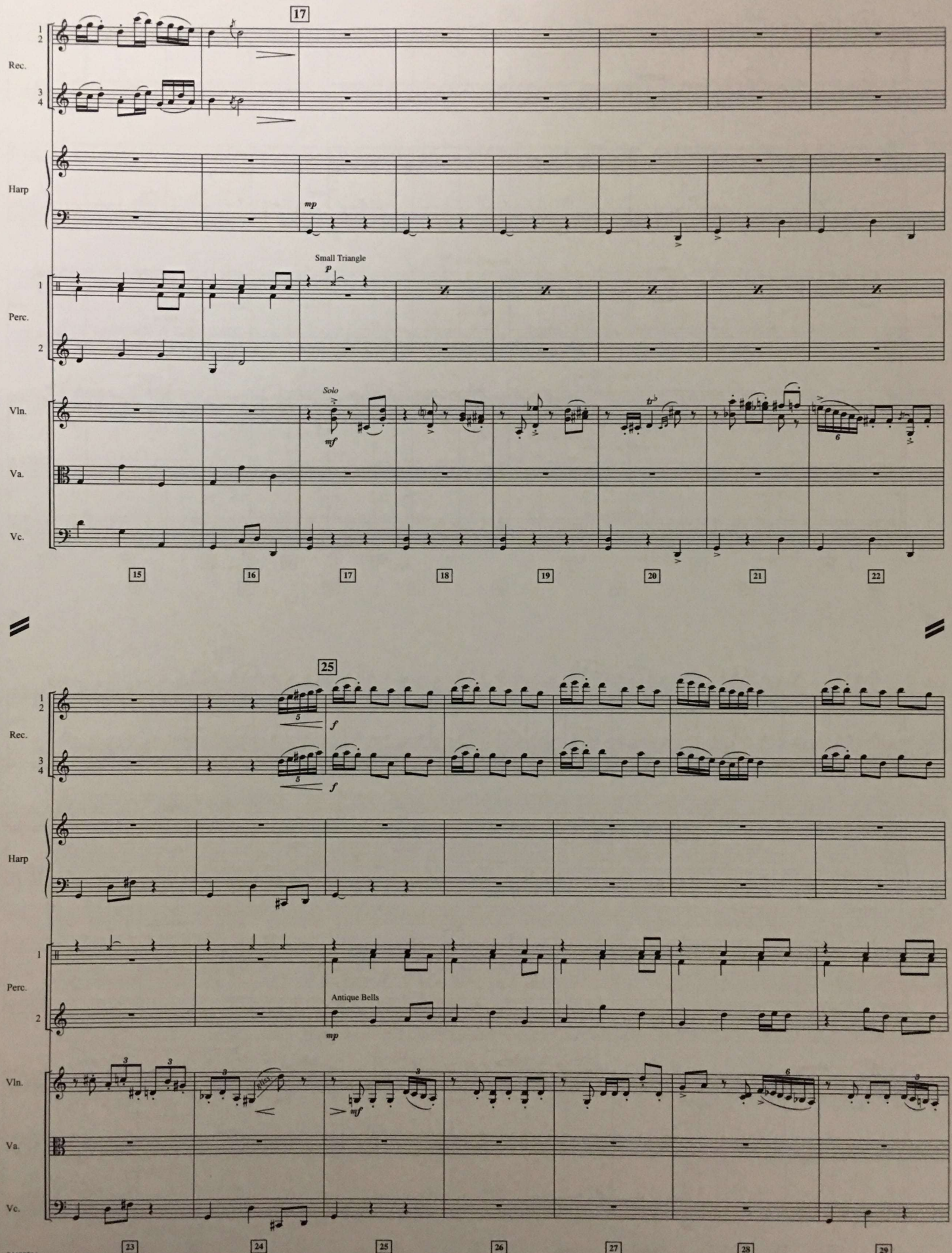
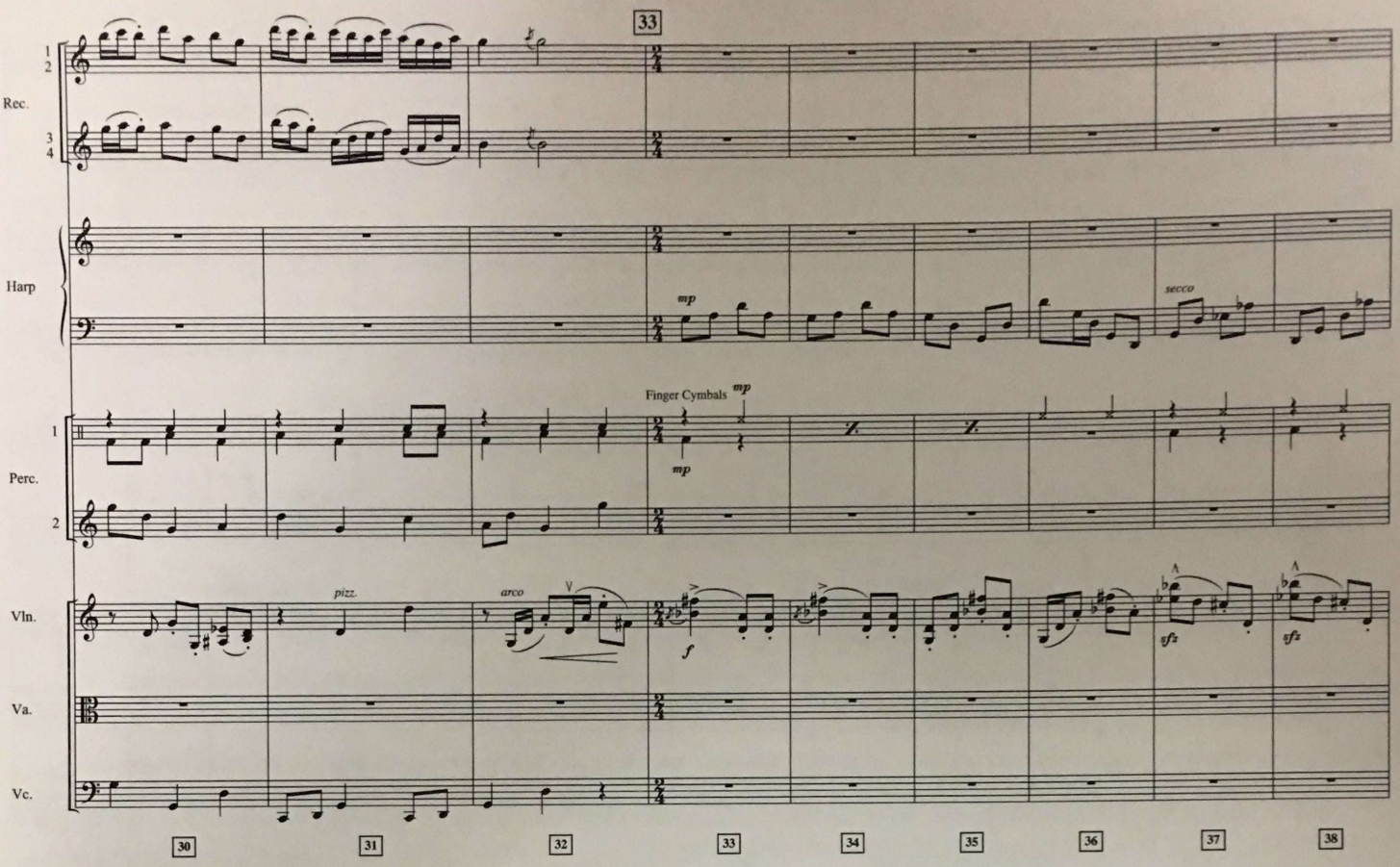
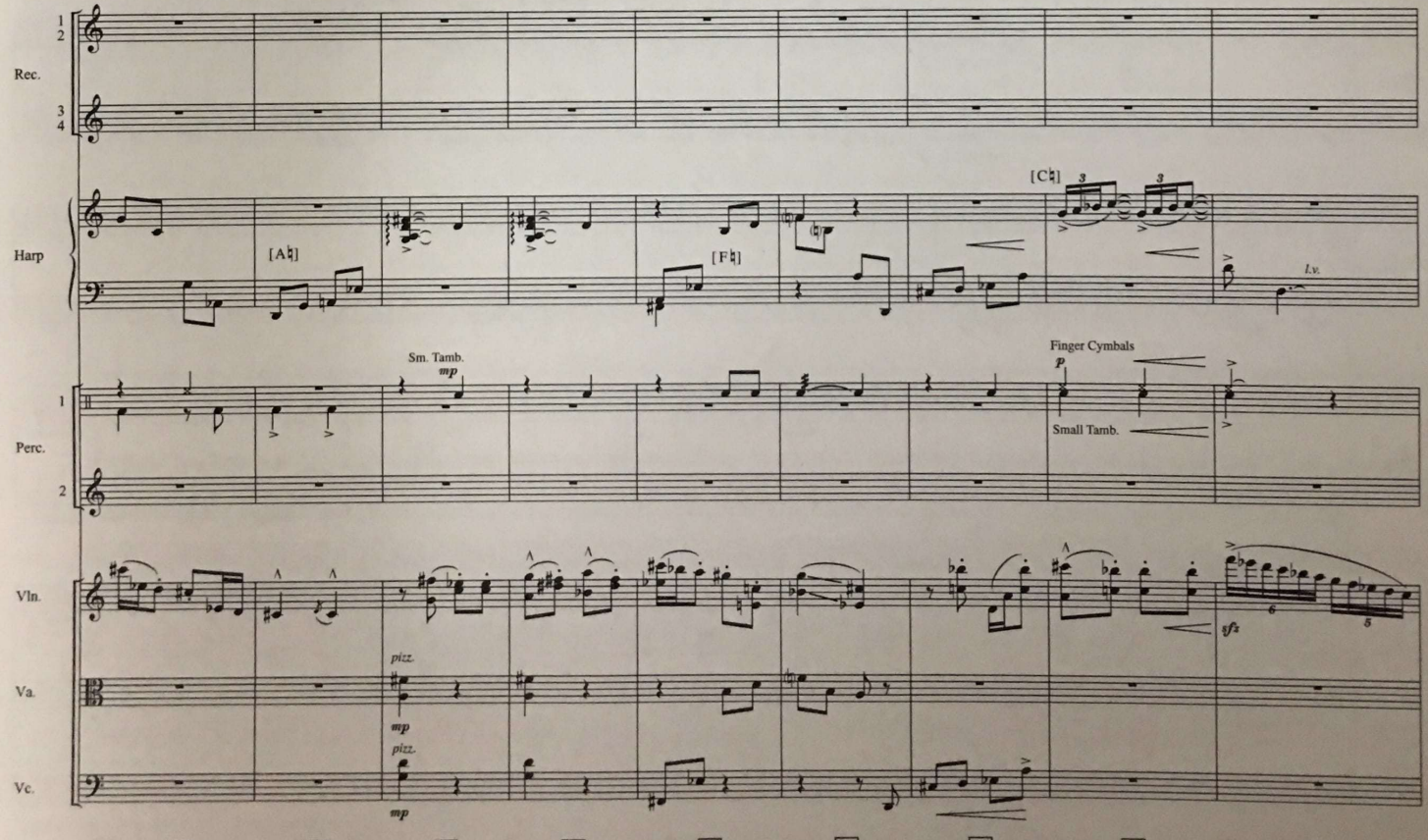
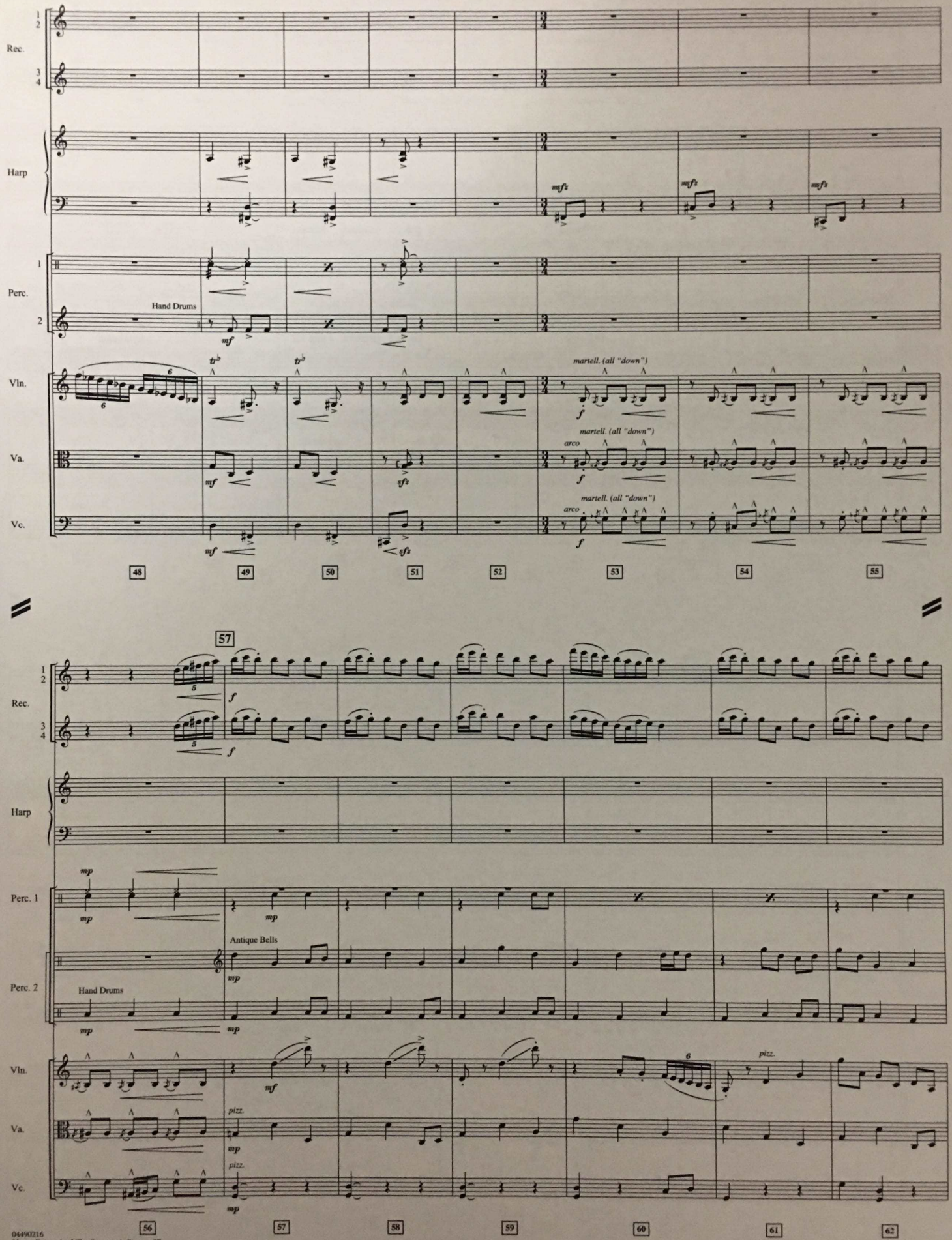
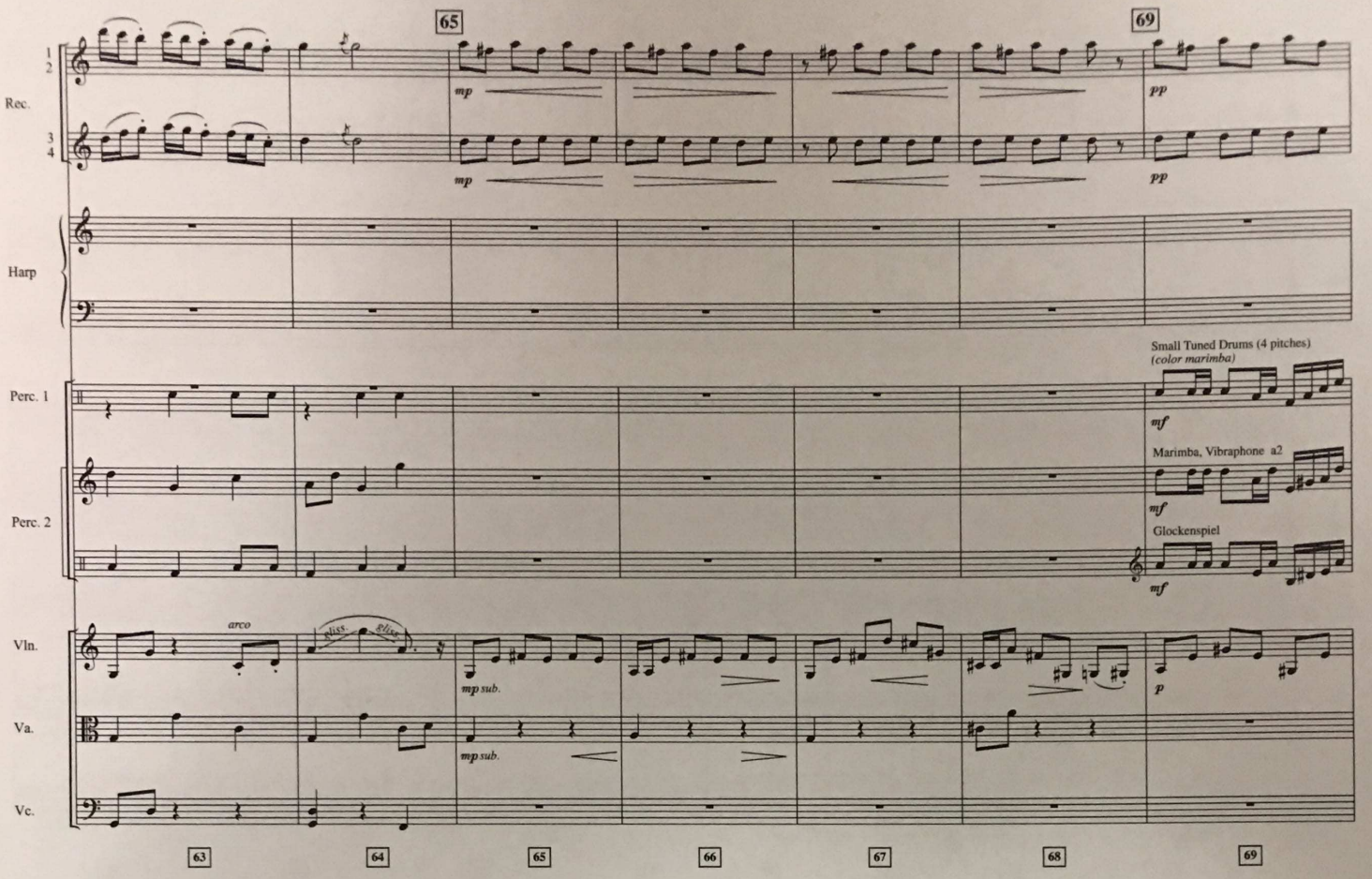
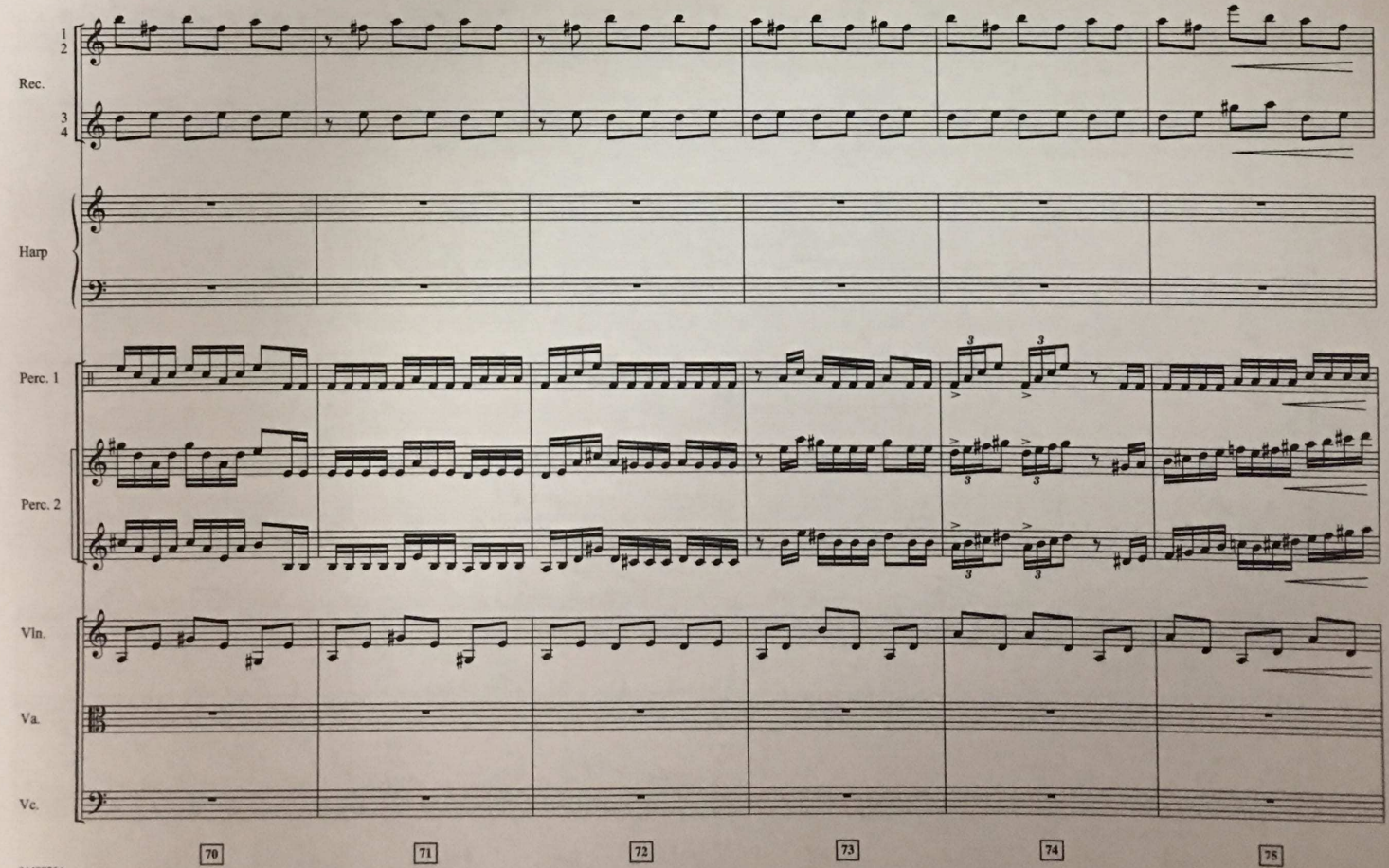

17
Rec.
Harp
mp
Small Triangle
p
Perc.
Solo
mf
Vln.
Va.
Vc.
15
16
17
18
19
20
21
22
25
f
Antique Bells
mp
mf
23
24
25
26
27
28
29

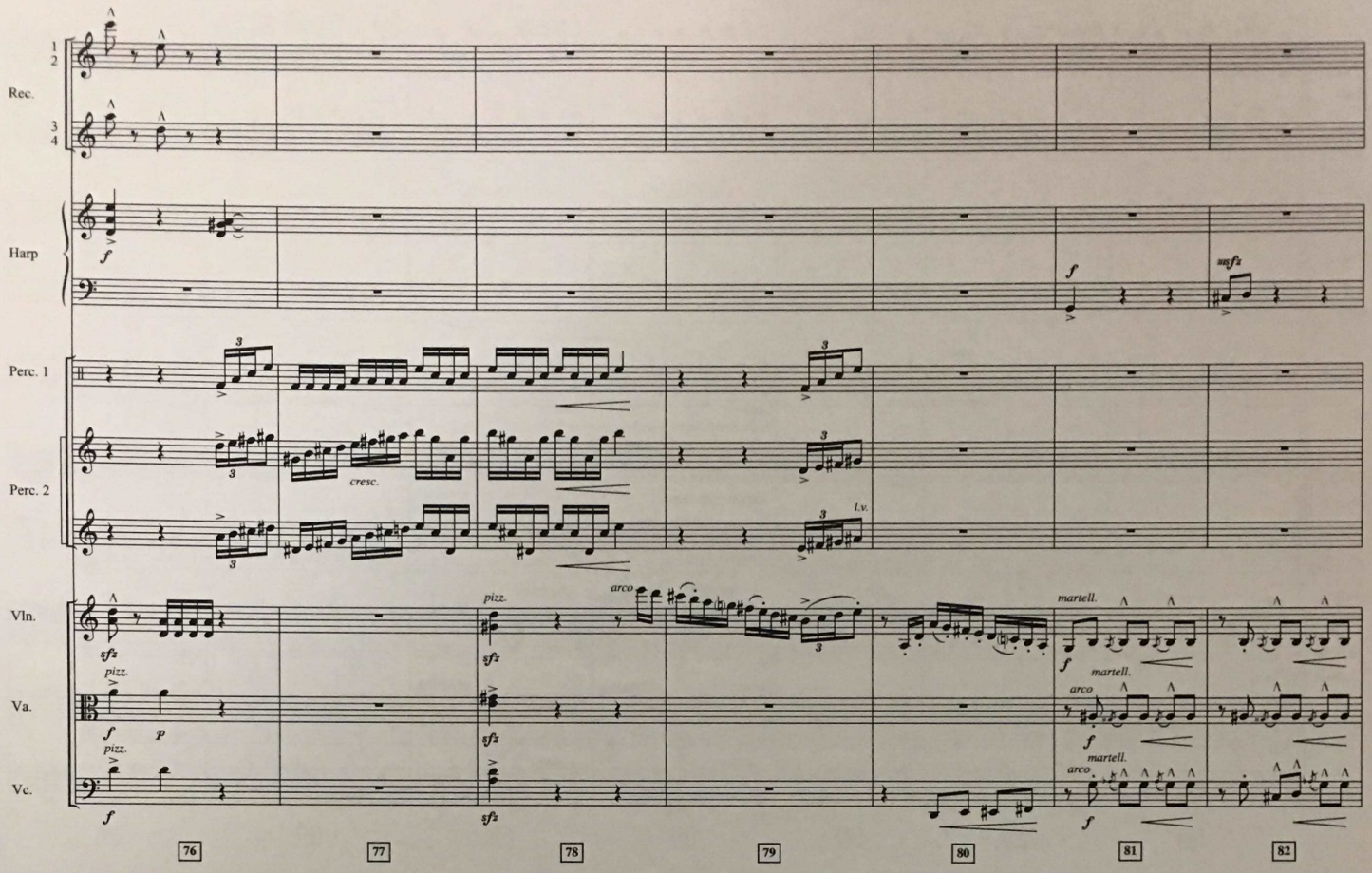

33
Rec.
Harp
mp
secco
Finger Cymbals
mp
Perc.
mp
Vln.
pizz.
arco
f
sfz
sfz
Va.
Vc.
30
31
32
33
34
35
36
37
38

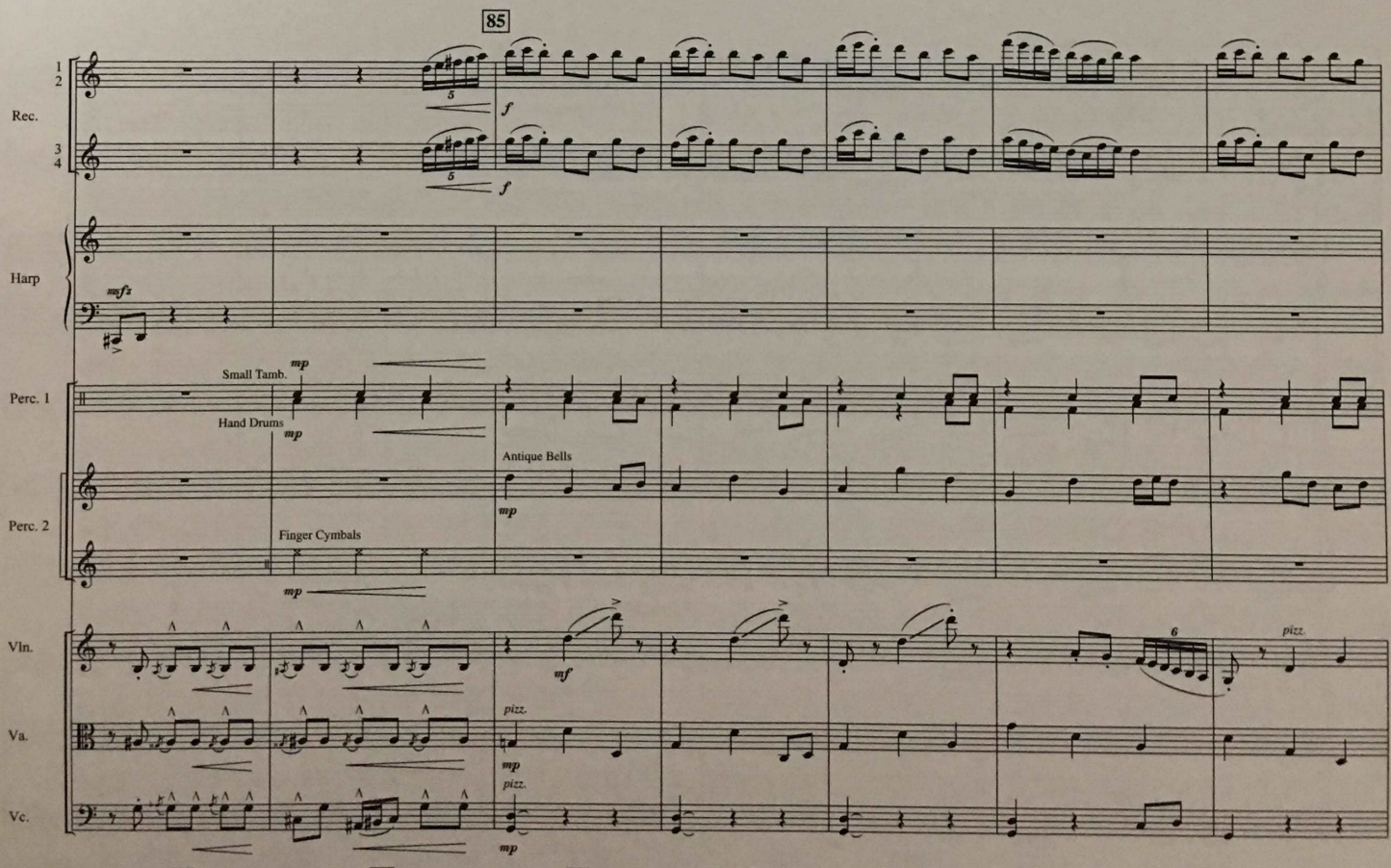

Rec.
Harp
[A♮]
[F♮]
[C♮]
3
3
l.v.
Sm. Tamb.
mp
Finger Cymbals
p
Small Tamb.
Perc.
Vln.
sfz
Va.
pizz.
mp
Vc.
pizz.
mp
39
40
41
42
43
44
45
46
47

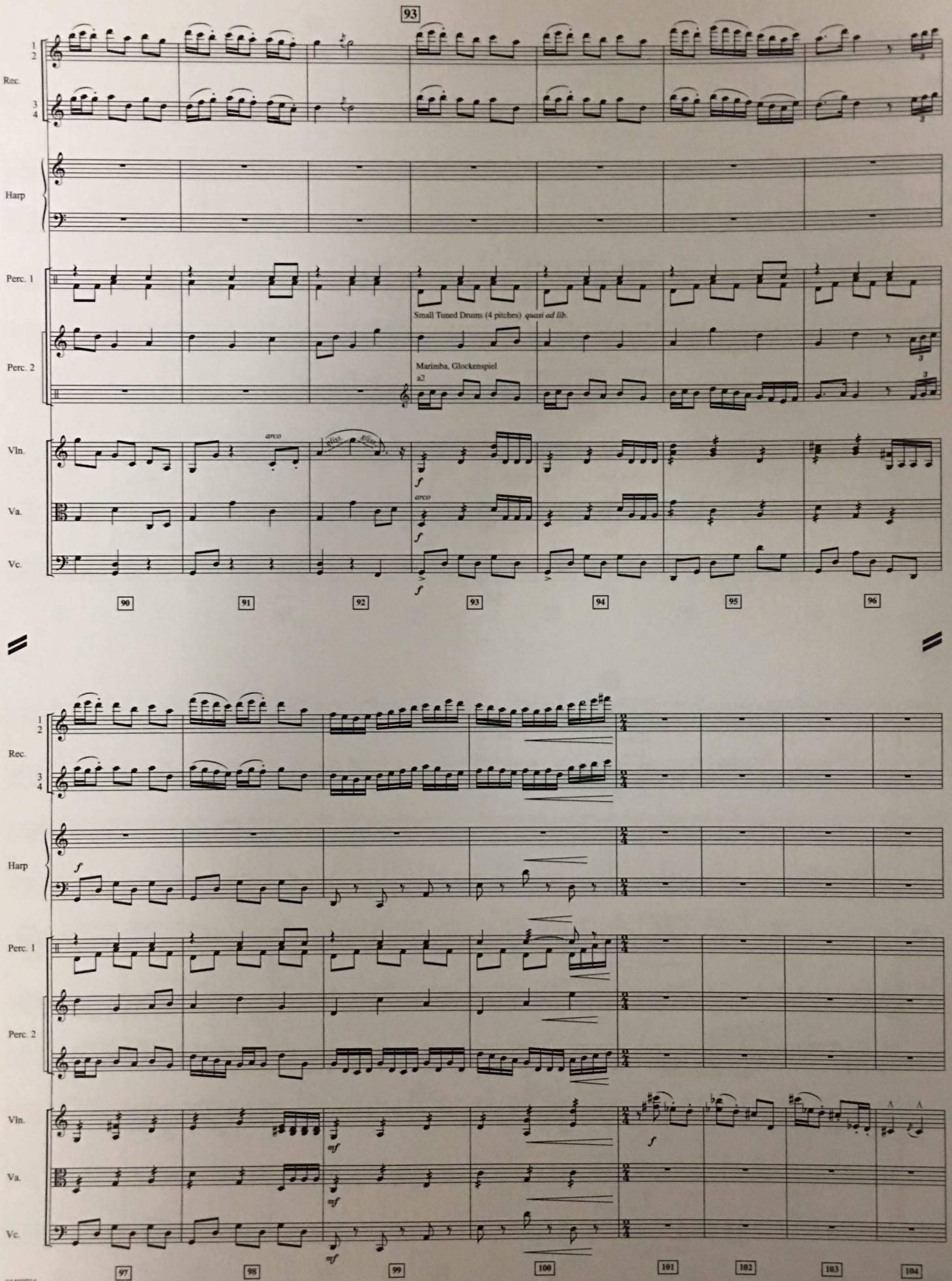

Rec.
Harp
Perc.
Hand Drums
Vln.
Va.
Vc.
martell. (all "down")
arco
Perc. 1
Perc. 2
Antique Bells
pizz.
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62

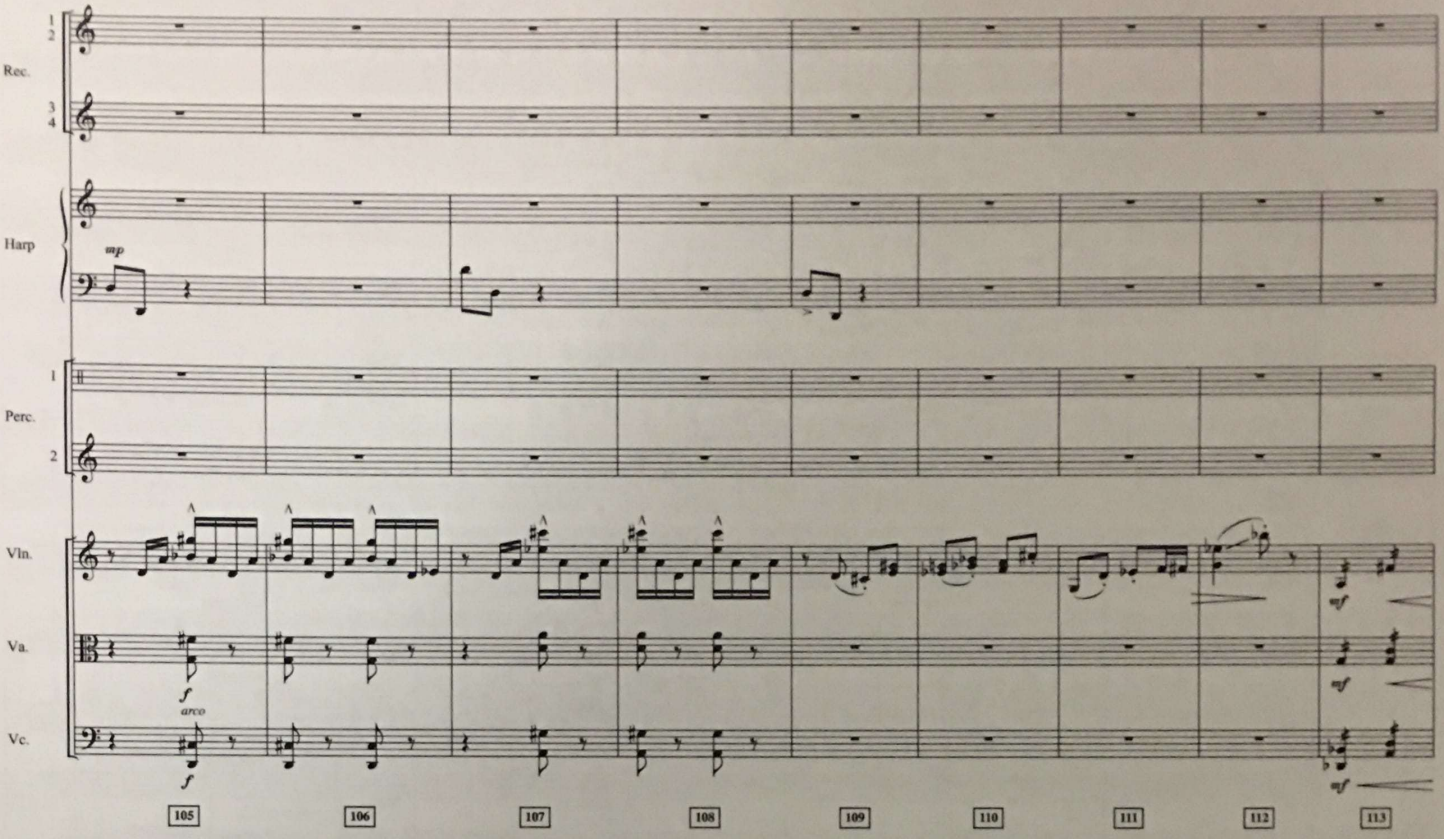

65
69
Rec.
mp
mp
pp
pp
Harp
Small Tuned Drums (4 pitches)
(color marimba)
Perc. 1
mf
Marimba, Vibraphone a2
Perc. 2
mf
Glockenspiel
mf
Vln.
arco
gliss.
gliss.
mp sub.
Va.
mp sub.
p
Vc.
63
64
65
66
67
68
69

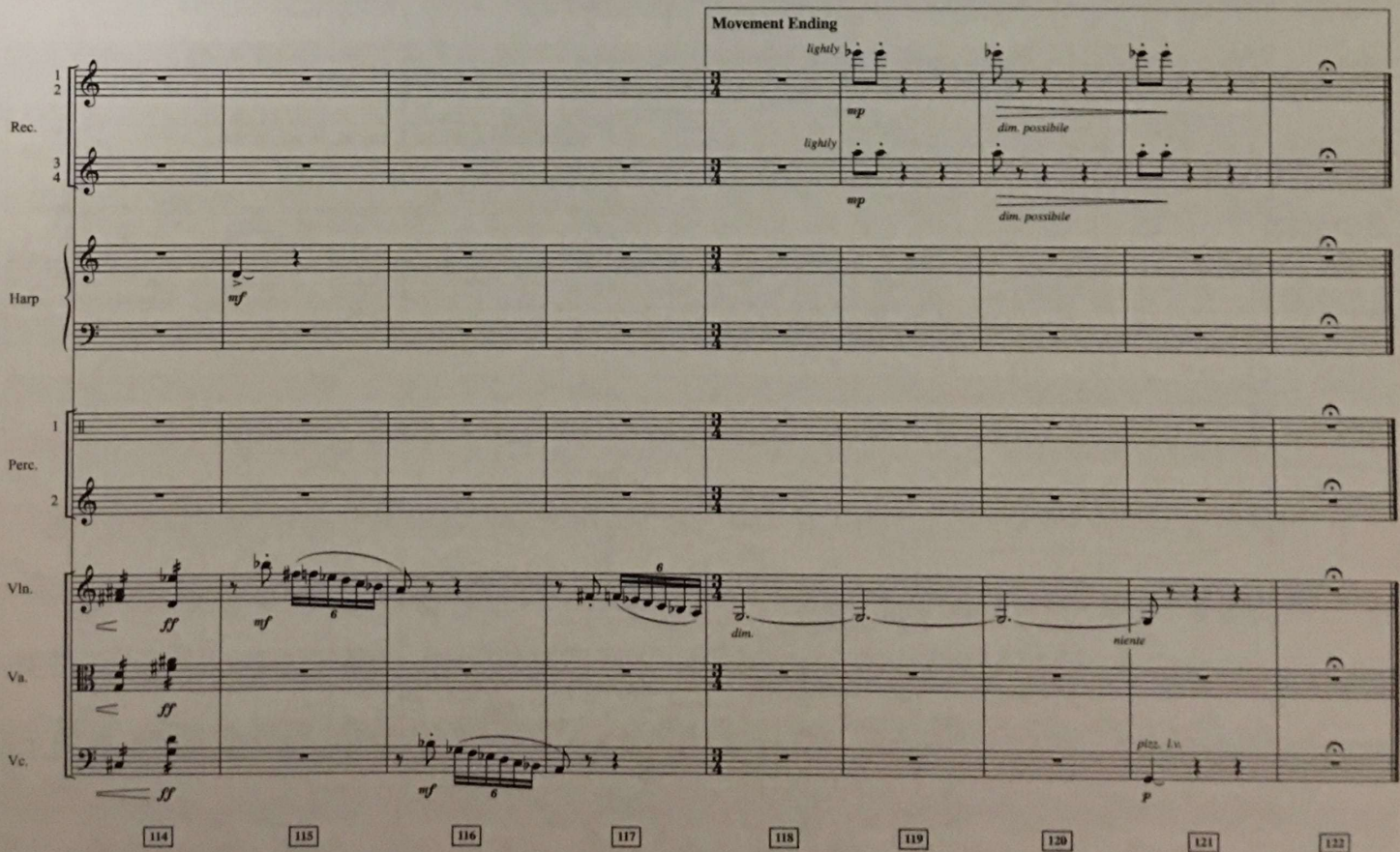

Rec.
Harp
Perc. 1
Perc. 2
Vln.
Va.
Vc.
70
71
72
73
74
75

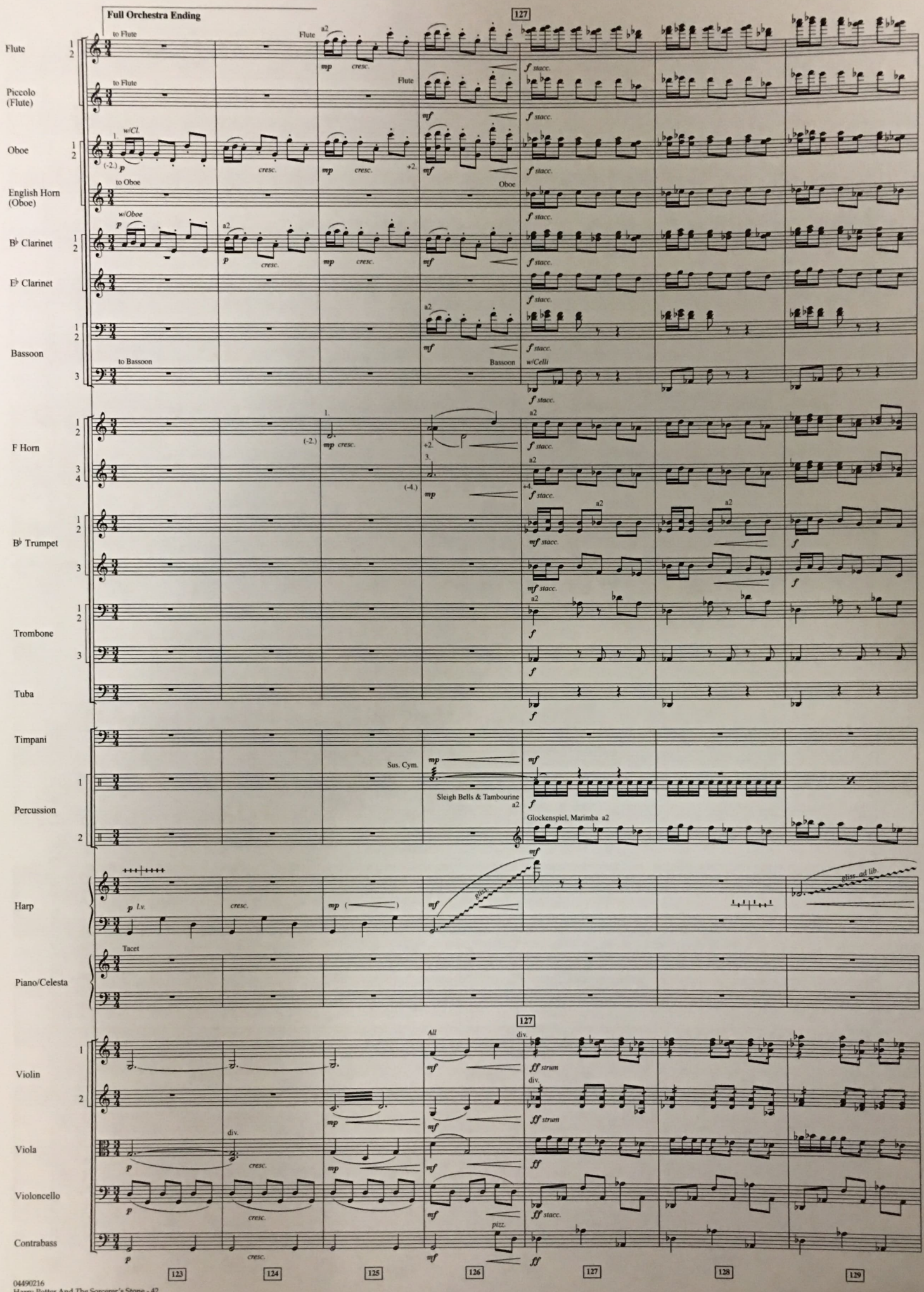

Rec.
Harp
Perc. 1
Perc. 2
Vln.
Va.
Vc.
cresc.
l.v.
pizz.
arco
martell.
76
77
78
79
80
81
82

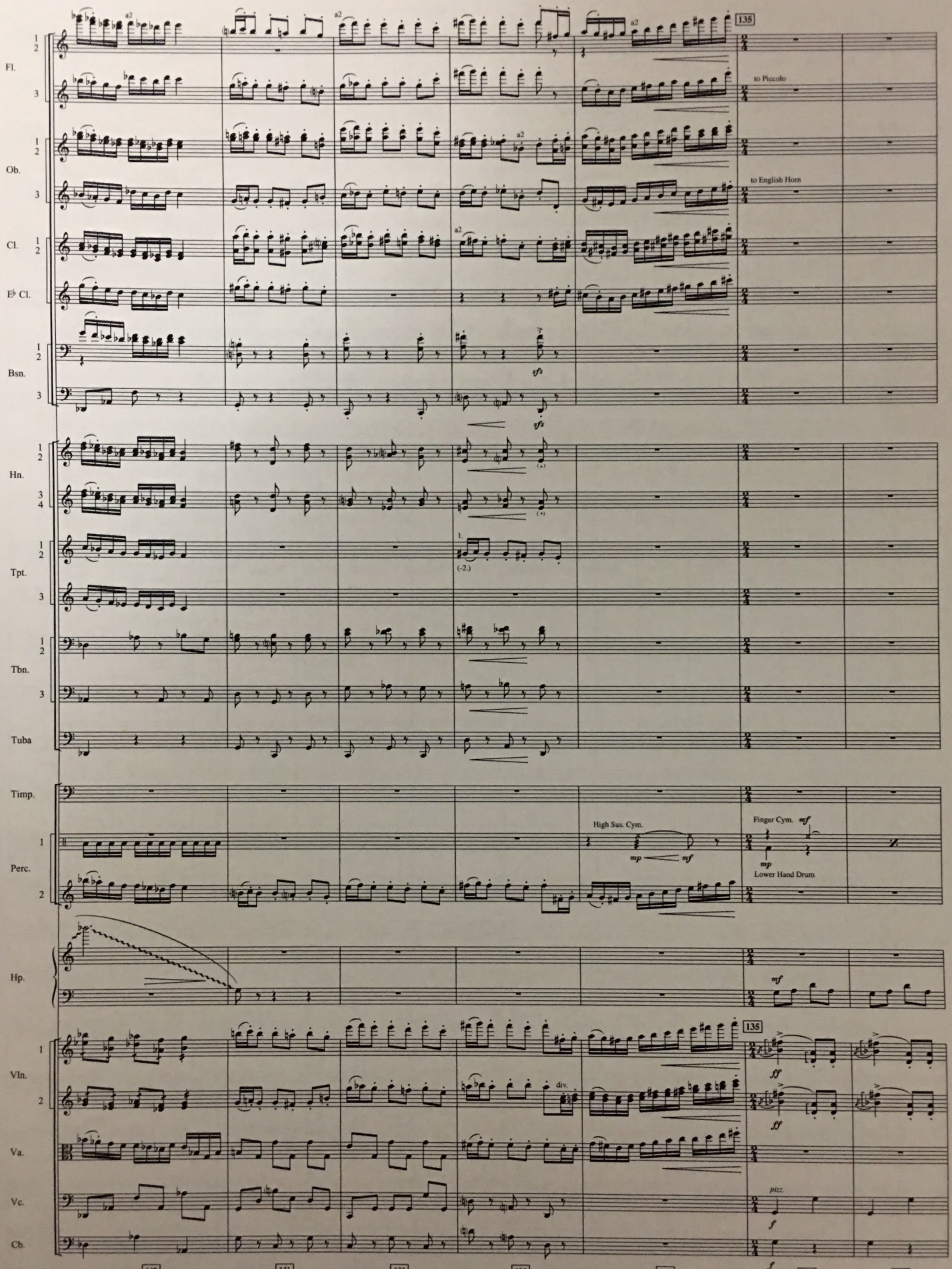

85
Rec.
Harp
Perc. 1
Perc. 2
Small Tamb.
Hand Drums
Antique Bells
Finger Cymbals
Vln.
Va.
Vc.
pizz.
83
84
85
86
87
88
89

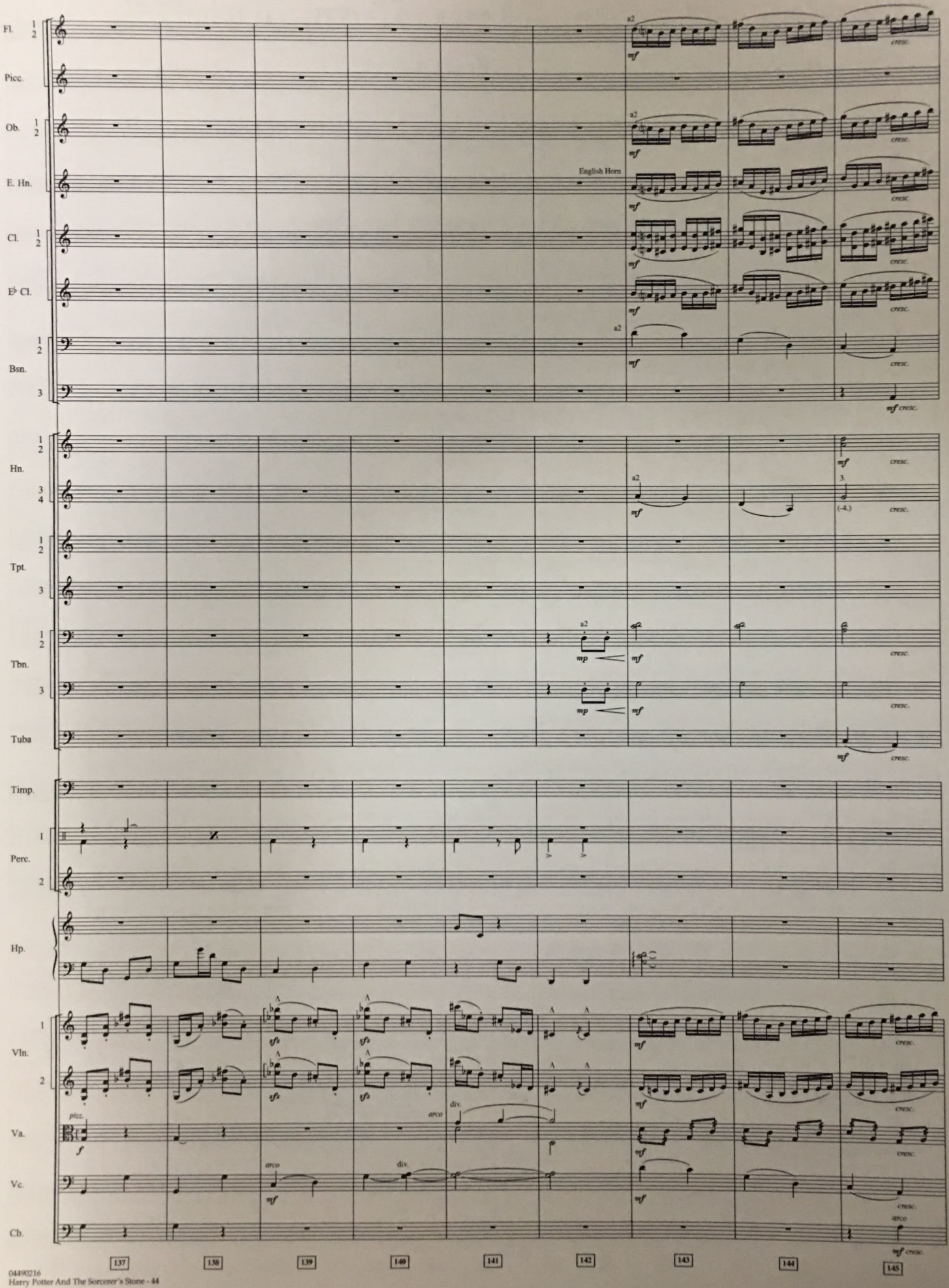

93
Rec.
Harp
Perc. 1
Perc. 2
Small Tuned Drums (4 pitches) quasi ad lib.
Marimba, Glockenspiel
a2
Vln.
Va.
Vc.
arco
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104

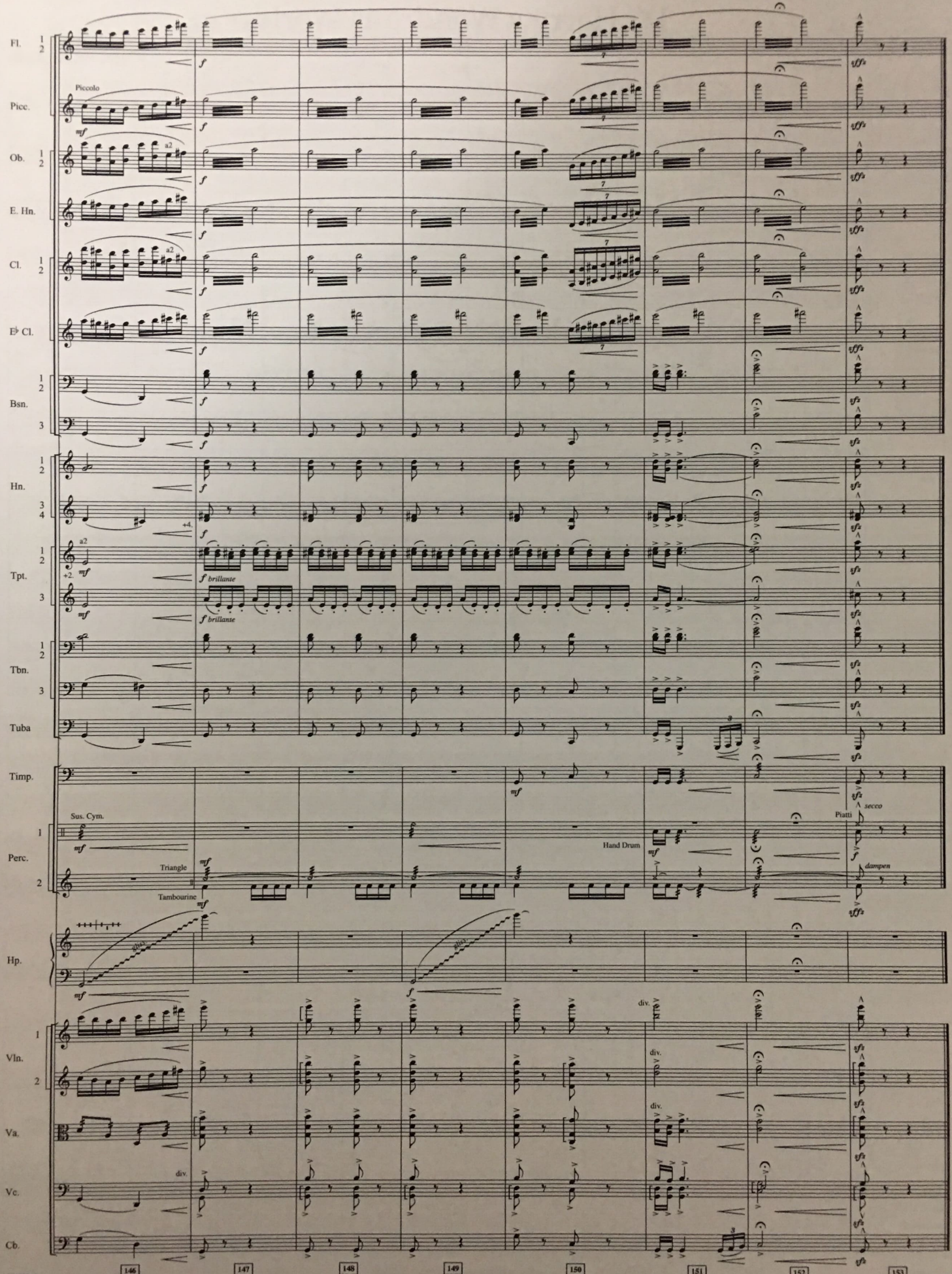

Rec.
Harp
Perc.
Vln.
Va.
Vc.
mp
f
arco
mf
105
106
107
108
109
110
111
112
113


Movement Ending
lightly
mp
dim. possibile
Rec.
Harp
mf
Perc.
Vln.
Va.
Vc.
ff
dim.
niente
pizz. l.v.
p
114
115
116
117
118
119
120
121
122


Full Orchestra Ending
127
Flute
Piccolo (Flute)
Oboe
English Horn (Oboe)
B♭ Clarinet
E♭ Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano/Celesta
Violin
Viola
Violoncello
Contrabass
to Flute
to Oboe
to Bassoon
w/Cl.
w/Oboe
w/Celli
Sus. Cym.
Sleigh Bells & Tambourine
Glockenspiel, Marimba
Tacet
div.
pizz.
123
124
125
126
127
128
129


Fl.
Ob.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Vln.
Va.
Vc.
Cb.
135
to Piccolo
to English Horn
a2
1.
(-2.)
High Sus. Cym.
Finger Cym.
Lower Hand Drum
div.
pizz.
130
131
132
133
134
135
136


Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
English Horn
Cl. 1 2
E♭ Cl.
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2
Hp.
Vln. 1 2
Va.
Vc.
Cb.
a2
mf
cresc.
mp
pizz.
arco
div.
137
138
139
140
141
142
143
144
145


Fl. 1 2
Piccolo
Picc.
Ob. 1 2
a2
E. Hn.
Cl. 1 2
a2
E♭ Cl.
1 2
Bsn.
3
Hn. 1 2
3 4
+4
Tpt. 1 2
a2
+2.
3
f brillante
Tbn. 1 2
3
Tuba
Timp.
Sus. Cym.
Perc. 1
Triangle
2
Tambourine
Hand Drum
Piatti
secco
dampen
Hp.
gliss.
Vln. 1
2
div.
Va.
Vc.
Cb.
146
147
148
149
150
151
152
153

IX. Harry's Wondrous World

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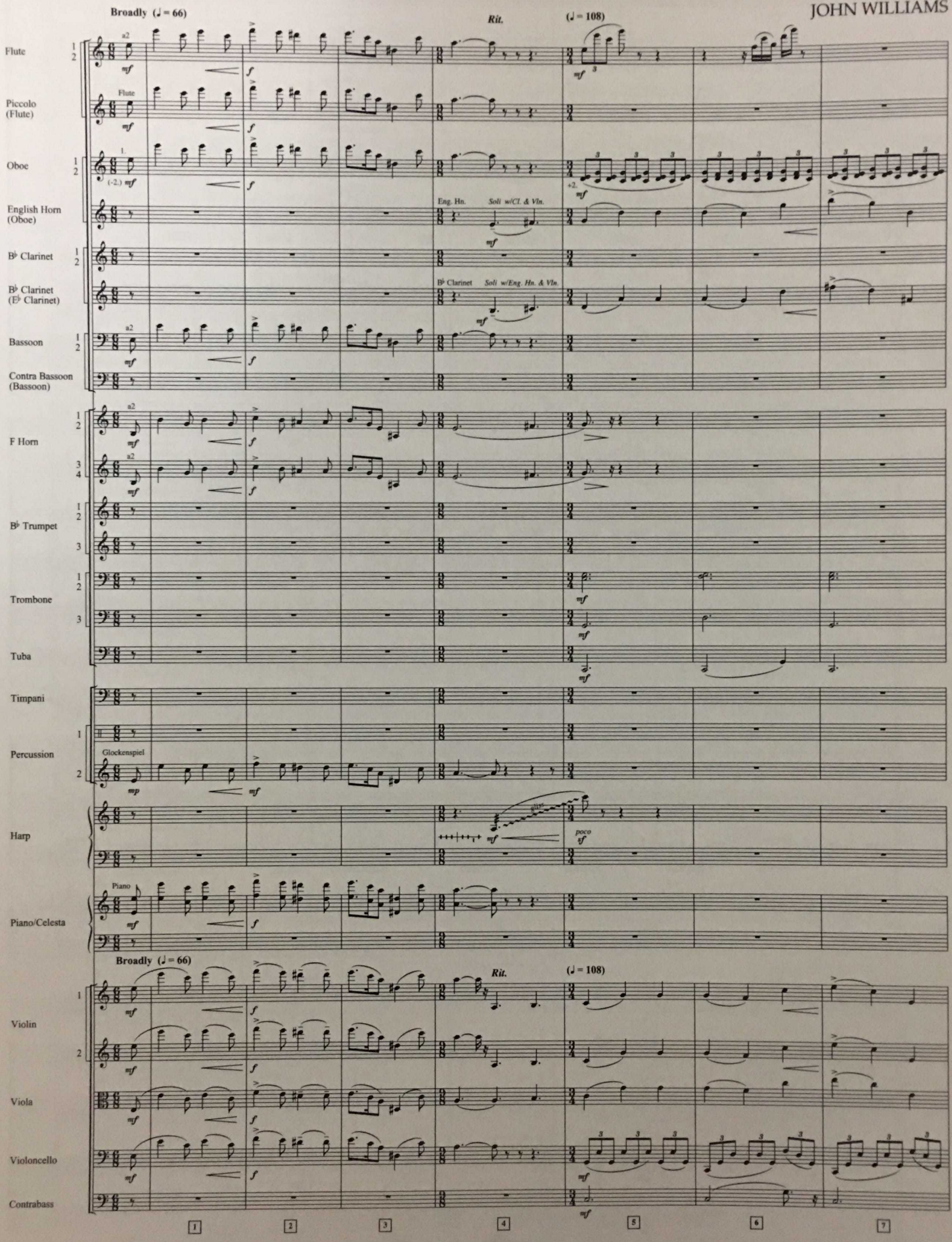

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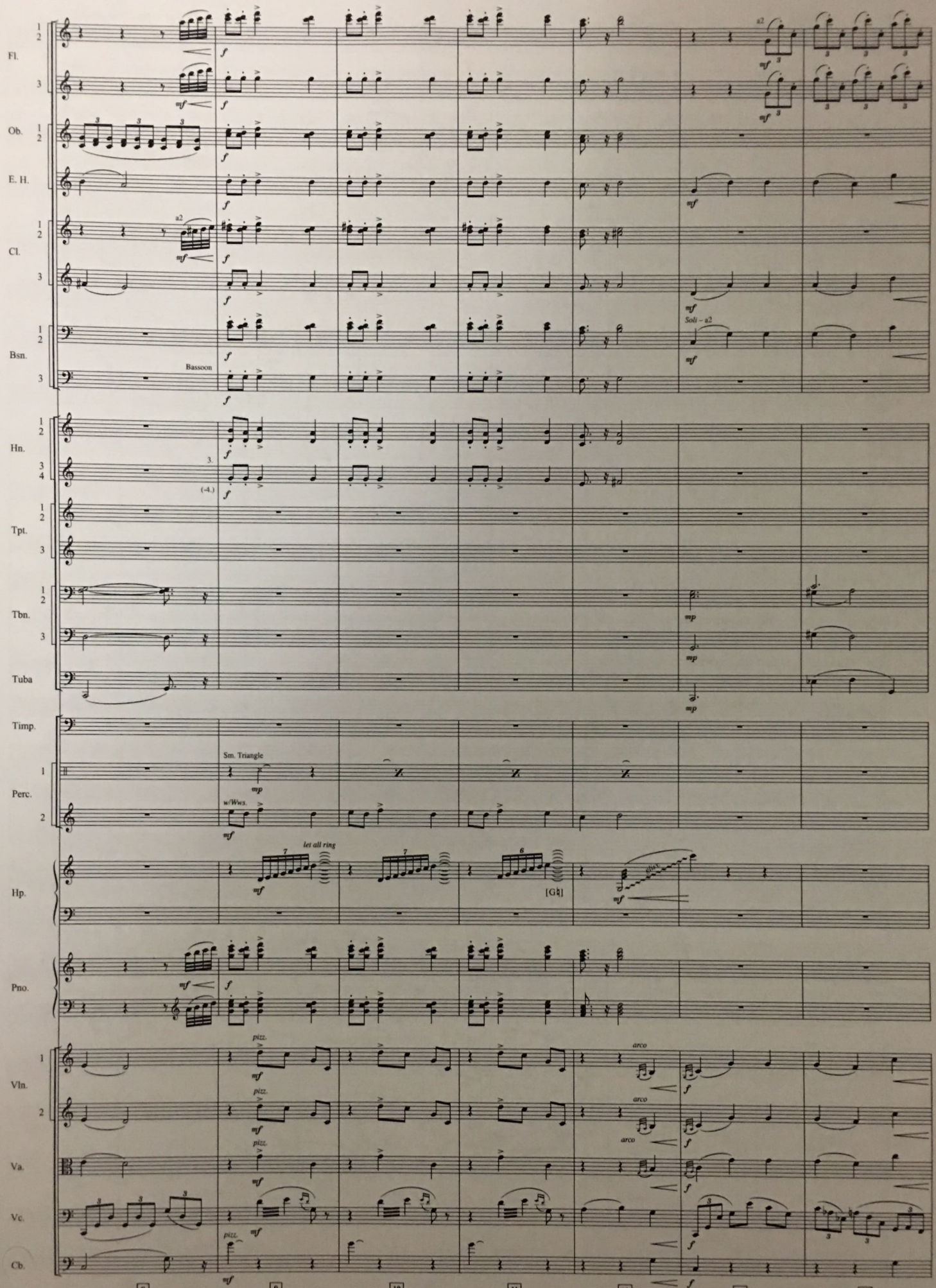
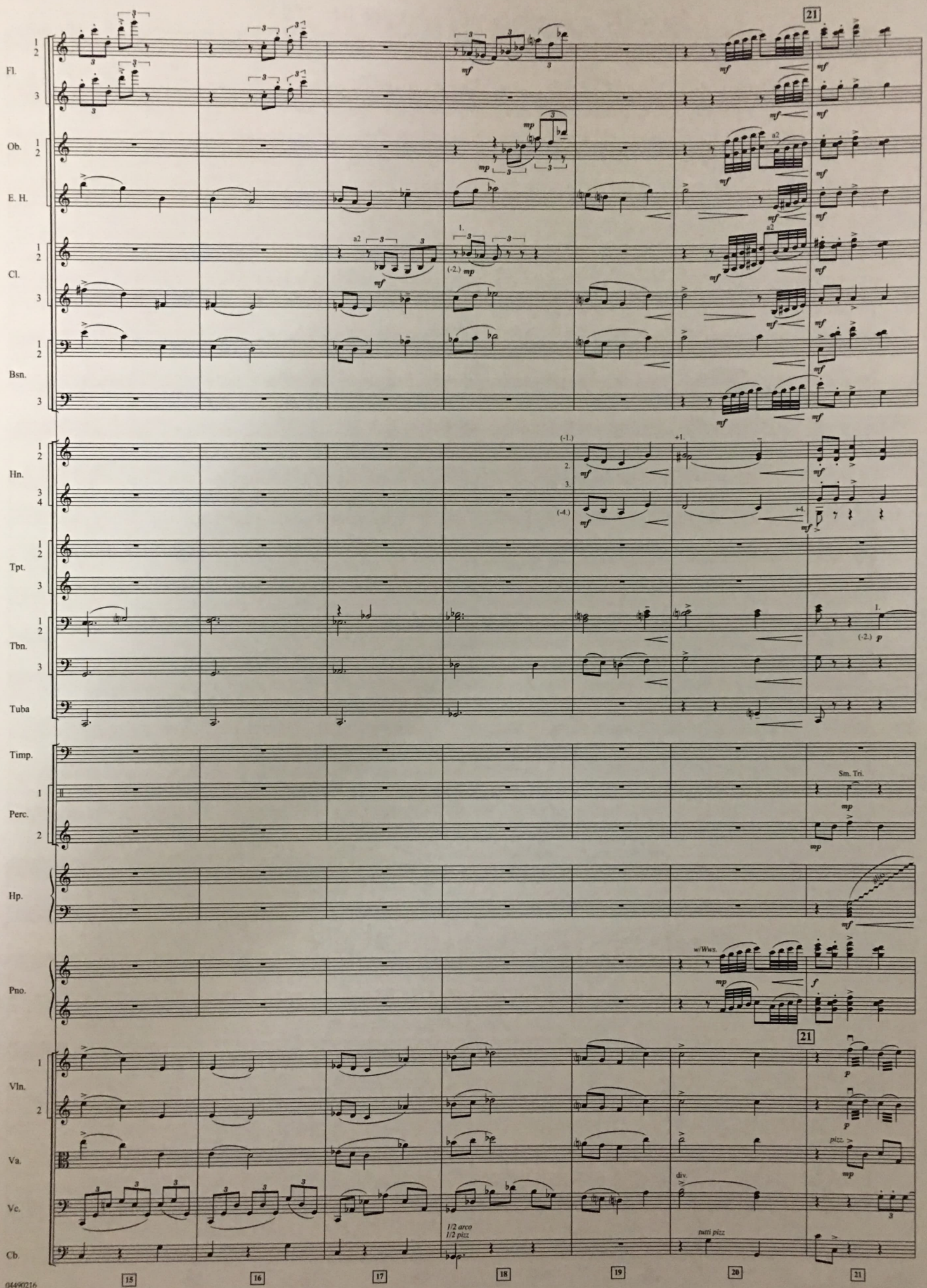
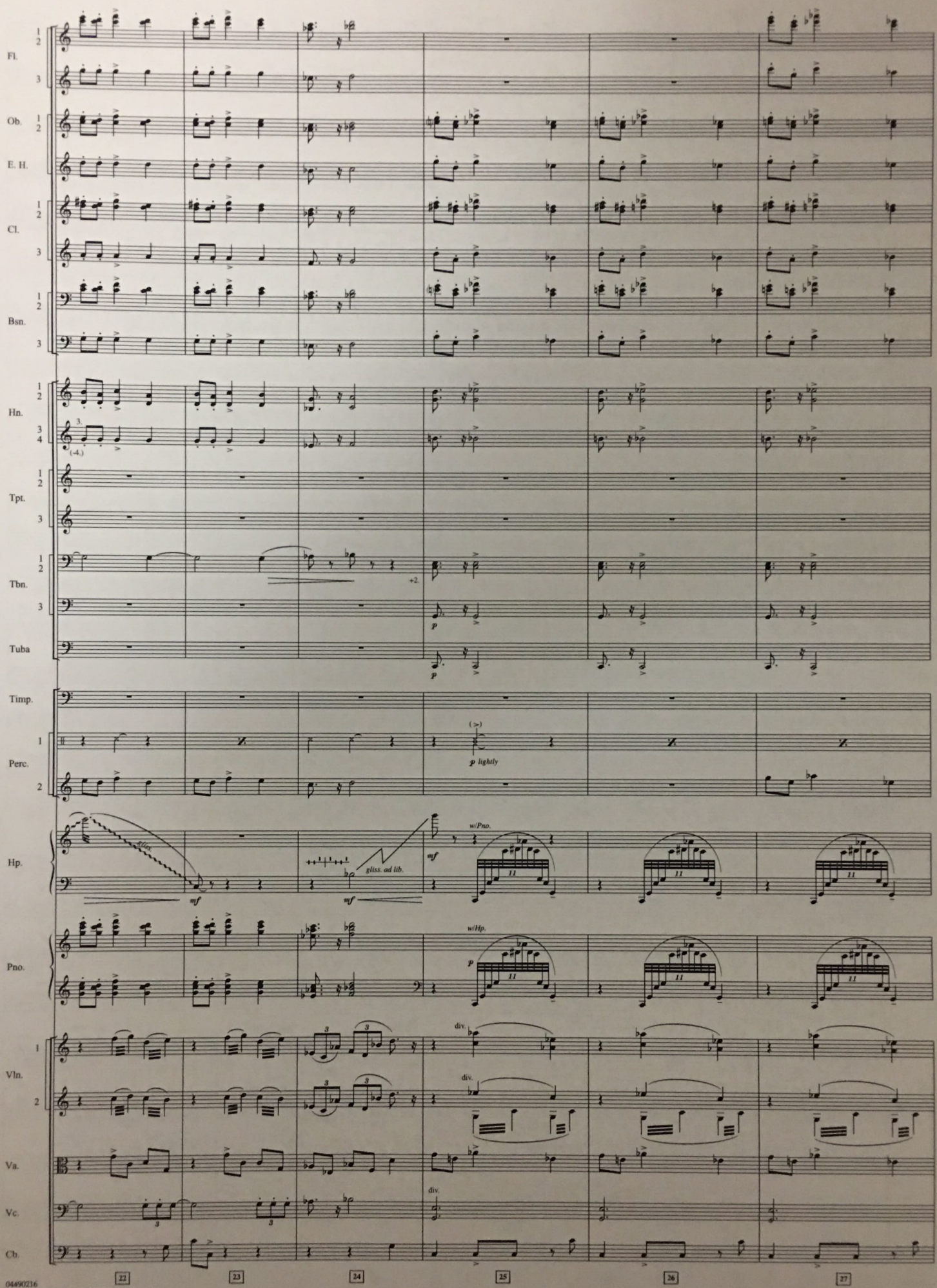
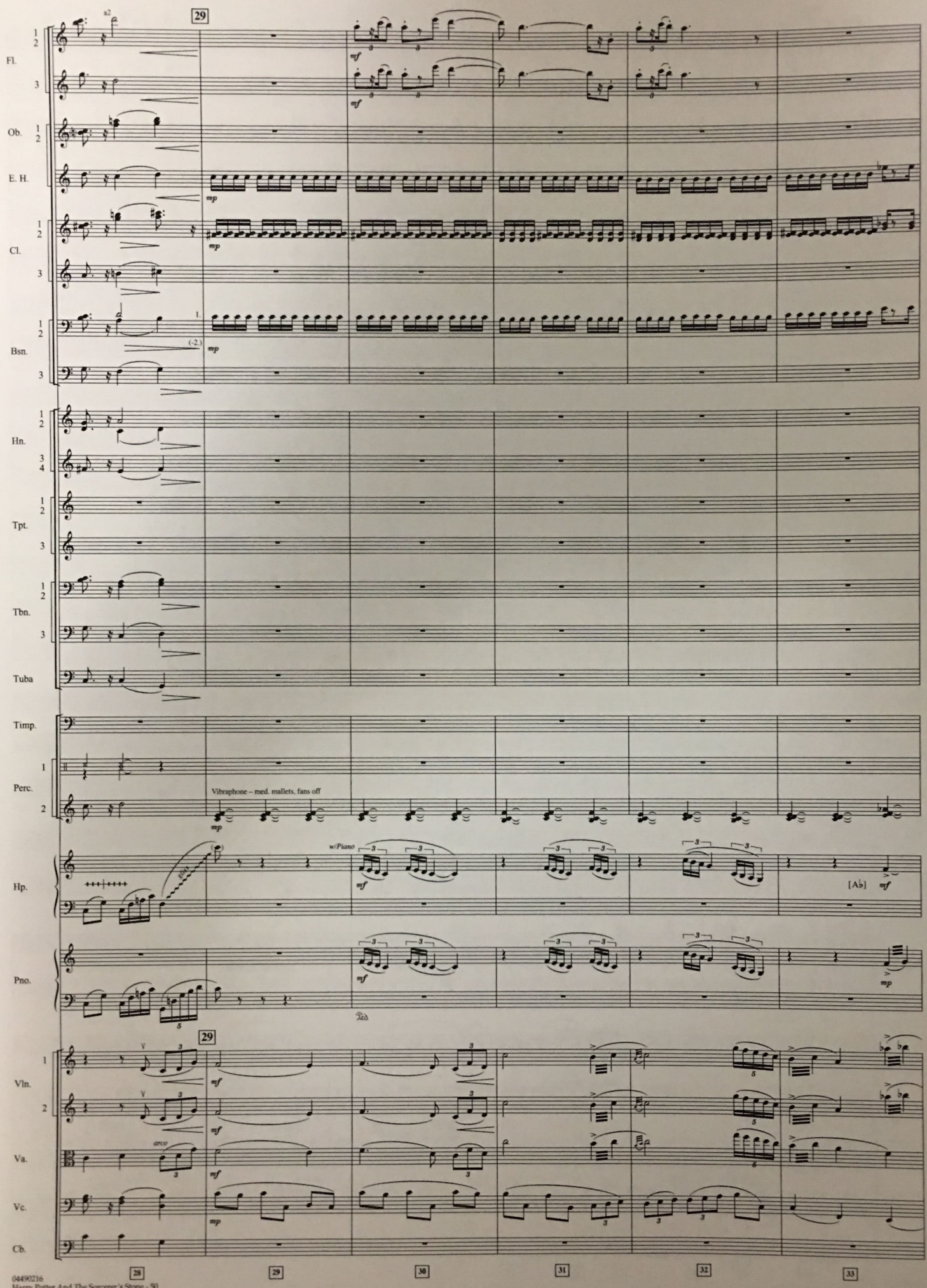
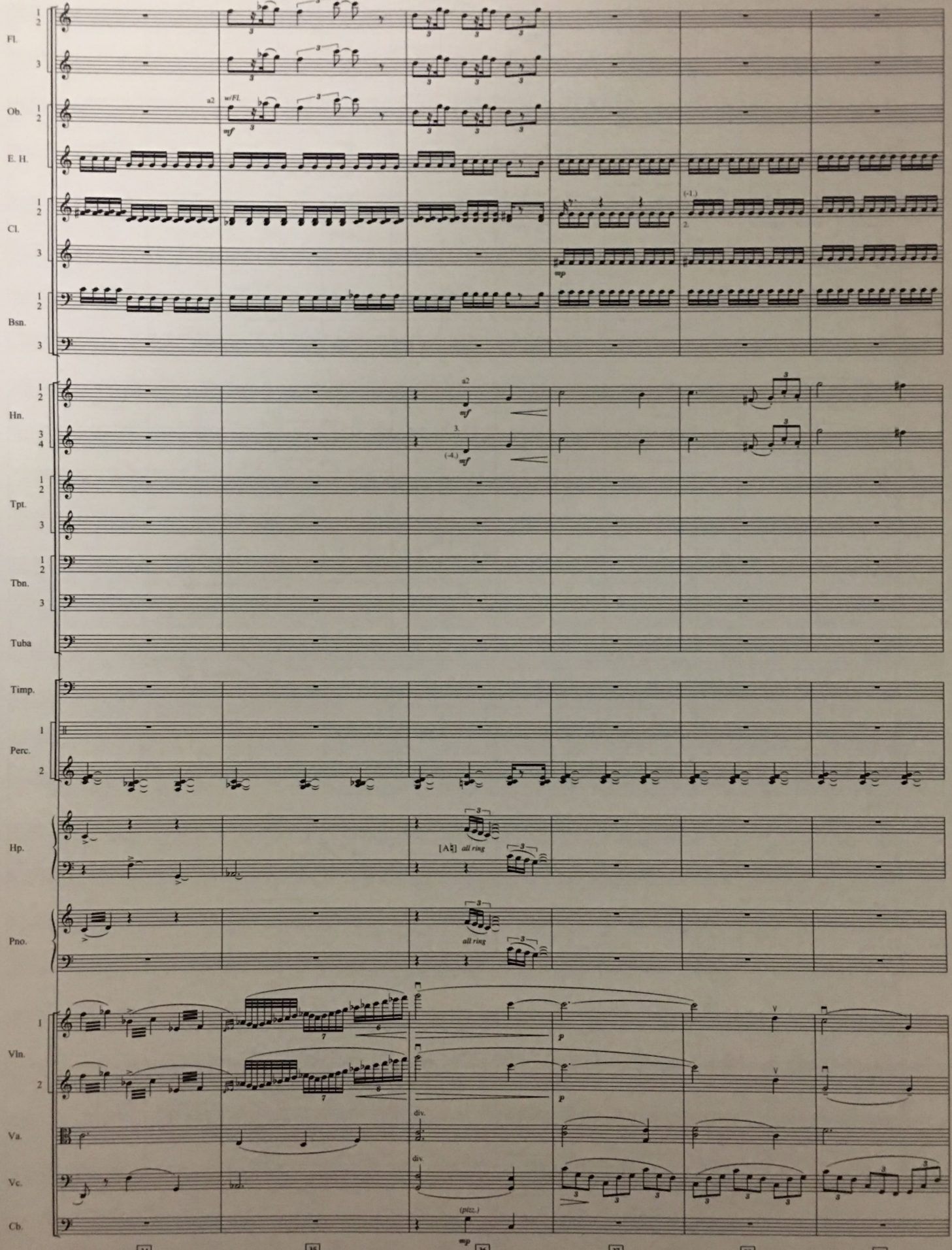
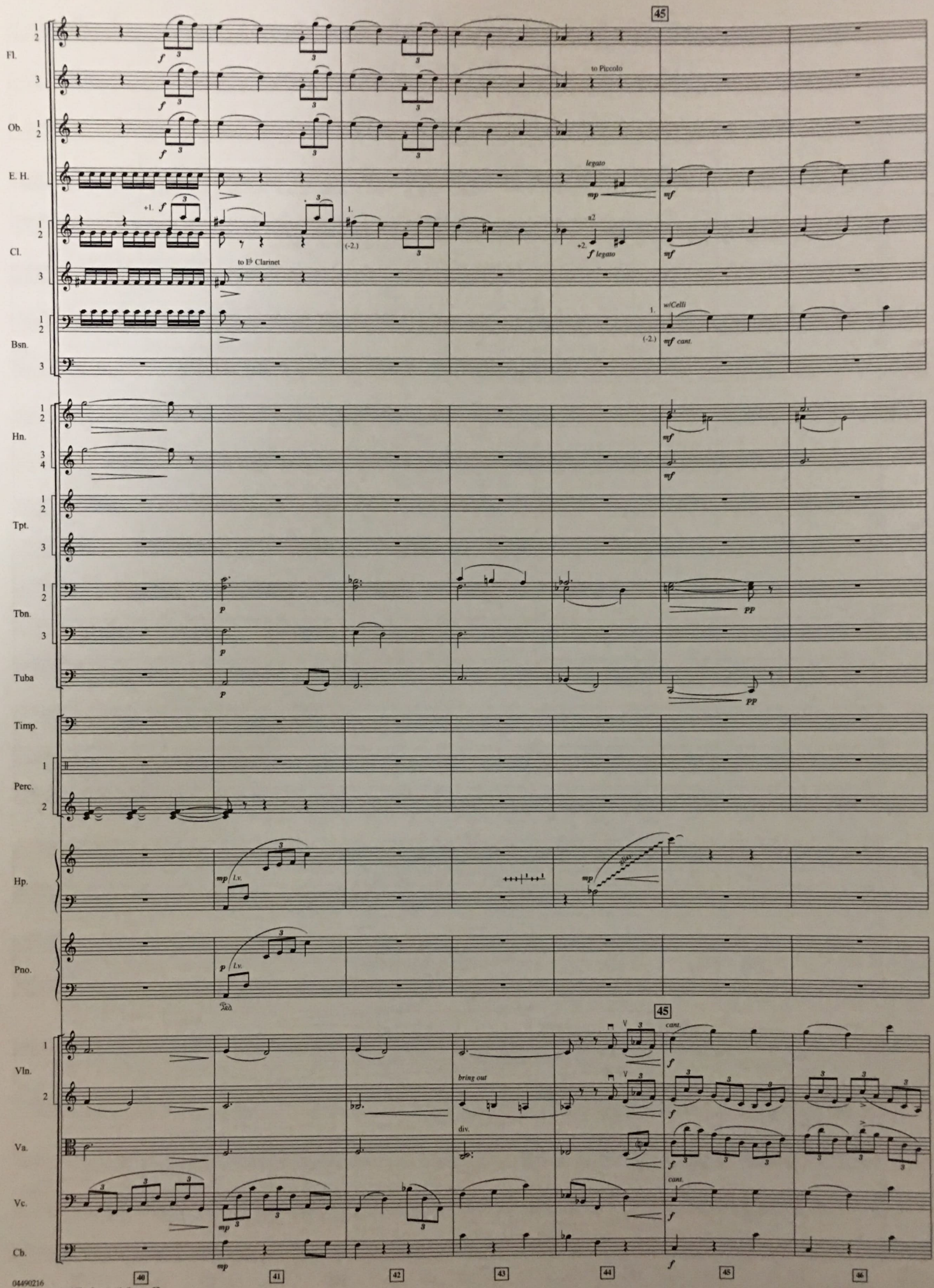

Fl.
Ob.
E. H.
Cl.
Bsn.
Bassoon
Hn.
Tpt.
Tbn.
Tuba
Timp.
Sm. Triangle
Perc.
w/Wws.
Hp.
let all ring
[G♮]
Pno.
Vln.
Va.
Vc.
Cb.
pizz.
arco
Soli – a2
8
9
10
11
12
13
14

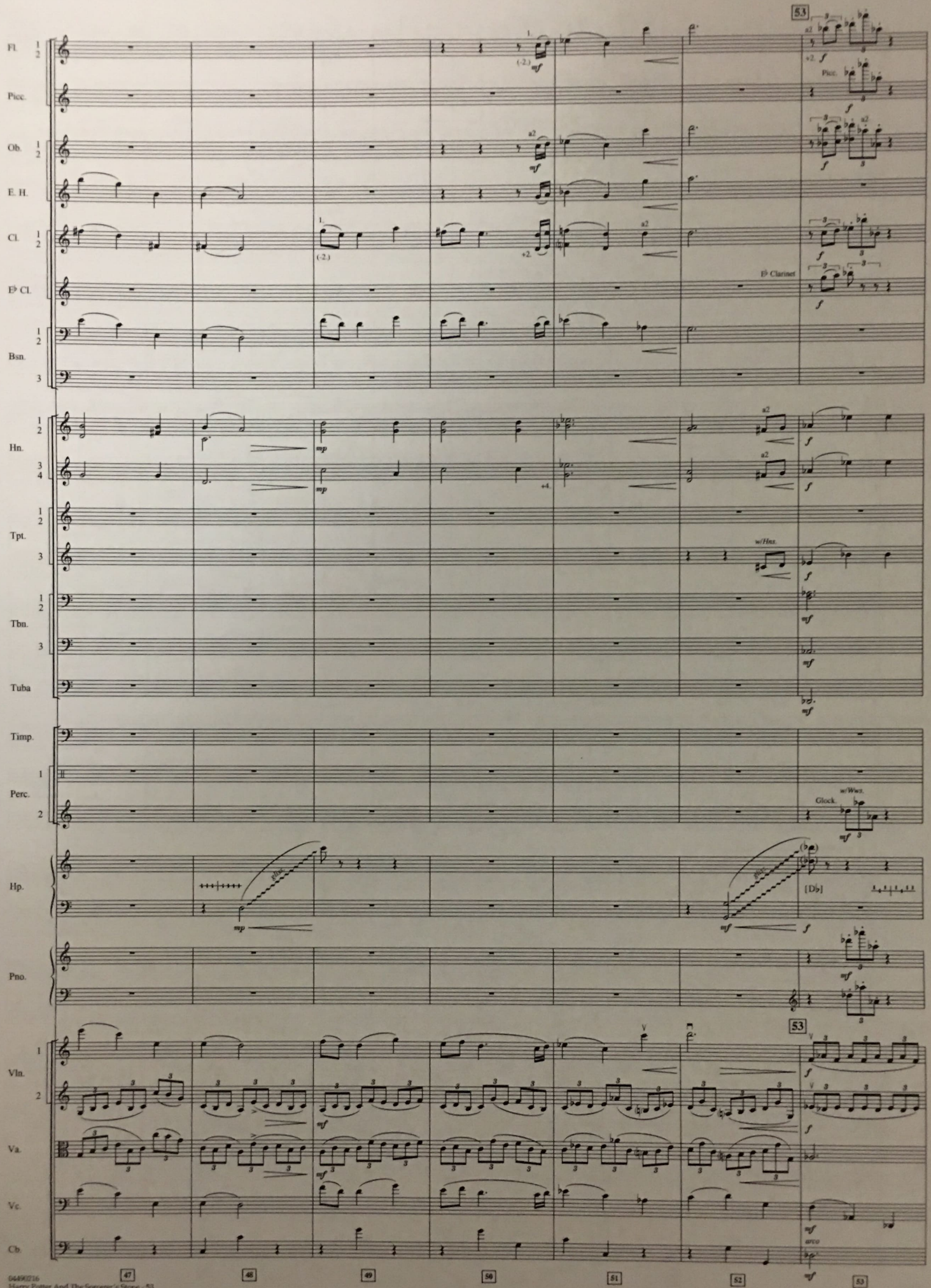

21
Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
Sm. Tri.
w/Wws.
div.
pizz.
1/2 arco
1/2 pizz
tutti pizz
15
16
17
18
19
20
21

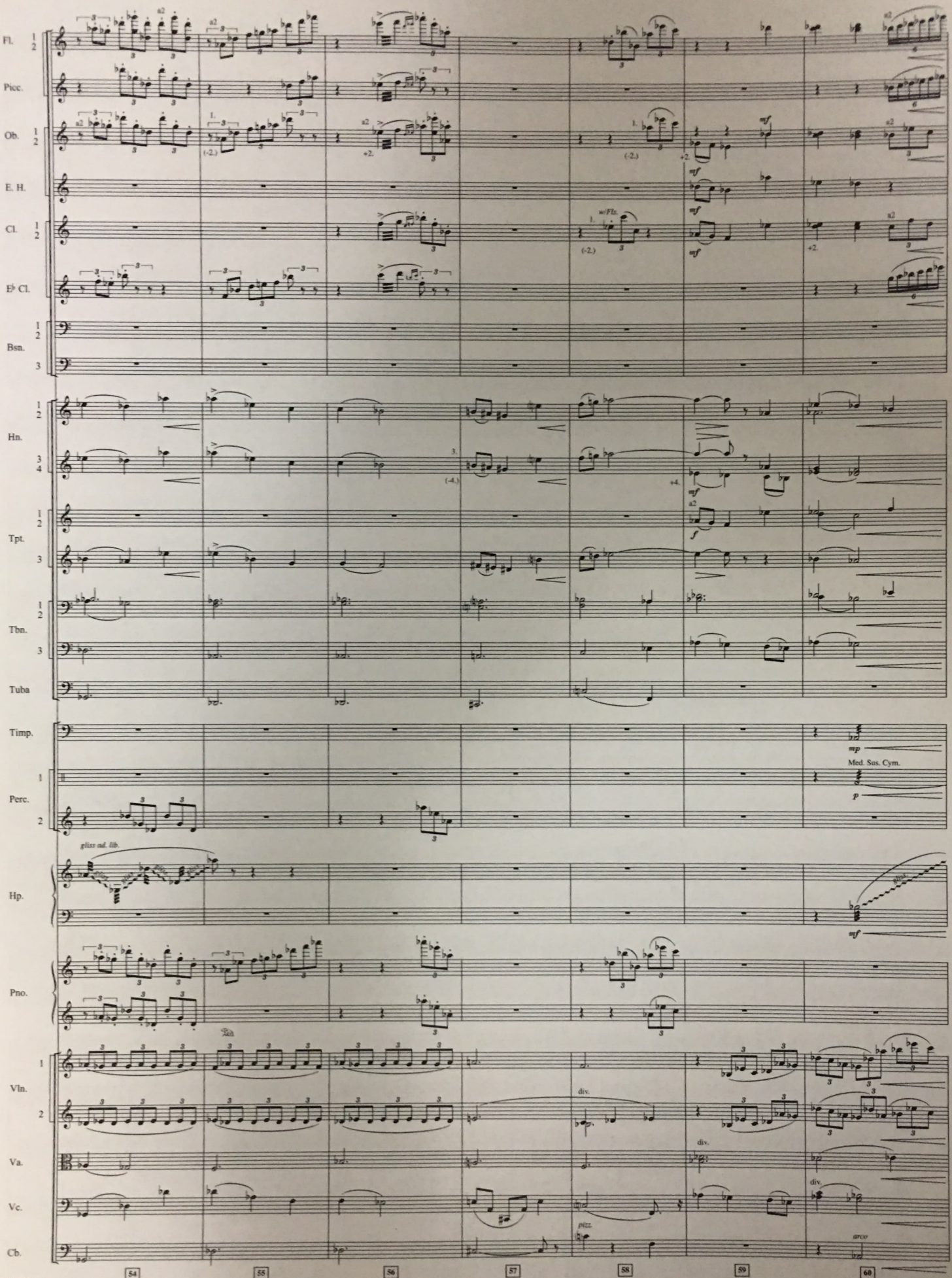

Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
p lightly
w/Pno.
w/Hp.
gliss.
gliss. ad lib.
mf
p
div.
22
23
24
25
26
27

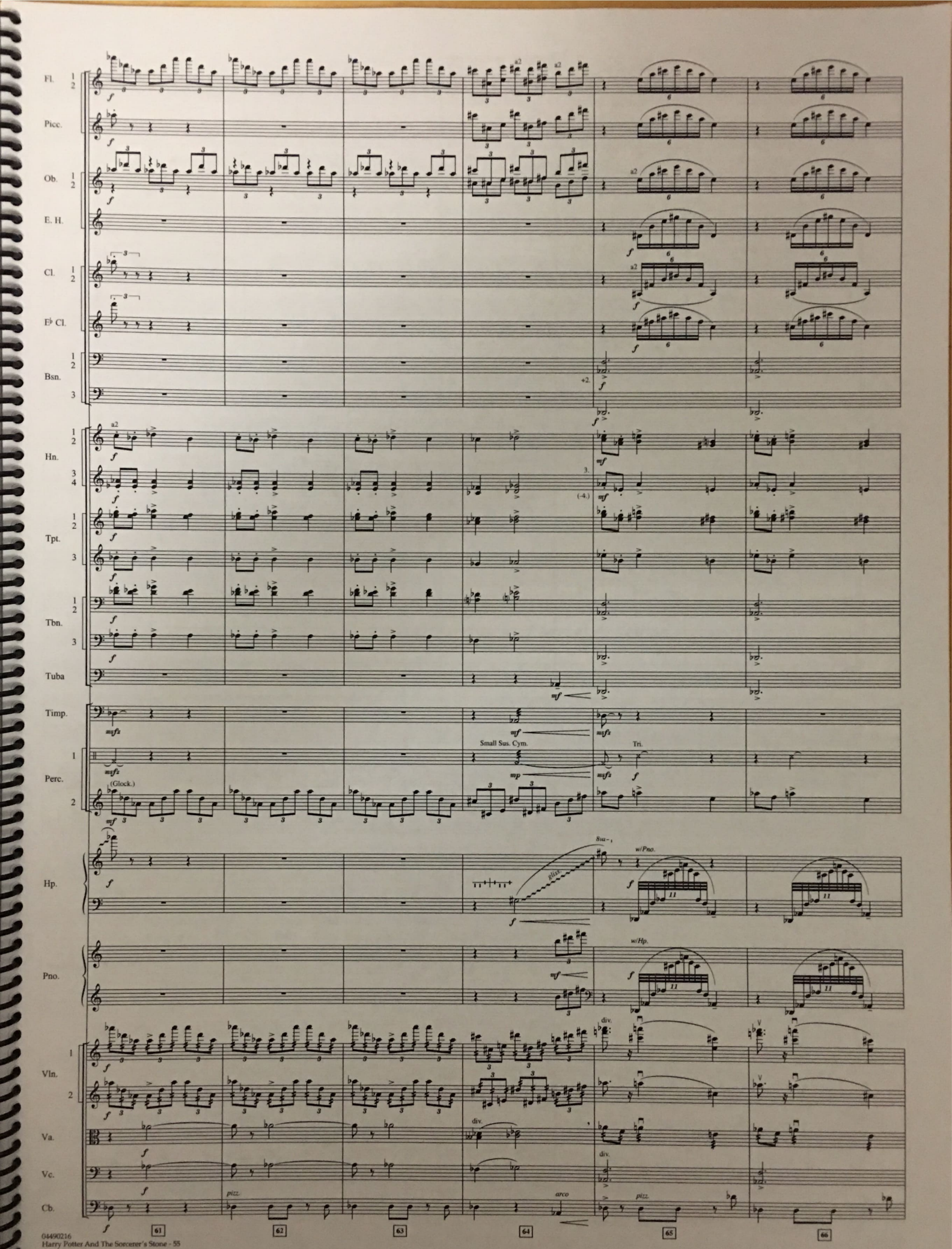

29
Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Vibraphone – med. mallets, fans off
Hp.
w/Piano
[Ab]
Pno.
29
Vln.
Va.
arco
Vc.
Cb.
28
29
30
31
32
33

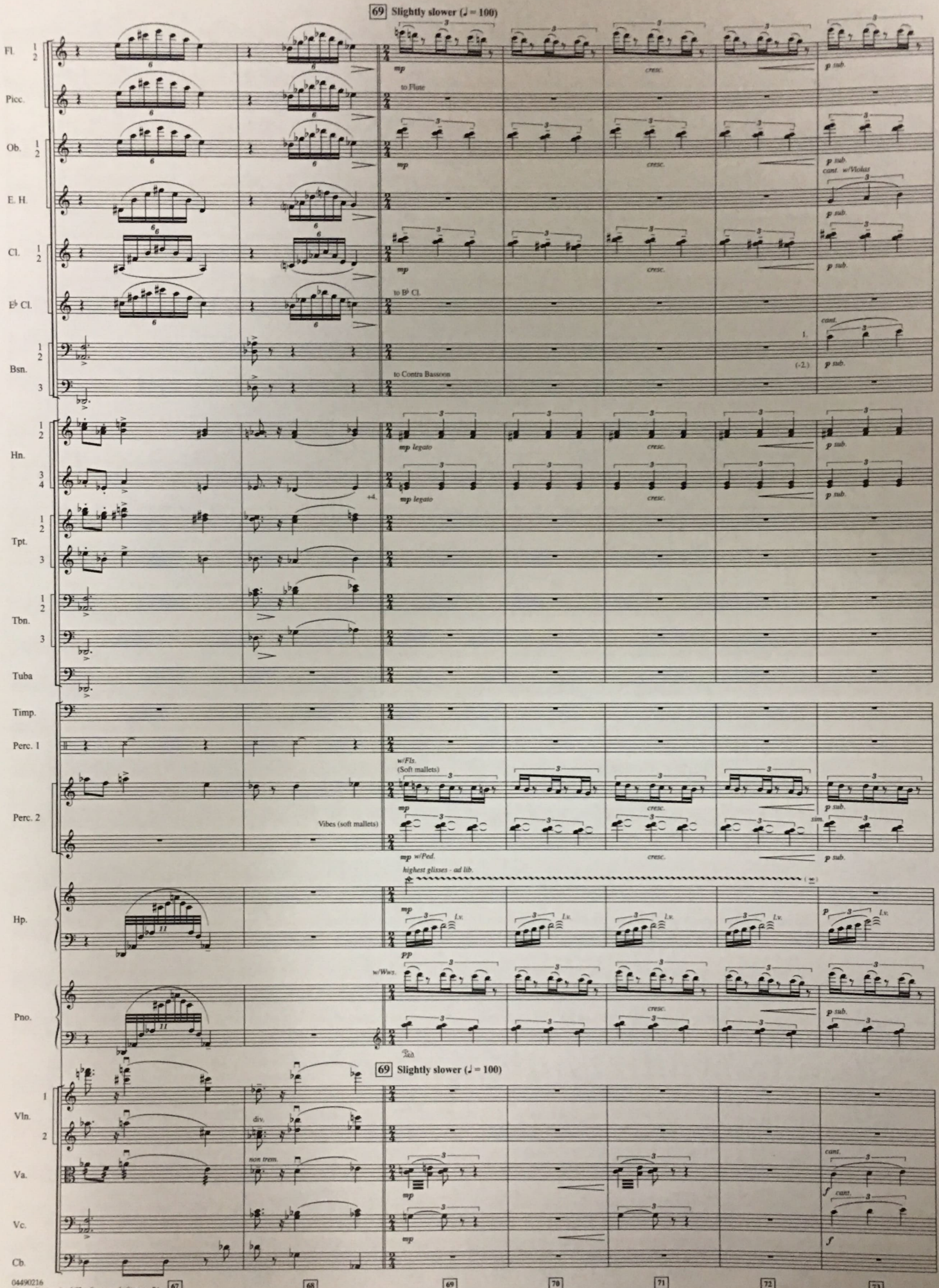

Fl.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
w/Fl.
mf
mp
(-1.)
2.
3.
(-4.)
[A♮] all ring
all ring
p
div.
(pizz.)
34
35
36
37
38
39

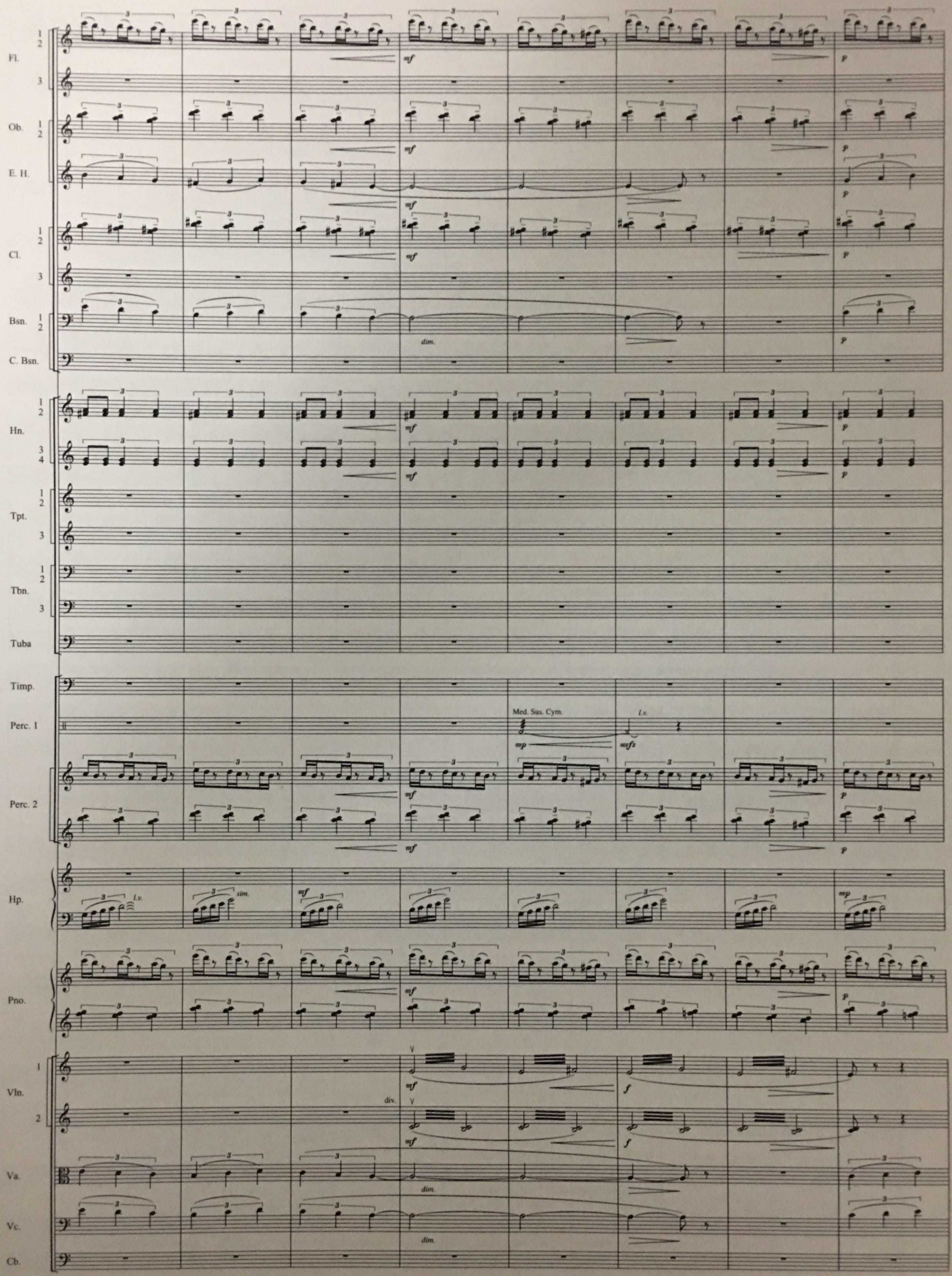

45
Fl.
to Piccolo
Ob.
E. H.
legato
Cl.
to E♭ Clarinet
Bsn.
w/Celli
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
VIn.
bring out
div.
Va.
Vc.
Cb.
cant.
40
41
42
43
44
45
46

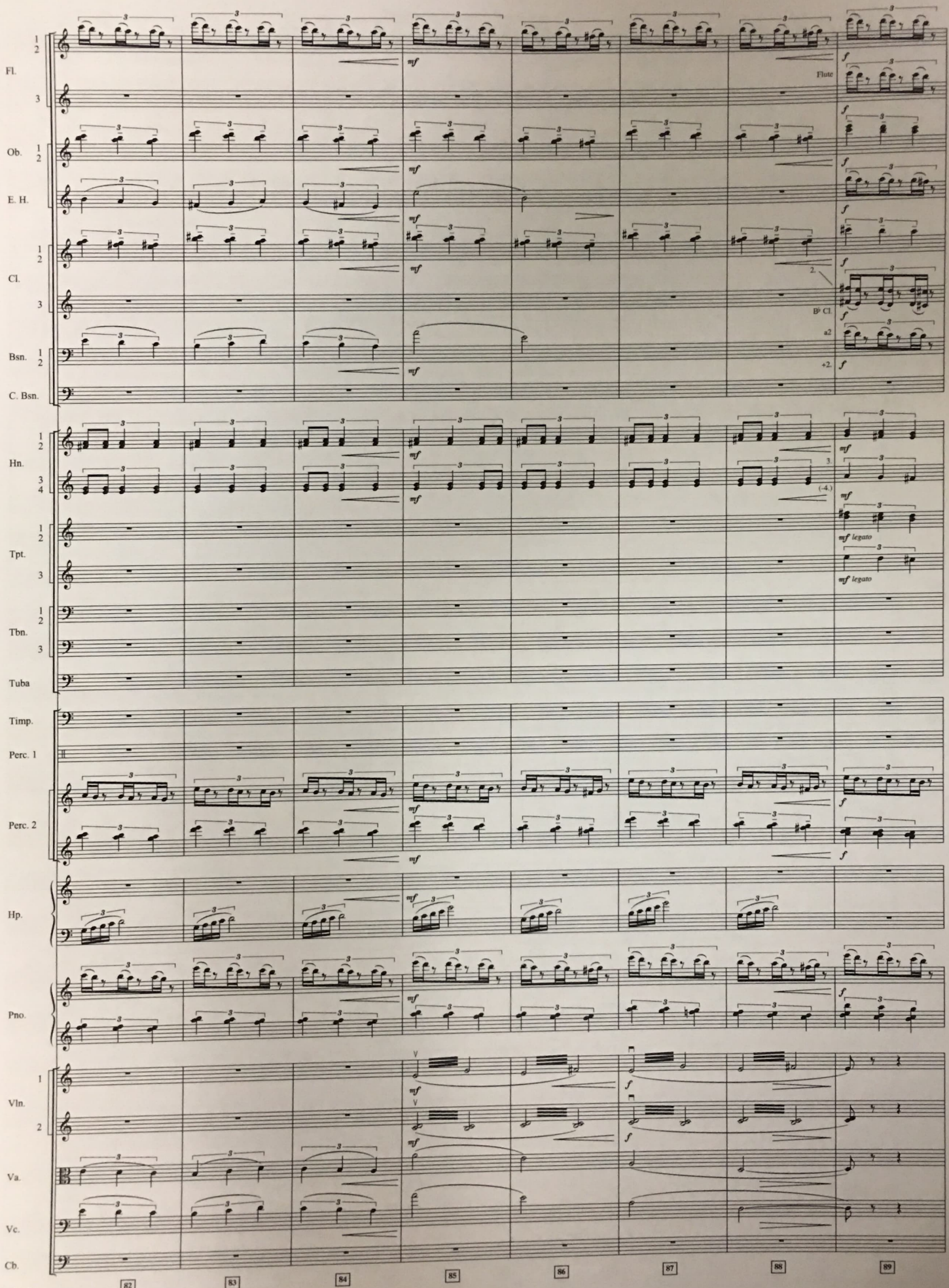

53
Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
E♭ Clarinet
Hn.
Tpt.
w/Hns.
Tbn.
Tuba
Timp.
Perc.
Glock.
w/Wws.
Hp.
[D♭]
Pno.
Vln.
Va.
Vc.
Cb.
arco
47
48
49
50
51
52
53

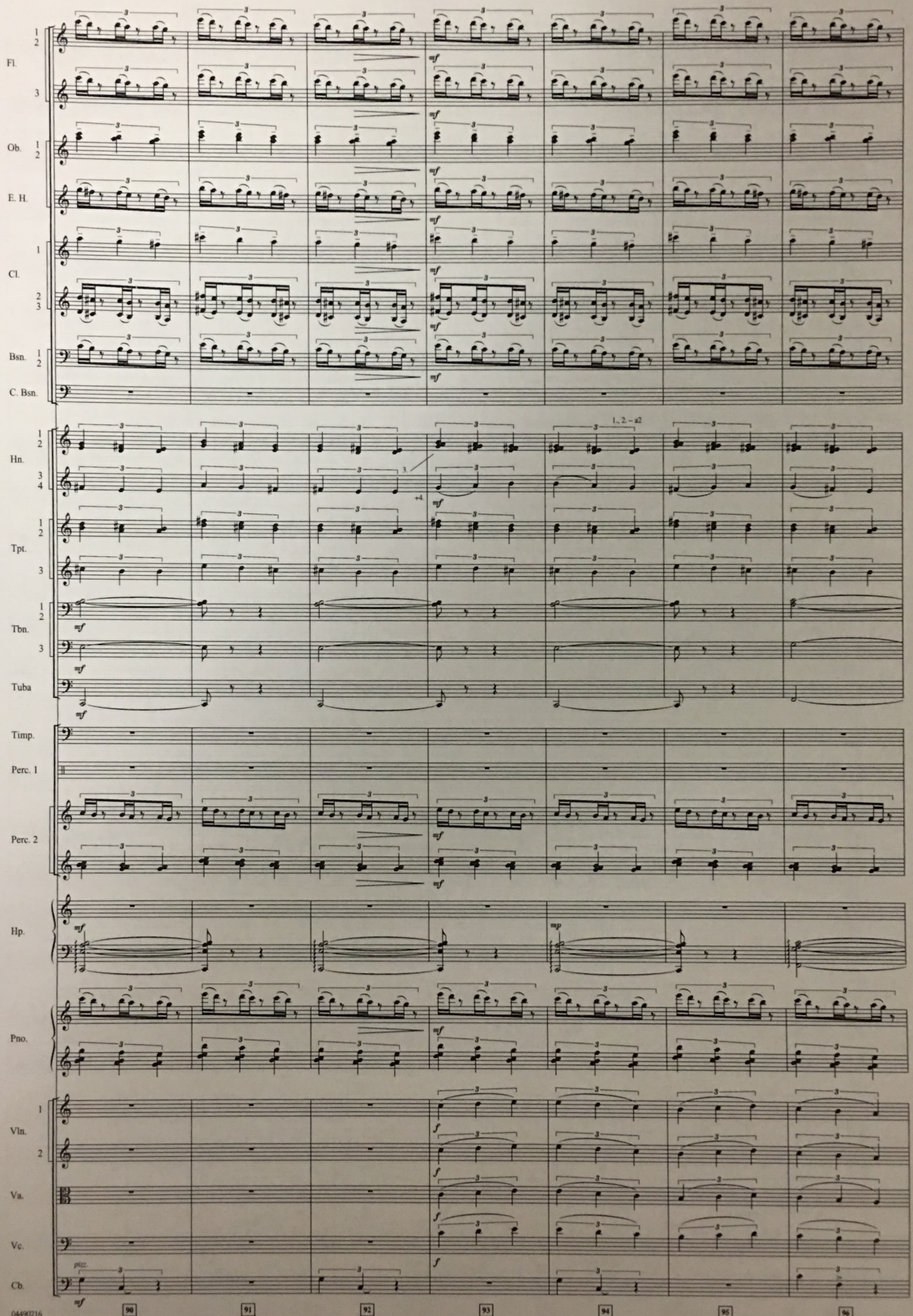

Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Med. Sus. Cym.
glissando ad. lib.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
w/Fls.
div.
pizz.
arco
54
55
56
57
58
59
60

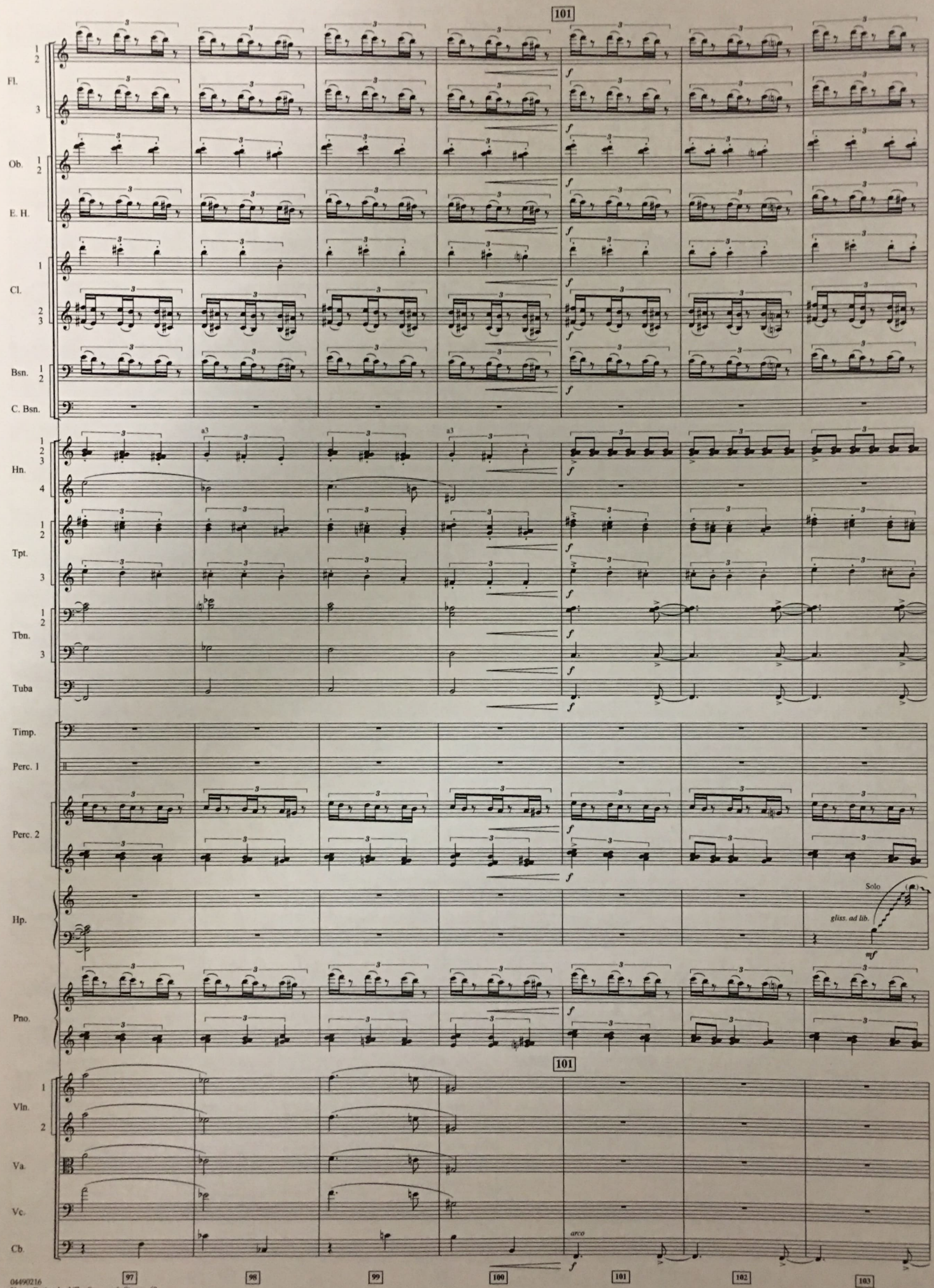

Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Small Sus. Cym.
Tri.
(Glock.)
Hp.
w/Pno.
w/Hp.
Pno.
Vln.
Va.
Vc.
Cb.
pizz.
arco
61
62
63
64
65
66

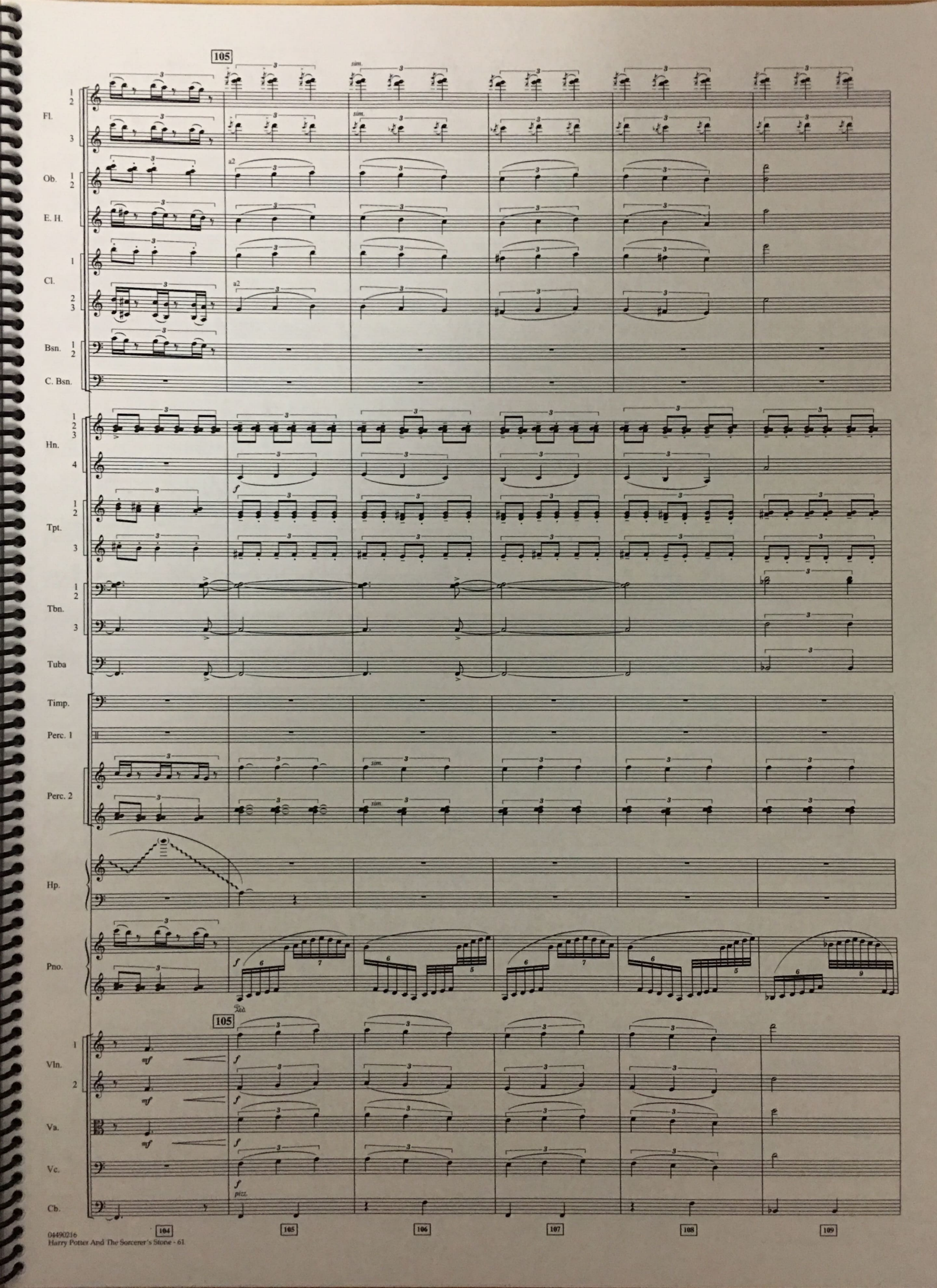

69 Slightly slower (♩ = 100)
Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
E♭ Cl.
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1 2
Va.
Vc.
Cb.
mp
cresc.
p sub.
to Flute
to B♭ Cl.
to Contra Bassoon
mp legato
cant.
cant. w/Violas
1.
(-2.)
+4.
w/Fls.
(Soft mallets)
Vibes (soft mallets)
mp w/Ped.
sim.
highest glisses - ad lib.
l.v.
pp
w/Wws.
Ped.
div.
non trem.
f
69 Slightly slower (♩ = 100)

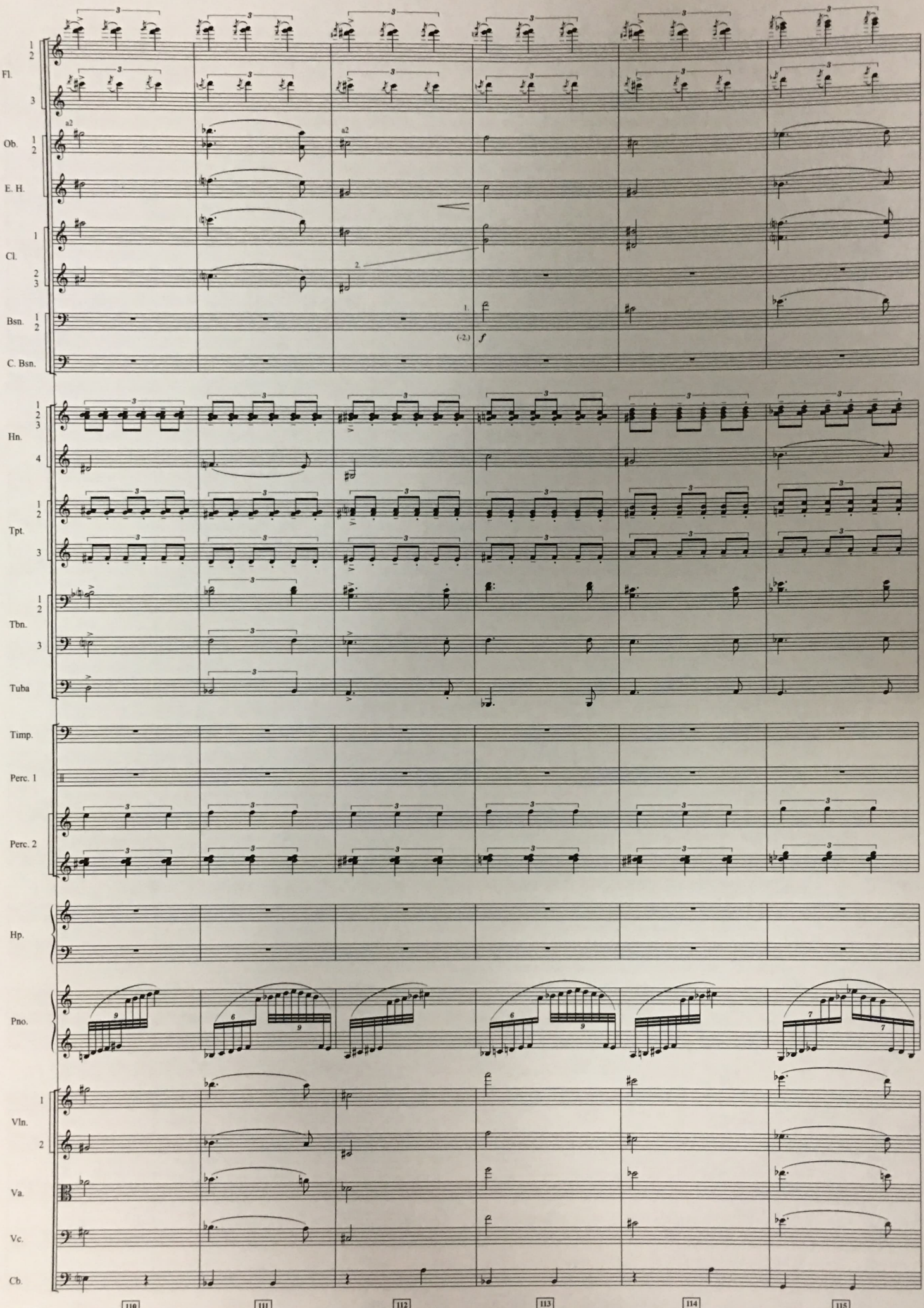

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
Med. Sus. Cym.
l.v.
sim.
div.
74
75
76
77
78
79
80
81

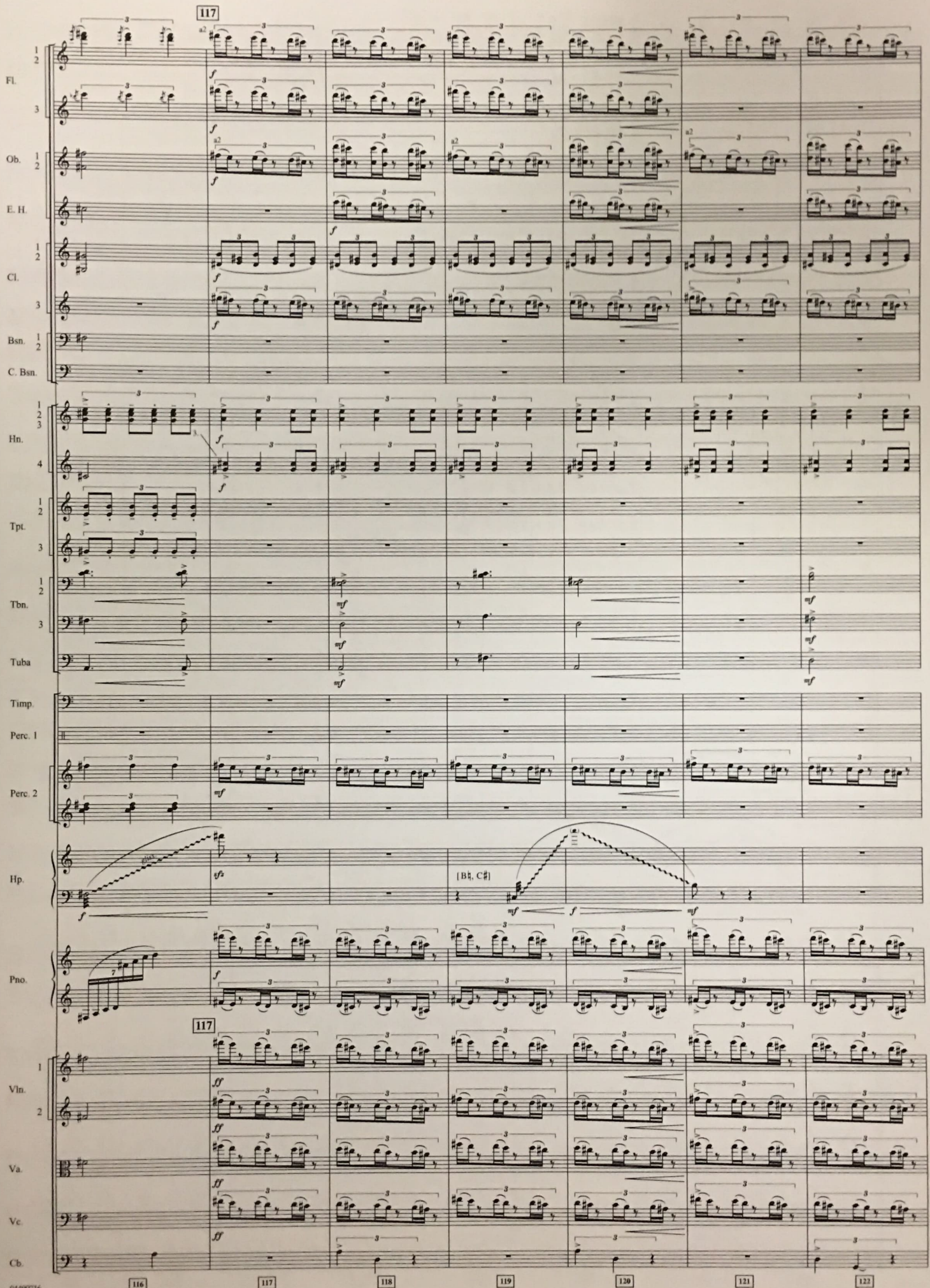

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
Flute
B♭ Cl.
a2
mf
f
mf legato
82
83
84
85
86
87
88
89

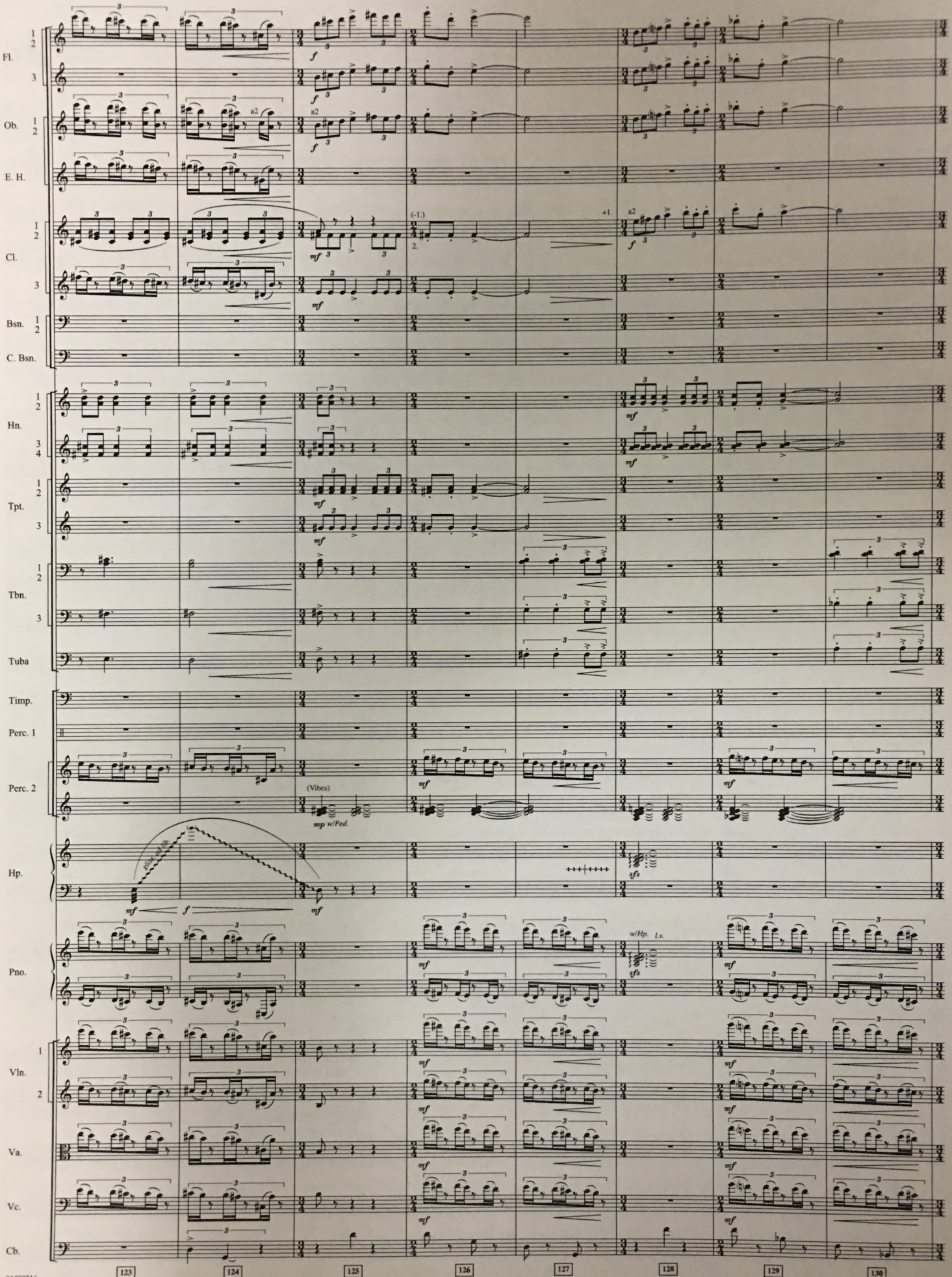

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
1., 2. - a2
90
91
92
93
94
95
96

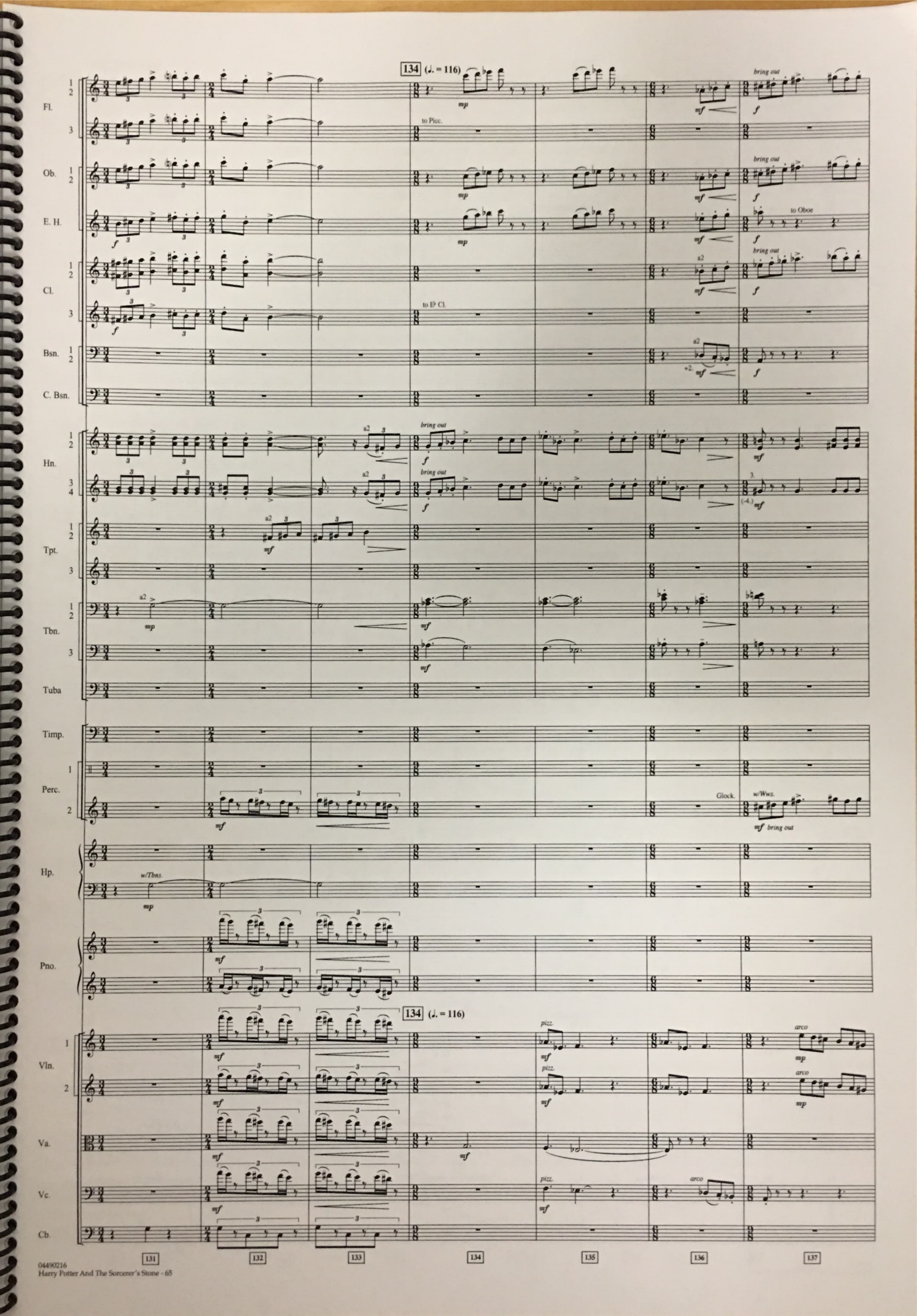

101
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Solo
gliss. ad lib.
Pno.
101
Vln.
Va.
Vc.
Cb.
arco
97
98
99
100
101
102
103

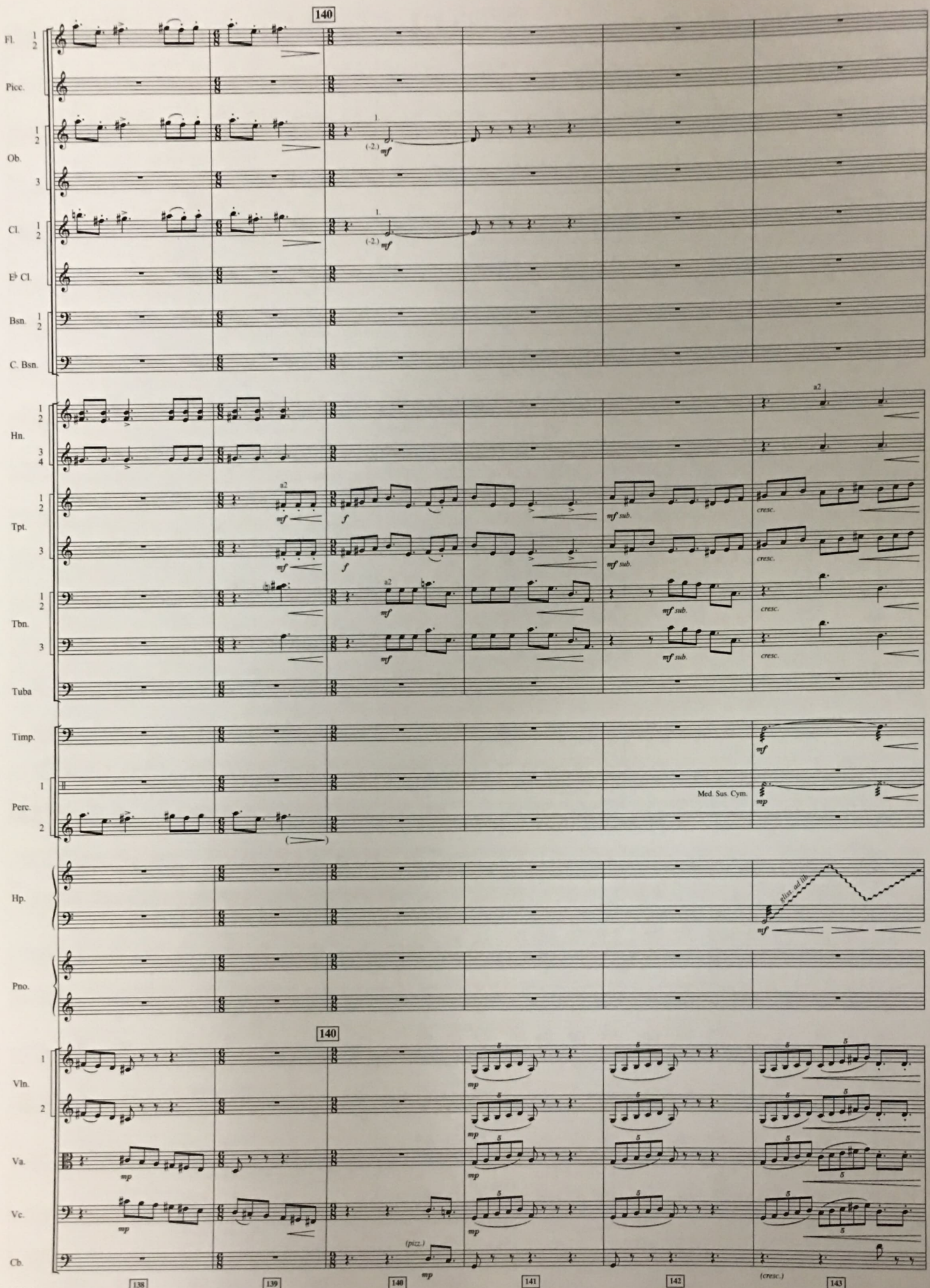

105
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
105
Vln.
Va.
Vc.
Cb.
sim.
a2
pizz.
164
165
166
107
108
109

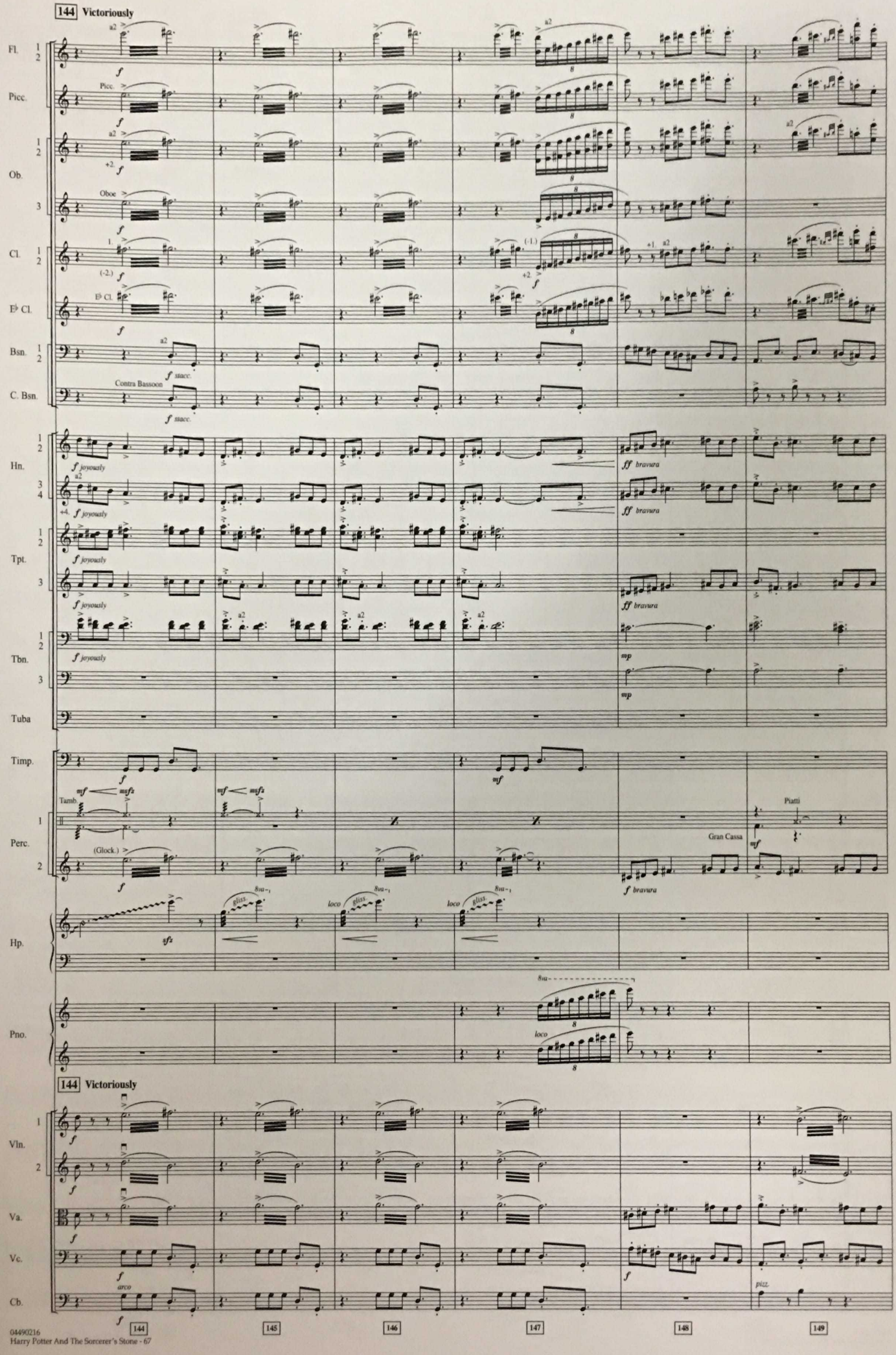

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
1.
(-2.)
f
110
111
112
113
114
115

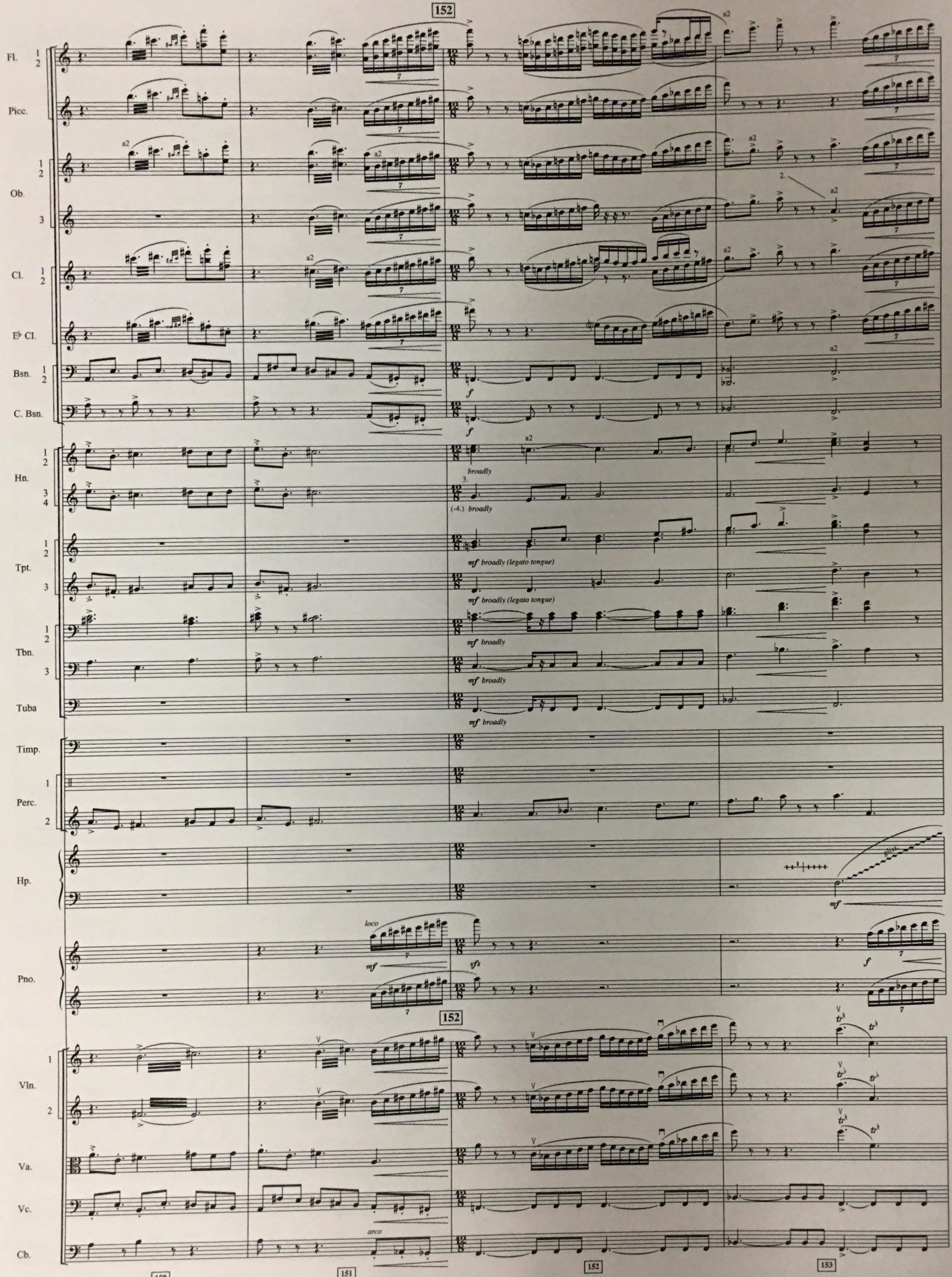

117
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
[B♮, C♯]
Pno.
117
Vln.
Va.
Vc.
Cb.
116
117
118
119
120
121
122

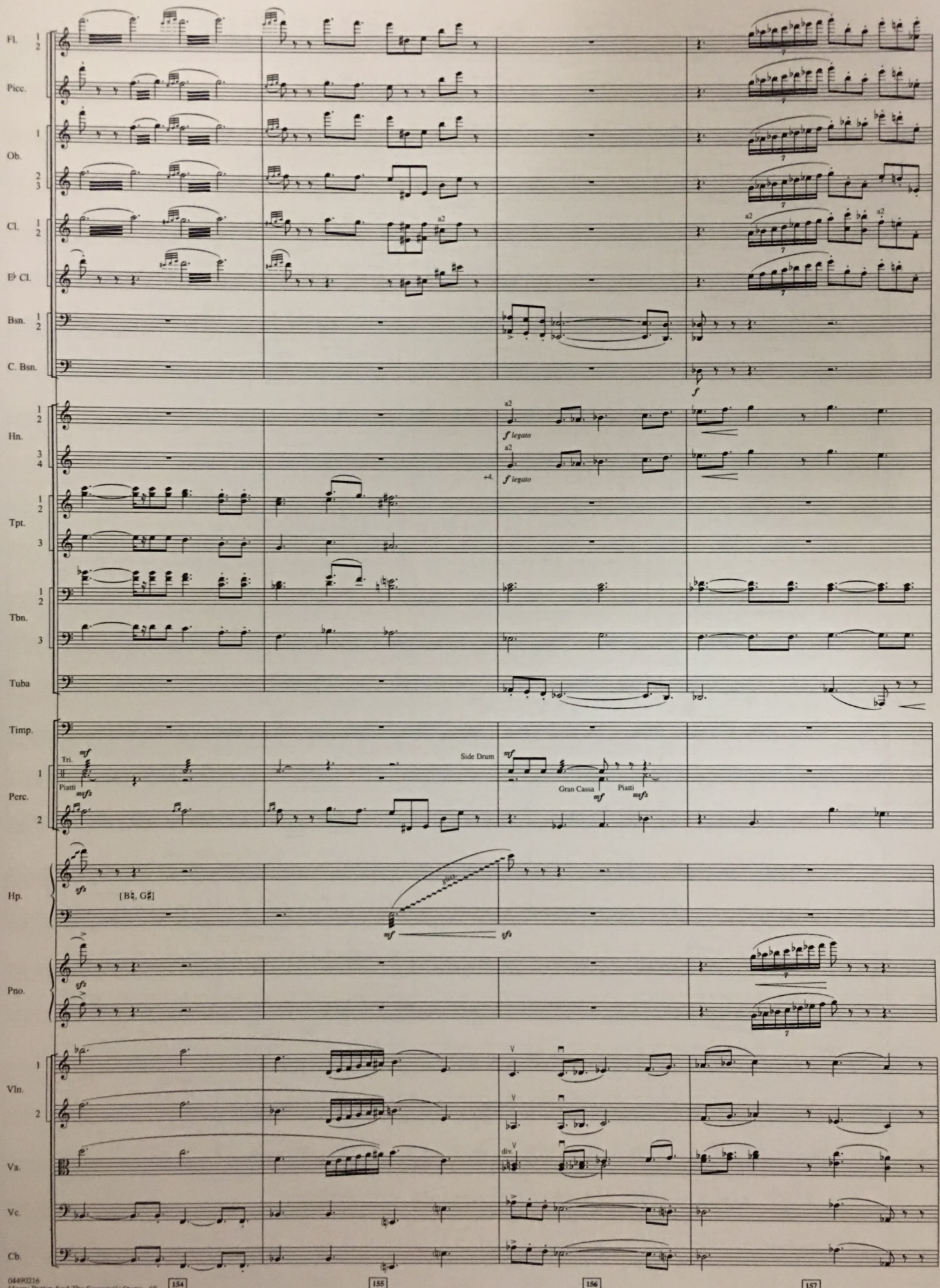

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
(Vibes)
mp w/Ped.
w/Hp. l.v.
123
124
125
126
127
128
129
130

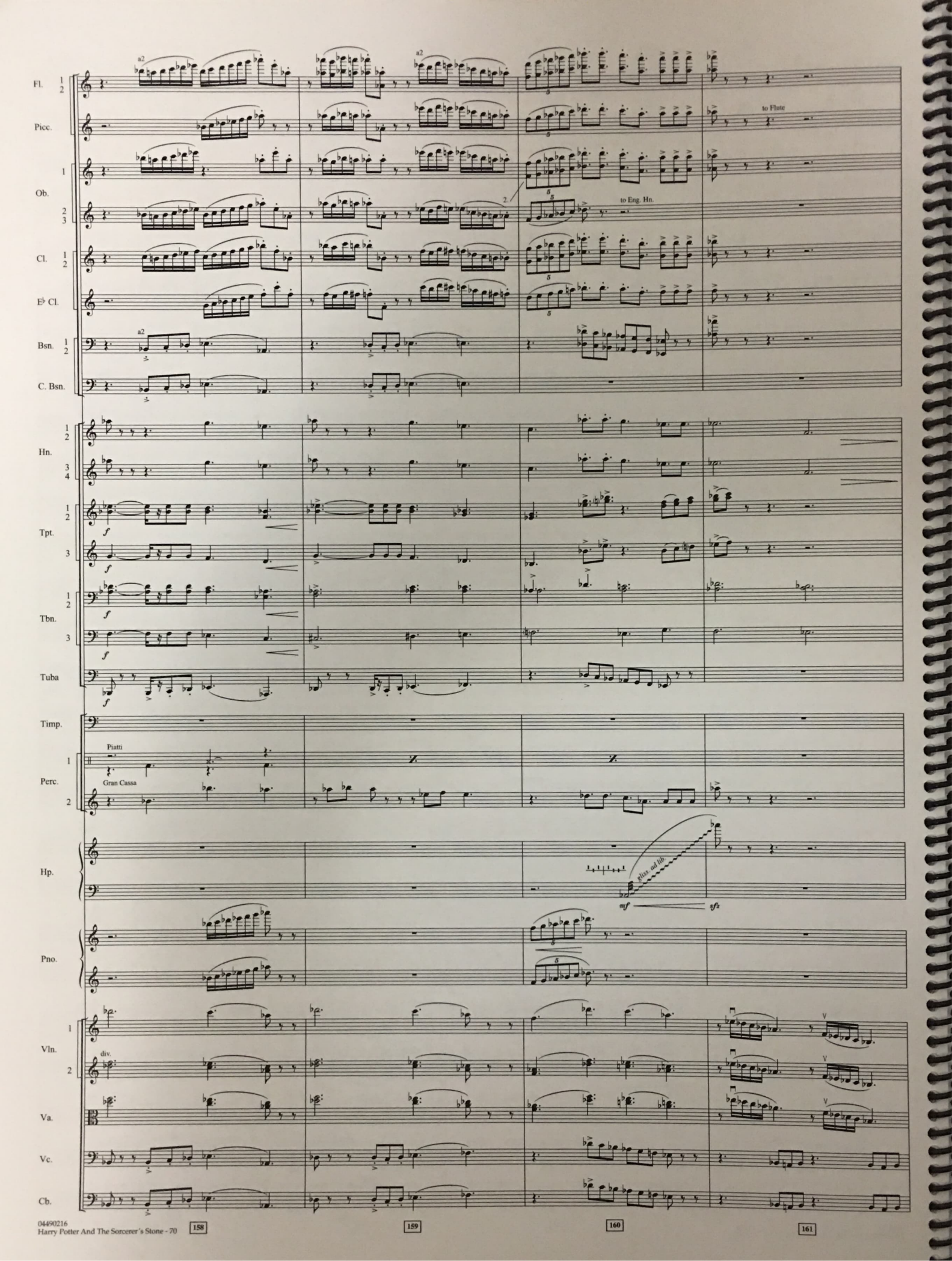

134 (♩. = 116)
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
to Picc.
to Oboe
to B♭ Cl.
bring out
w/Tbns.
w/Wws.
Glock.
pizz.
arco
131
132
133
134
135
136
137

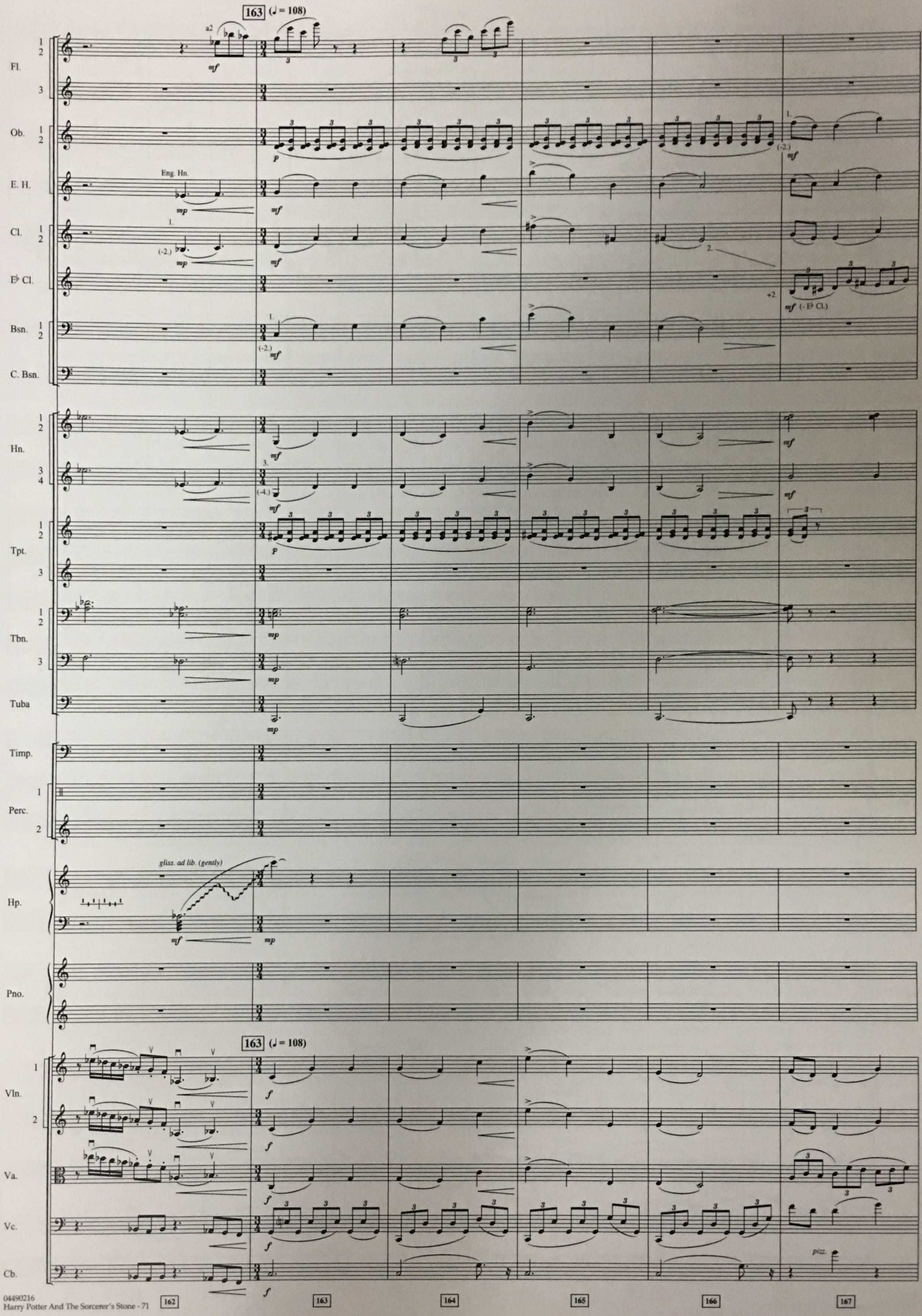

140
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Med. Sus. Cym.
Hp.
Pno.
140
Vln.
Va.
Vc.
Cb.
(pizz.)
(cresc.)
138
139
140
141
142
143

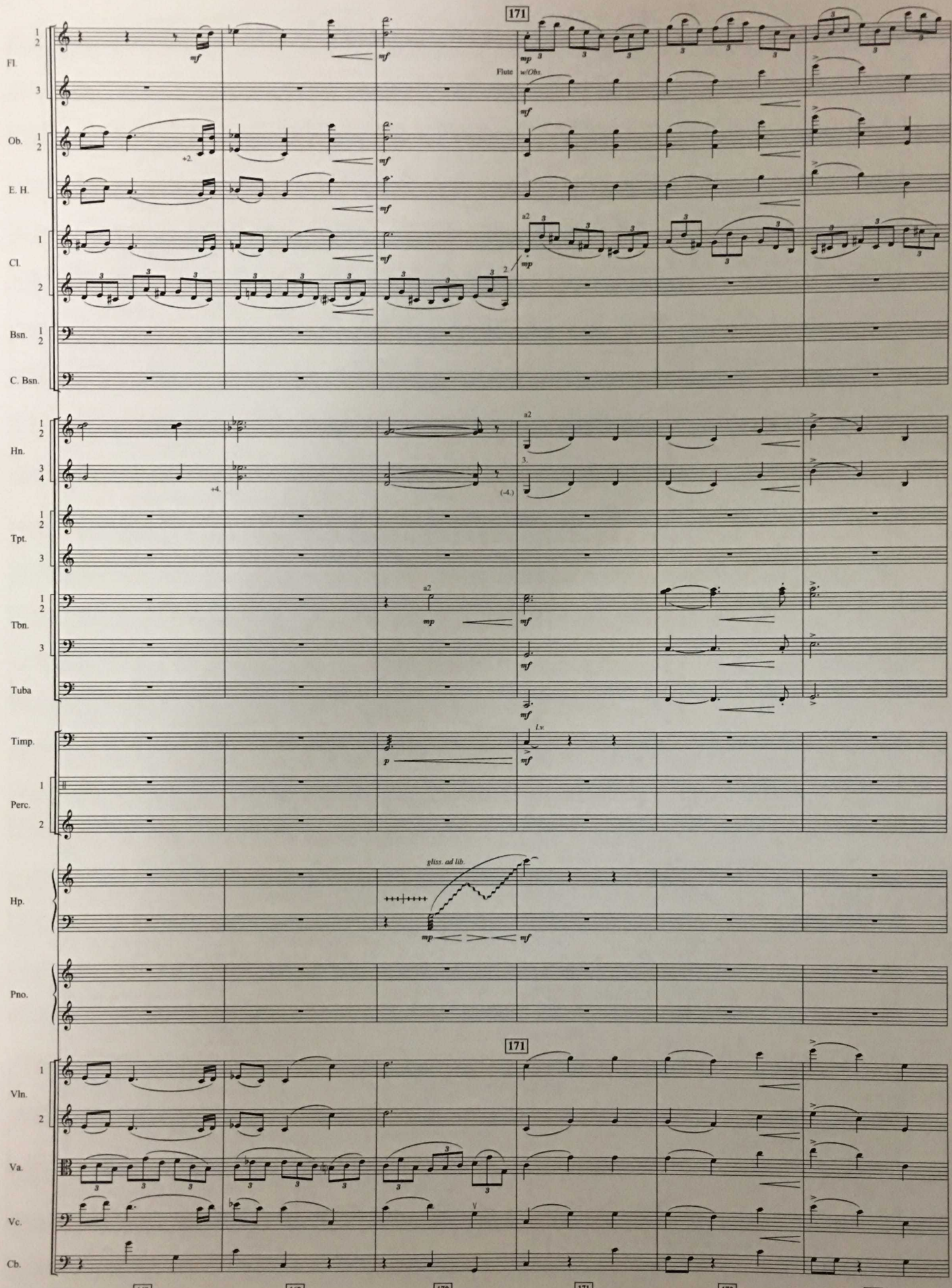

144 Victoriously
Fl.
Picc.
Ob.
Oboe
Cl.
E♭ Cl.
Bsn.
Contra Bassoon
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Tamb.
Perc.
(Glock.)
Piatti
Gran Cassa
Hp.
Pno.
loco
144 Victoriously
Vln.
Va.
Vc.
Cb.
arco
pizz.
144
145
146
147
148
149

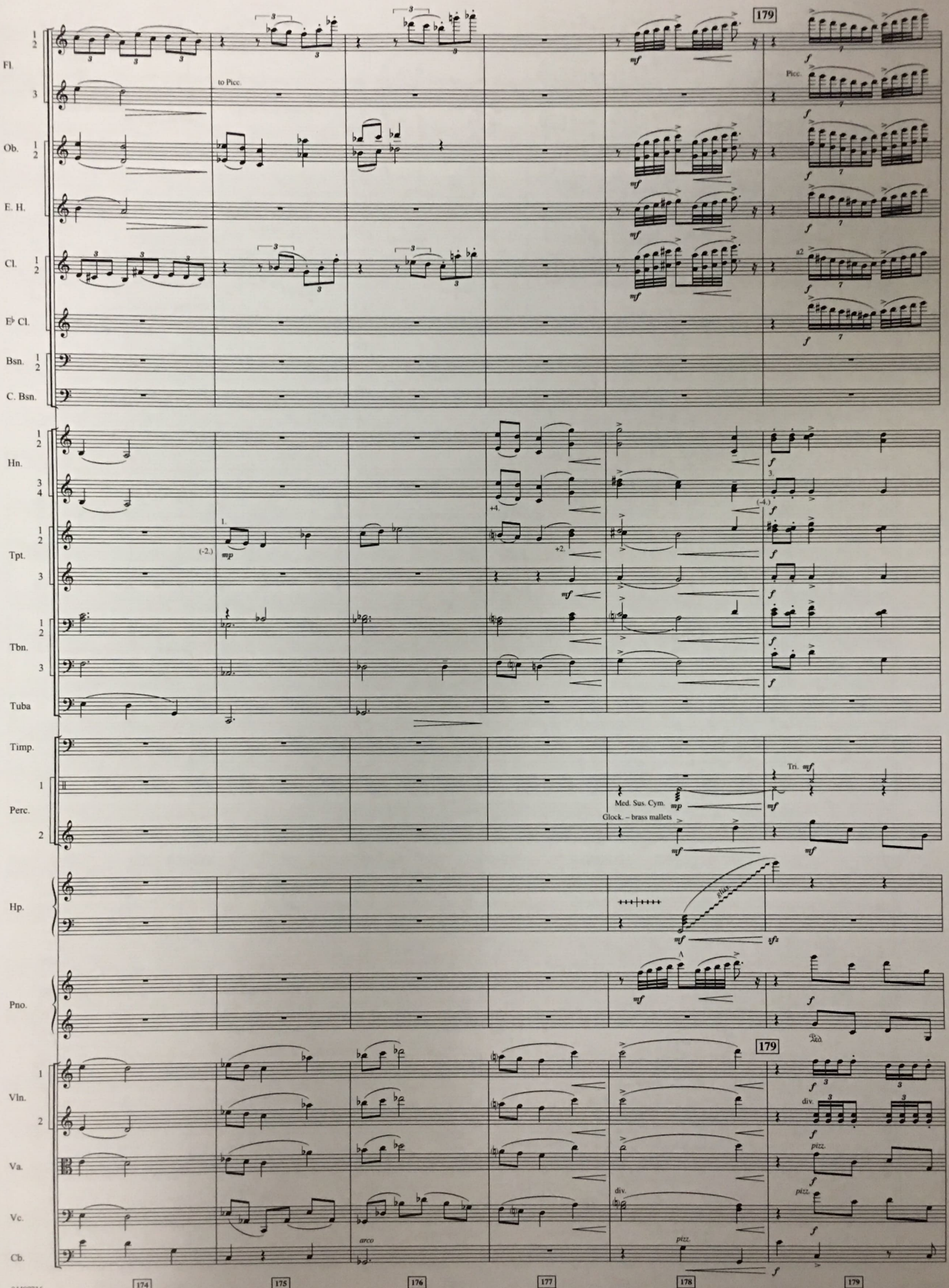

152
Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
broadly
mf broadly (legato tongue)
mf broadly
loco
arco
150
151
152
153

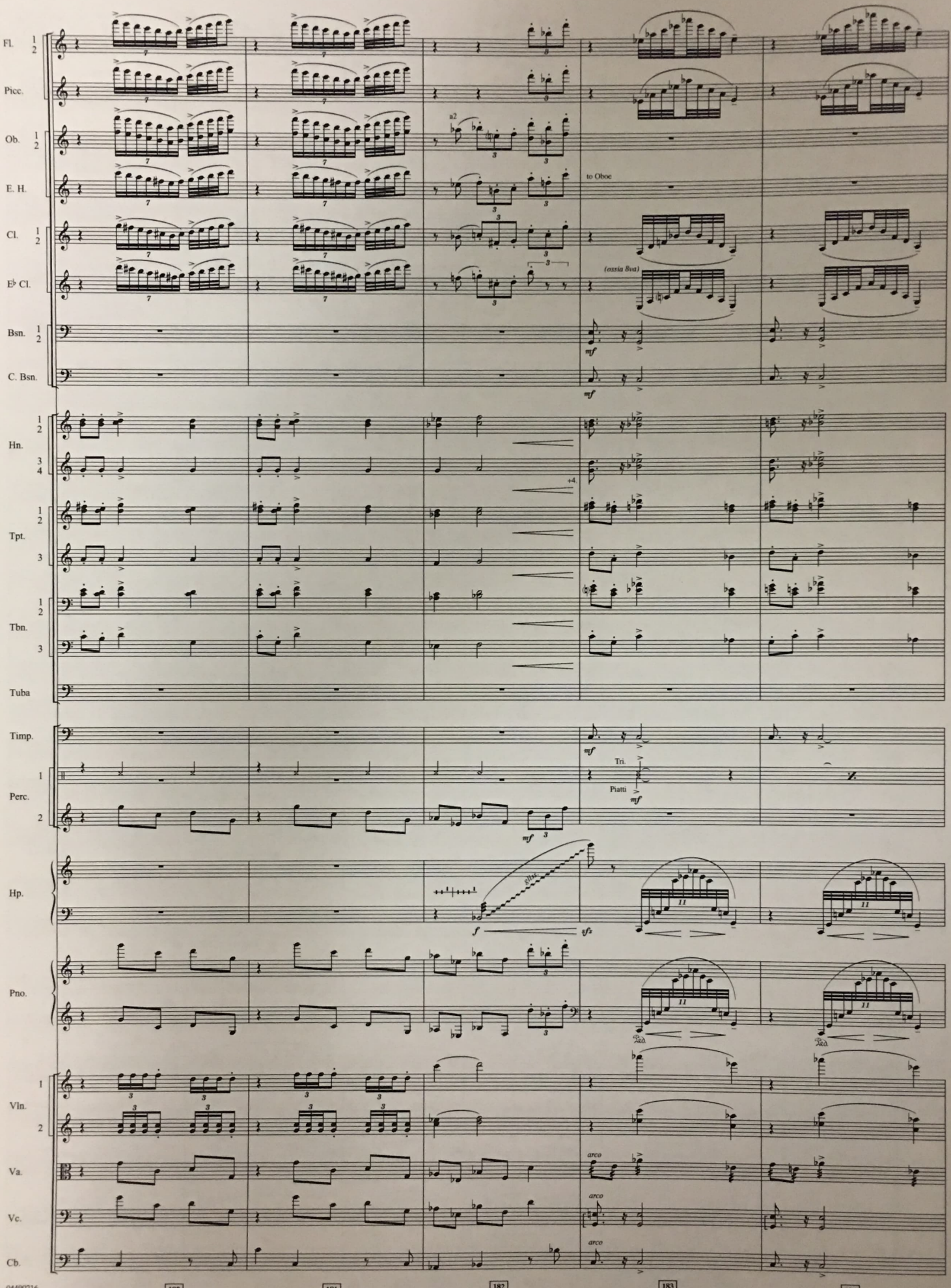

Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Tri.
Piatti
Side Drum
Gran Cassa
Hp.
[B♮, G♯]
Pno.
Vln.
Va.
Vc.
Cb.
154
155
156
157

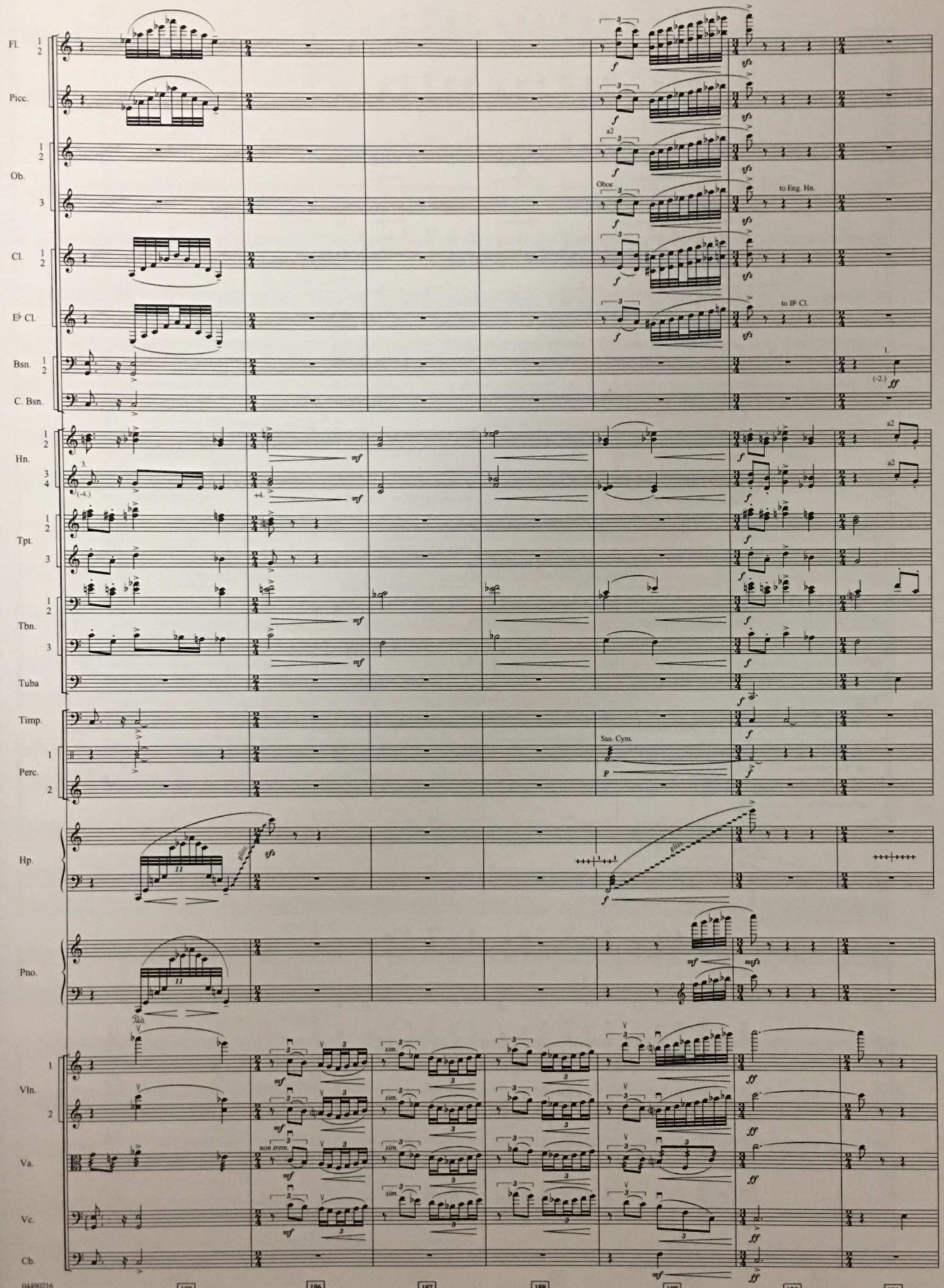

Fl.
Picc.
Ob.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
to Flute
to Eng. Hn.
Piatti
Gran Cassa
gliss. ad lib
mf
sfz
div.
158
159
160
161

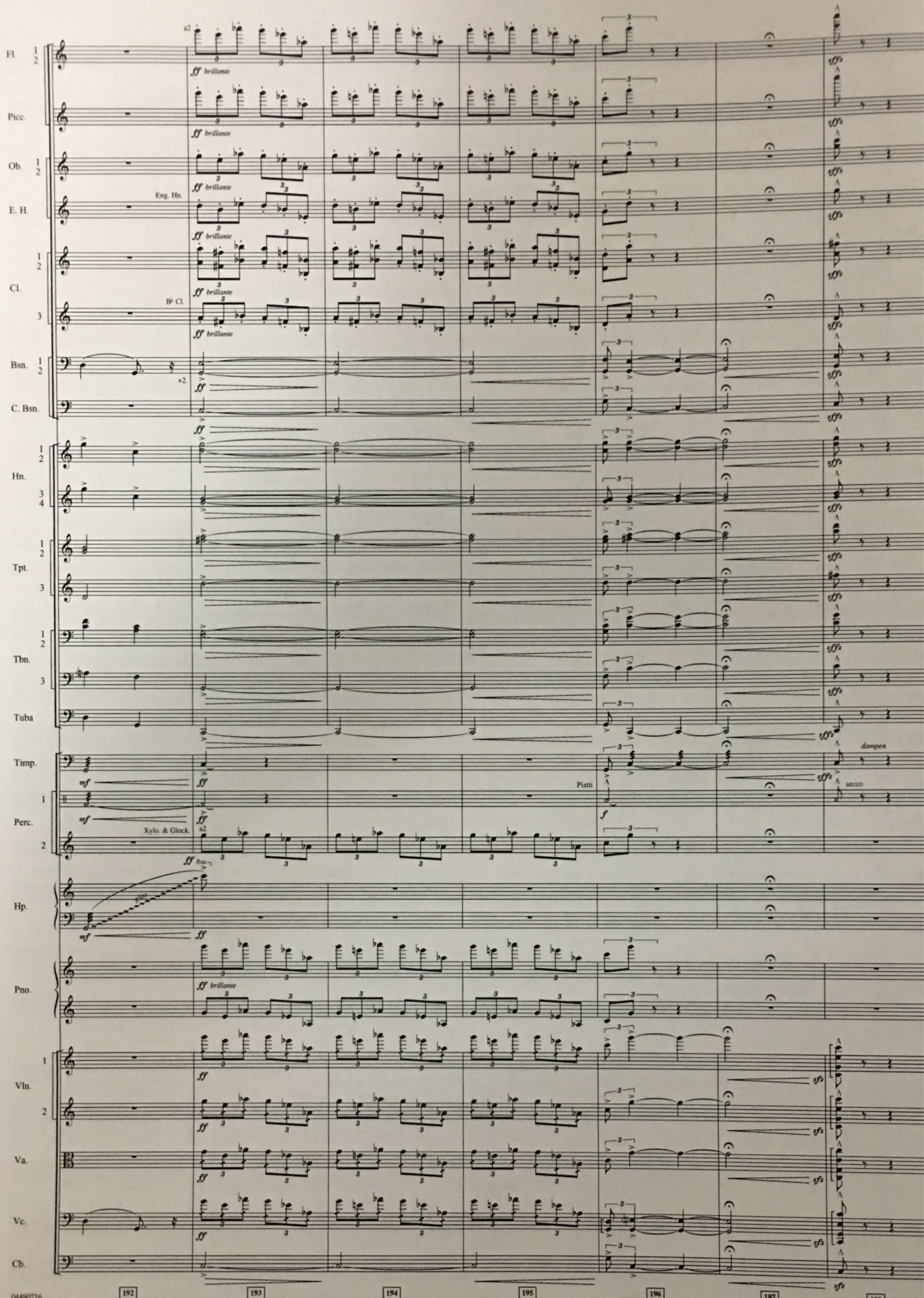

163 (♩ = 108)
Fl.
Ob.
E. H.
Eng. Hn.
Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
gliss. ad lib. (gently)
Pno.
163 (♩ = 108)
Vln.
Va.
Vc.
Cb.
pizz.
162
163
164
165
166
167


171
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
Flute w/Obs.
gliss. ad lib.
168
169
170
171
172
173


179
Fl.
to Picc.
Picc.
Ob.
E. H.
Cl.
a2
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
1.
(-2.)
mp
+4.
+2.
(-4.)
Tbn.
Tuba
Timp.
Perc.
Tri.
Med. Sus. Cym.
Glock. – brass mallets
Hp.
Pno.
Vln.
div.
pizz.
Va.
Vc.
arco
Cb.
174
175
176
177
178
179


Fl.
Picc.
Ob.
E. H.
Cl.
E♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
to Oboe
(ossia 8va)
mf
+4.
Tri.
Piatti
gliss.
f
sfz
arco
180
181
182
183
184


Fl.
Picc.
Ob.
Oboe
to Eng. Hn.
Cl.
E♭ Cl.
to B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sus. Cym.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
non trem.
sim.
04490216
Harry Potter And The Sorcerer's Stone - 75
185
186
187
188
189
190
191


Fl.
Picc.
Ob.
E. H.
Eng. Hn.
Cl.
B♭ Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Xylo. & Glock.
Hp.
Pno.
Vln.
Va.
Vc.
Cb.
a2
ff brillante
mf
ff
Piatti
f
dampen
secco
192
193
194
195
196
197
198